



**TV**  
**GUIDE**

Eye-opening facts  
about what children learn  
from television

Page 5

15¢ Local Programs June 29-July 5

Robert Wagner  
of 'It Takes a Thief'

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1. New York City	457.5	21. Paterson—Clifton—Passaic	304.0
2. Chicago	422.0	22. Canton	302.0
3. Philadelphia	404.5	23. Youngstown—Warren	294.5
4. Los Angeles—Long Beach	393.5	24. Toledo	287.0
5. Cleveland	390.5	25. Kansas City	285.5
6. Pittsburgh	390.0	26. Dayton	280.0
7. Boston	389.0	27. Denver	280.0
8. Newark	376.5	28. Bridgeport	261.0
9. Detroit	370.0	29. Providence—Pawtucket	261.0
10. St. Louis	369.0	30. Buffalo	260.0
11. Gary—Hammond—East Chicago	368.5	31. Birmingham	259.5
12. Akron	367.5	32. Minneapolis—St. Paul	257.0
13. Baltimore	355.0	33. Hartford	254.5
14. Indianapolis	351.0	34. Nashville	253.0
15. Wilmington	342.0	35. San Francisco—Oakland	253.0
16. Louisville	338.0	36. Seattle	252.5
17. Jersey City	333.5	37. Lawrence—Haverhill	+
18. Washington	327.5	38. New Haven	246.0
19. Cincinnati	325.5	39. York	246.0
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Ratings recently released by the U.S. Public Health Service. List based on estimates of amount/density of dust, ashes, gasoline fumes and sulphur dioxides in the 65 largest metropolitan areas in the nation.  
+ indicates tentative positioning.

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# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

DAVID McCALLUM, long-time of The Man from U.N.C.L.E., works in London these days as a member of "Mosquito Squadron," the World War II movie in which he plays an Air Force bomber pilot . . . Two episodes of ABC's new BOBBY MORSE series, That's Life, will be taped in Hollywood before the show moves to New York for the season. TONY RANDALL has joined MORSE's growing guest list.

NBC added two more musicals to its list of fall specials. The COWSILLS family singing group headline one Nov. 23; the SUPREMES and the TEMPTATIONS are the attractions for Dec. 9 . . . The IRISH ROVERS musical group roves out West to play in a Virginian episode called "The Saddle Warmer." Former national rodeo champion CASEY TIBBS will be there too, to supervise bucking-horse scenes.

JOEY BISHOP is the host for ABC's December musical-comedy revue, "A Guide to the Swinging Bachelor." SHELLEY BERMAN is a guest . . . ED McMAHON, JOHNNY CARSON's side-kick, helps judge the Miss America Pageant, which NBC beams Sept. 7 . . . EVA GABOR, a regular resident of Green Acres, appears on a segment of the new LUCILLE BALL show, Here's Lucy. In a format change, LUCY plays a widow with two children who works in an employment agency run by GALE GORDON.

Producer QUINN MARTIN (The FBI) has JANET LEIGH and JULIE HARRIS co-starring with CHRIS GEORGE in ABC's television movie "The Red Kitchen Murder" . . . And producers NORMAN FELTON (Dr. Kildare) and IRVING ELMAN are working on another series pilot. It's A Time to Love, an anthology show with some dramatic continuity but no regular characters . . . ANNE BAXTER stars in a ROBERT STACK segment of The Name of the Game series, which makes its debut on NBC this September.

NBC repeats "The American Alcoholic" documentary Aug. 23 . . . JUNE LOCKHART, no longer Lost in Space, drops in on the Family Affair youngsters some night this fall. She'll play a schoolteacher . . . Producers ARTHUR RANKIN Jr. and JULES BASS ("Rudolph the Red-Nosed Reindeer" TV special) have set JOSE FERRER to be the bandit's voice in their NBC Christmas special, "The Little Drummer Boy." JOSE sings four songs in the 60-minute show.

DICK VAN DYKE's leading lady in his next movie, "The One with the Fuzz," is ROSEMARY FORSYTH . . . And another former TV series star, STEVE McQUEEN, (Wanted--Dead or Alive) goes into the South later this year for location filming on "The Reivers," which the CBS theatrical division is producing. It's adapted from the WILLIAM FAULKNER novel.

\*Trade-mark, Teletype Corp.

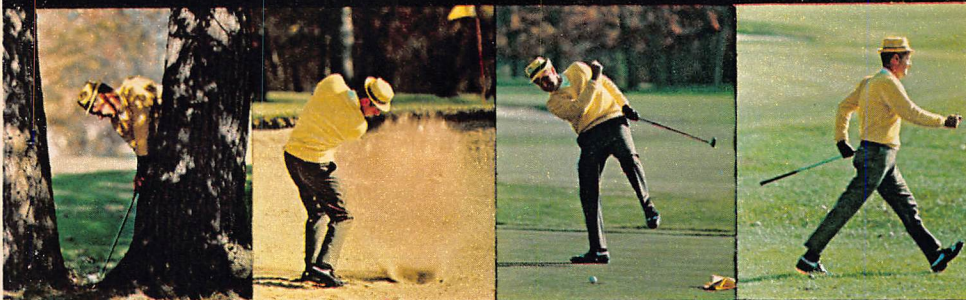
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# Miller makes it right!

*Here's a "round"  
you can always rely on...  
refreshing Miller High Life...  
best of the better beers...  
always right!*



THE CHAMPAGNE  
OF BOTTLE BEER  
MILLER BREWING CO., MILWAUKEE

# as we see it

■ Television spent most of the day Senator Kennedy was shot covering details of the terrible incident and developments at the hospital where he lay dying. That evening the networks went back to their commercials and their prime-time entertainment.

Such as *The Virginian*, in which a bounty hunter set fire to a barn full of horses in an attempt to bring an outlaw into the open. The horses were finally saved. But the battle that ensued resulted in the gunning down of several characters, including the outlaw, against the background of the burning barn and the neighing of terrified horses.

And *Run for Your Life*, in which two punks seized an Army payroll, then shot and killed—in close-up—a motorcycle policeman. They fled to Mexico where they were befriended by Paul Bryan. When the police caught up with them, they shot it out and were slaughtered.

■ There were others, but that's enough to make the point. Violence certainly is a basic element of drama. And we know the argument that "Macbeth" is full of violence too. But that violence is necessary to the plot, not something forced in to titillate the audience.

Magazines, movies and books also are guilty of exploiting bloodshed for its shock value alone, but television is our most popular medium, and its violence has the biggest audience and the greatest impact. We can't prove that witnessing so much fictional violence leads to disrespect for law, for property rights and for human life. But it certainly doesn't encourage respect for those things.

■ We appeal to the networks, which are chiefly responsible, to exercise restraint—even if it *does* hurt their ratings. We ask them to reduce, or eliminate, unnecessary violence in entertainment shows.



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# GHOST TEACHERS OF TV

*An educator's eye-opening revelations  
for those parents who feel guilty about the time their  
children spend in front of the set*

By Rosalyn L. Switzen

According to recent surveys, young children devote more time to television entertainment programs than they do to all of their basic subjects in school. Nielsen's figures report that the average American subteenager these days spends approximately 23 hours a week in front of the television set; and any parent can tell you that children are not likely to be tuned in to the educational channel or to one of the "educational" programs offered by commercial stations.

When Johnny is home from school, he wants to be entertained. And, unquestionably, he "digs" the entertainment TV provides.

Some of his teachers are convinced he is also digging his intellectual grave. Some go so far as to contend that democracy itself is in mortal

danger from an onslaught of *Batman*, *The Monkees*, *The Beverly Hillbillies* and ball games.

Many parents are concerned too. They don't want to deprive their children of the enjoyment television gives them, but they feel guilty about the amount of time their kids are "wasting" on apparently worthless programs.

Worry about how American children use—or abuse—so many of their recreation hours is certainly legitimate. But the truth is, we can't really be certain exactly where time-killing entertainment ends and mind-building education begins. We need to *understand* the relationship between enjoyment and learning; it is a relationship which too many teachers (and parents) view from too narrow a perspective. →

Teachers too often resent having to learn anything that smacks of Madison Avenue or the psychiatric couch. We know very little about the process involved in the acquisition and retention of information. And many of us, regretfully, are disinclined to learn more because we don't appreciate the role the mass media can play—and every moment of the day are playing—in education.

From 1956 to 1966 the National Communications Laboratories conducted a unique study of the mass media. We reached some startling conclusions. We discovered evidence of what we call "ghost teaching"—effective academic three-R's teaching—in operation in some of the least likely places on TV. Efficient ghost teachers were found lurking on cereal box tops, in commercials produced by unsuspecting advertisers, in comedians' frivolous gags—all over the television channels.

In a TV spy series there was a gymnasium door with the word "KARATE" printed on it in large capital letters. If a word is prominently displayed and shown repeatedly over a period of time, it becomes an automatic spelling drill. The more often a child sees a difficult word in print, the more likely he is to learn its spelling. I know of a high school student who, perfectly innocently—and logically—once spelled the word "CAROTTY." We can be almost certain that she had not been exposed to that film-set door.

If, every weekday, Mom tunes in the soap opera *Love Is a Many Splendored Thing*, it is likely that 5-year-old Junior will find it easier to spell "splendored" than "cat" by the time he is 6, if the title is printed in letters

sufficiently large on his TV screen.

Bill Cullen may not look like Janie's private reading tutor, but he may be. Television's quiz-show hosts are among the most valuable members of the medium's ghost faculty. *Eye Guess*, *Concentration* and other light-weight games teach spelling, reading and arithmetic.

We need less than a 500-word vocabulary to get along in the world on a normal day. A single episode of the game-show *Jeopardy* may drill us in more than 400 sight-reading words. As the program's host, Art Fleming, calls out words which appear in prop windows or on signs, he becomes an effective reading teacher for an audience of millions.

If you doubt that TV could program a child's reading from the start, just pay attention to the station-identification announcements and the network blurbs. You can start with ABC, then go on to NBC, then CBS, as the letters flash by. Along with P.D.Q., N.Y.P.D. and other alphabeticals, these are automatic, first-step reading lessons that radio could never have produced for us.

As for vocabulary building, you have to look no further than those scary Saturday morning cartoons. Replete with superheroes, supermonsters and supercharged action, they have been subjected to a superabundance of criticism from outraged parents and teachers. Yet there are some quite spectacular hidden assets in these shows. Notice the big words, spoken or written out, which most of us would not dare to use on the small fry but which, in fact, they love.

In one cartoon a hero is told by the villain, "You are powerful," rather than just "strong." In a fight scene, you hear, in rapid sequence, "You are an able foe," about to become "food for the serpents of the sea." The adversary is warned to "yield to the mighty fighter." We are then told

*Mrs. Switzen is chairman of the board of the Mass Educational Resources Institute of Technics, Inc., a nonprofit educational-research organization. She was founder and director of the National Communications Laboratories for 26 years and now is active in the campaign for a national referendum on maxi-mini, or storefront, schools.*



that the "time regressor" will take us back to "the 12th Century and earlier"—back to the days of the Vikings. And it does. We see the Vikings, dressed in authentic garb, complete with horned helmets, sailing their beautiful ships.

Yet schoolteachers still believe that a child has to wait to get a film strip in class to learn about Leif Ericson's bold voyages. The fact is, teachers are hopelessly outclassed by those ghost educators who work around the clock without pay and who can transform even the most difficult information into child's play.

There seems to be no limit to this automation of hidden teaching in TV entertainment. Math? Televised baseball games give a 7-year-old child excellent and continuous practice in adding. For nine innings he is doing real math homework, just by keeping score in his head. His 9-year-old brother watching a football game does more sophisticated kinds of arithmetic, by adding up touchdowns by sixes and tacking on extra points by ones, then varying the mental number drill by adding on field goals three points at a time. And in the daytime game shows, where scores can mount by tens or twenties or fifties or hundreds, schoolchildren can learn to add large sums painlessly.

Languages? Doris Day joined the ghost faculty when, in the televised movie "The Man Who Knew Too Much," she taught us that "Que Sera, Sera" means "Whatever Will Be, Will Be." And once Dean Martin informs us that *amore* means "love" in Italian, we are not likely to forget it.

Even ethics, a subject taught in college, is part of television's ghost curriculum. Along with Anthony Perkins in the movie "Tall Story," which has been rerun many times on TV, millions of viewers have taken a 10-question quiz in ethics. This is not bad homework.

One more example: The average person will never, in his whole lifetime, read one of Freud's books. He may, however, have learned some useful things about psychoanalysis from *Dr. Kildare* or *Ben Casey*—or even from a Bob Hope quip.

One of the things that prompted us to take a close look at the play pedagogues on television was an opinion poll we conducted. We were looking for the most important or influential science teacher in the United States. We polled average citizens, educators, community leaders and students. The winner? Walt Disney! Nobody even ran a close second.

Results like this prove that it is foolhardy for any of us to underestimate the educational power of the so-called noneducational programs on television.

I was once foolish enough to do just that, not too many years ago. Butchie, as we called him, was all of 19 months old. Imitating his 4-year-old sister, Butchie sat for hours on end, silent, fixated, in front of that dancing screen in the living room of my friends' home.

Days, weeks, months went by. Butchie's stout little bottom stayed glued to the three-legged stool from which he did his silent, compulsive, constant, almost ritualistic viewing. At first his mother thought it was a huge joke—little Butchie so engrossed in something he couldn't understand. Cartoons, commercials, news, specials—nothing seemed to bore him.

We began to worry a little.

Then one fine day we discovered that the joke was on us.

Butchie finally broke his silence and gleefully yelled out, "Two!" as the huge digit appeared on the screen.

What was most significant was the fact that he spoke a split second *before* the announcer's voice identified the channel.

Rushing ecstatically to the TV set, →

Butchie pointed his chubby finger right at the numeral. Because he did this before the announcer gave him the answer, an accurate account of Butchie's life history would list this as the magic "Aha!" moment of discovery that it was possible for him to read.

It is unlikely that most broadcasters realize that such automation of learning exists on their stations. What it is, simply, is a modern use of the old-fashioned schoolmarm's "flash card" technique. Whenever a *single* object is immediately identified by its written or spoken word, an elementary lesson has been taught.

That single word is a lightning learning unit, and it is a building block toward improved reading and spelling skills, a larger vocabulary and proper diction. These are important academic objectives. We are, without a doubt, learning a great deal from television.

There are many people who think this is just awful. Perhaps it is a hangover from our Puritan ancestry, but there is strong opposition to any form of learning that is not disciplined and formal. If we enjoy it or if we come by it quickly and painlessly—even joyfully—then it is to be condemned. If it ain't book larnin', it's good-for-nothing.

But think: If we can acquire our facts painlessly, during our leisure hours, we have that much more time for the tougher tasks of using the information wisely for more efficient problem-solving. This is a discipline we haven't acquired yet.

In the 10th grade, students are taught that amino acids are the end products of protein digestion. One year later, this fact will probably be forgotten, along with 80 percent of the other science facts that have been taught in class. Television drills us so that *we won't forget so much*. Television entertainment contains

subliminal, high-speed information systems of such potency and magnitude that it truly staggers the imagination.

Our study of TV's ghost teachers has turned up a remarkable statistic: No less than one-tenth of the entertainment programming on television was found to be educative in one way or another—either motivation for learning, or transmission of new information, or just plain drill. So those 23 hours a week that a child may spend watching, can be said to include more than two hours of automatic homework.

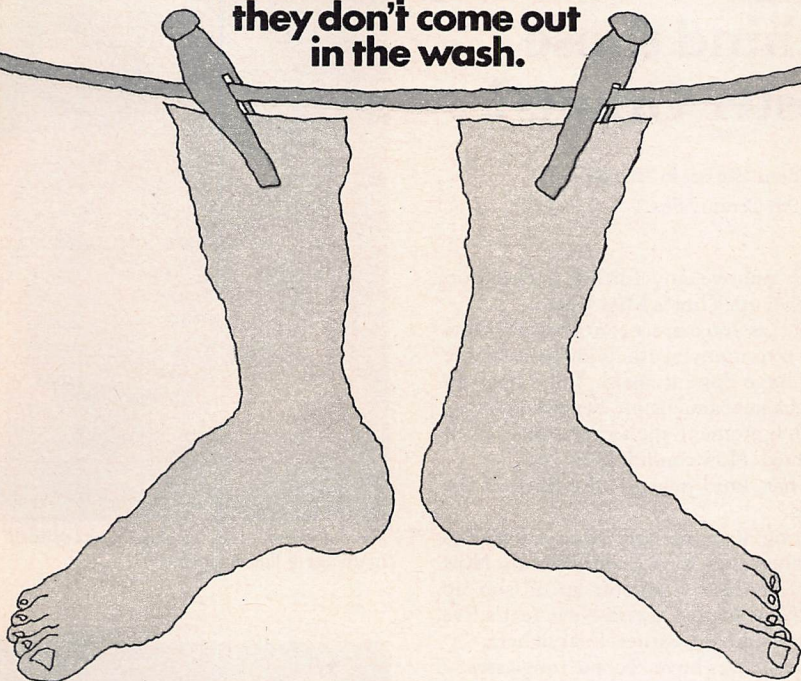
What seems to the formal educator to be an addiction, if not an affliction, turns out to be an unexpected but powerful ally.

We ought to change our conventional attitudes toward television. We seem compulsively anxious to add up the number of horror shows and Westerns and comedians and game shows and cartoons and rock 'n' roll bashes, and multiply it all by the number of commercials. The result we get is used as proof that the situation is hopeless for our Nation.

Such pessimism and despair are not warranted. The thought of giving a cap and gown to Soupy Sales or the Flintstones or the Munsters and punsters and duncesters who fill so many of television's hours may not sit well with some people. But the facts of educational life do demand such symbolic recognition. We are going to have to call an educational spade a shovel and admit that formal education owes much to the informal medium of television.

Television is so young, so new, we are just beginning to understand its power as a teacher. Once we are able to throw away our out-of-date prejudices about television, and harness that awesome power, we may yet usher in a new era of automatic education through entertainment. END

The trouble with  
most foot problems is  
they don't come out  
in the wash.



Feet itch? Are they a bit squishy, a bit smelly? You're on your way to *pediatosis*, a problem washing won't solve, but Mennen Quinsana will.

**New Quinsana Spray Powder** protects, comforts, cools, cushions. Feet feel happier, drier, fresher than they ever have.



Unlike sprays that cover one bad smell with another, new Quinsana smells as fresh as your feet should.

**Quinsana Squeeze Powder** relieves athlete's foot symptoms. **Quinsana Foot Deodorant Spray** checks foot odors up to twenty-four hours.

**MENNEN QUINSANA—a step ahead in foot care.**

# Isn't that Raquel Welch behind those Foster Grants?

(Yes indeed. See her in "Bandolero,"  
from 20th Century Fox.)

To remove any further speculation,  
we'll own up. That is Miss Welch.

But, as you can see, our Foster Grants  
(known to many as the Sunglasses of the  
Stars) have done it again. They've given  
Raquel a new dimension. Several in fact.

One moment she's capricious. Then  
contented. Now candid. Even coy.

That, kind heart, is the Spell of the  
Shades.

Long, long ago folks wore sunglasses  
only when they were under the sun. Now  
they wear them from sun up till sun up.  
From New Year's Day till New Year's Eve.  
In every kind of weather. Everywhere.

Sunglasses have become funglasses.

We can't tell you how happy that  
makes us, since Foster Grant is clearly the  
leader in the anti-glare business.

We have more styles in more colors  
than anybody.

And they all have ff77 lenses that  
meet U.S. Government standards for eye  
protection (standards a lot of expensive  
imports don't meet).

Now, if somebody mentioned sun-  
glasses, who would you think of first?

Besides Raquel Welch.

© FOSTER GRANT, LEOMINSTER, MASS.



*"Am I doomed, C. B., to play the sex symbol  
in an age of flower children?"*



*"Any man who straightens his tie as often as  
you just has to be hiding something."*



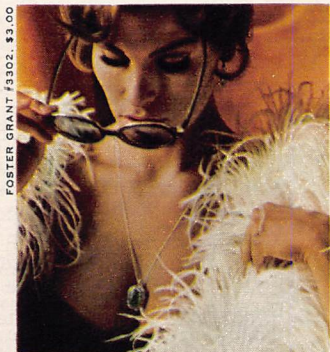
FOSTER GRANT /3301. \$3.00

*"So you admit you didn't come to Zermatt just to climb the Matterhorn."*

*"... and now, love,  
you know all  
my secrets."*

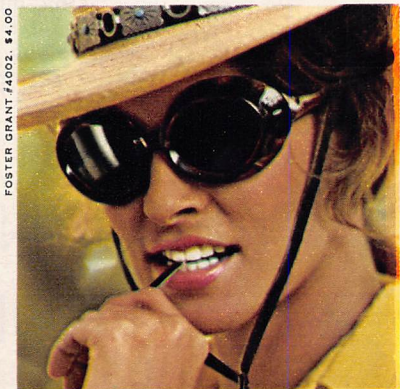


FOSTER GRANT /5001. \$5.00



FOSTER GRANT /3302. \$3.00

*"If you really wanted to hang on  
to Rhodesia, Sir Robert, why  
didn't you tell me?"*



FOSTER GRANT /4002. \$4.00

*"Matador, you're looking at a woman  
who wants more than a moment  
of truth."*

Unemployment-compensation offices in the Hollywood area are unique. Not only is there no stigma attached to being observed there, but familiar faces from television and movies—on hiatus or between pictures—may be seen in line, cutting up touches with each other as well as with studio grips, carpenters and electricians, all glad to get those 65 income-tax-free dollars each week.

For a relative newcomer like Goldie Hawn, the elfin 22-year-old blonde in Rowan and Martin's NBC *Laugh-In*, there may even be some prestige in being recognized in the unemployment line. This summer, while R & M are off the air, she says, "I can hear people say, 'Is that Goldie?'"

Not that Goldie has ever really been out of work. Encouraged by her mother, a former singer, and her father, a professional musician in her native Washington, D.C., she started taking dancing lessons when she was 3 years old and has been busy ever since. She is still a dancer at heart.

"It's so frustrating," she says. "I've been a dancer all my life, but I don't dance on the Rowan and Martin show." And, although she doesn't knock it—because it has given her recognition in and out of the unemployment line—she does not want to become typed as the dumb blonde she plays on *Laugh-In*. She says, "People ask me, 'Are you really that dumb?' I want to get out of this dumb bag."

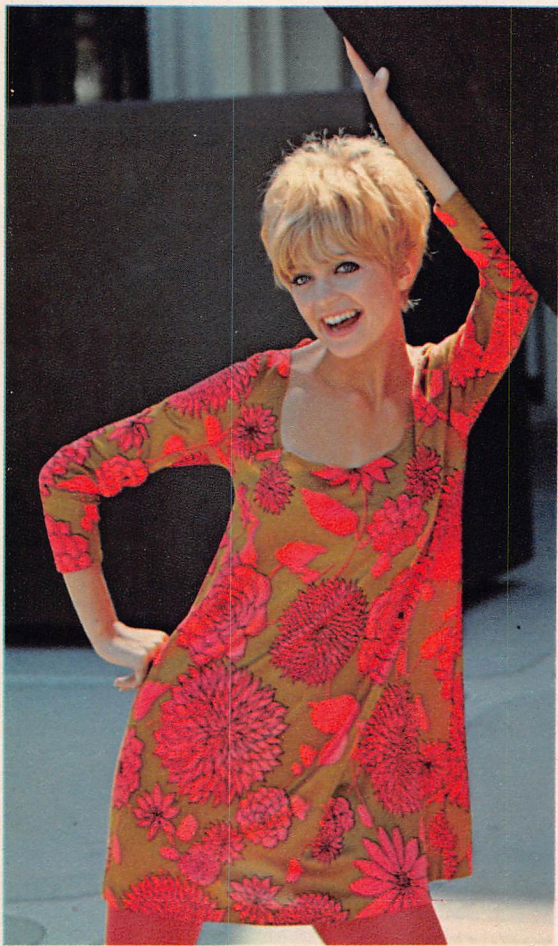
As has been discovered, sometimes too late, by generations of men who have become intrigued with blondes, she isn't really dumb at all. In fact, she takes herself quite seriously—but not too seriously. One of her first roles was as a young Juliet—in a Williamsburg, Va., production of Shakespeare's "Romeo and Juliet." She is still proud of the fact that she, a kid dancer with little previous dramatic experience, beat out a whole gaggle of Catholic University drama majors for it, but she adds, laughing, "I auditioned in a low-cut with my bellybutton showing."

Rowan and Martin didn't know she was a dancer and didn't even see her bellybutton when she came to be interviewed by them, after a short-lived role as Sandy, the next-door neighbor, in CBS's short-lived *Good Morning World*. Dan Rowan says, "She just walked into the office and said, 'Hello.' We looked at each other and said, 'She's in!'" Since *Laugh-In* has been on the air, she has become, according to someone close to the program, "the team-spirit of the show."

It has been pretty simple all the way along for Goldie. (That, by the way, is her real name.) After attending Silver Spring, Md., Intermediate School, she studied drama at American University. Then came the two years of operating her own dancing school, a tour of duty as a cancan girl at the New York World's Fair

# RECOGNITION COMES TO GOLDIE HAWN

By Leslie Raddatz



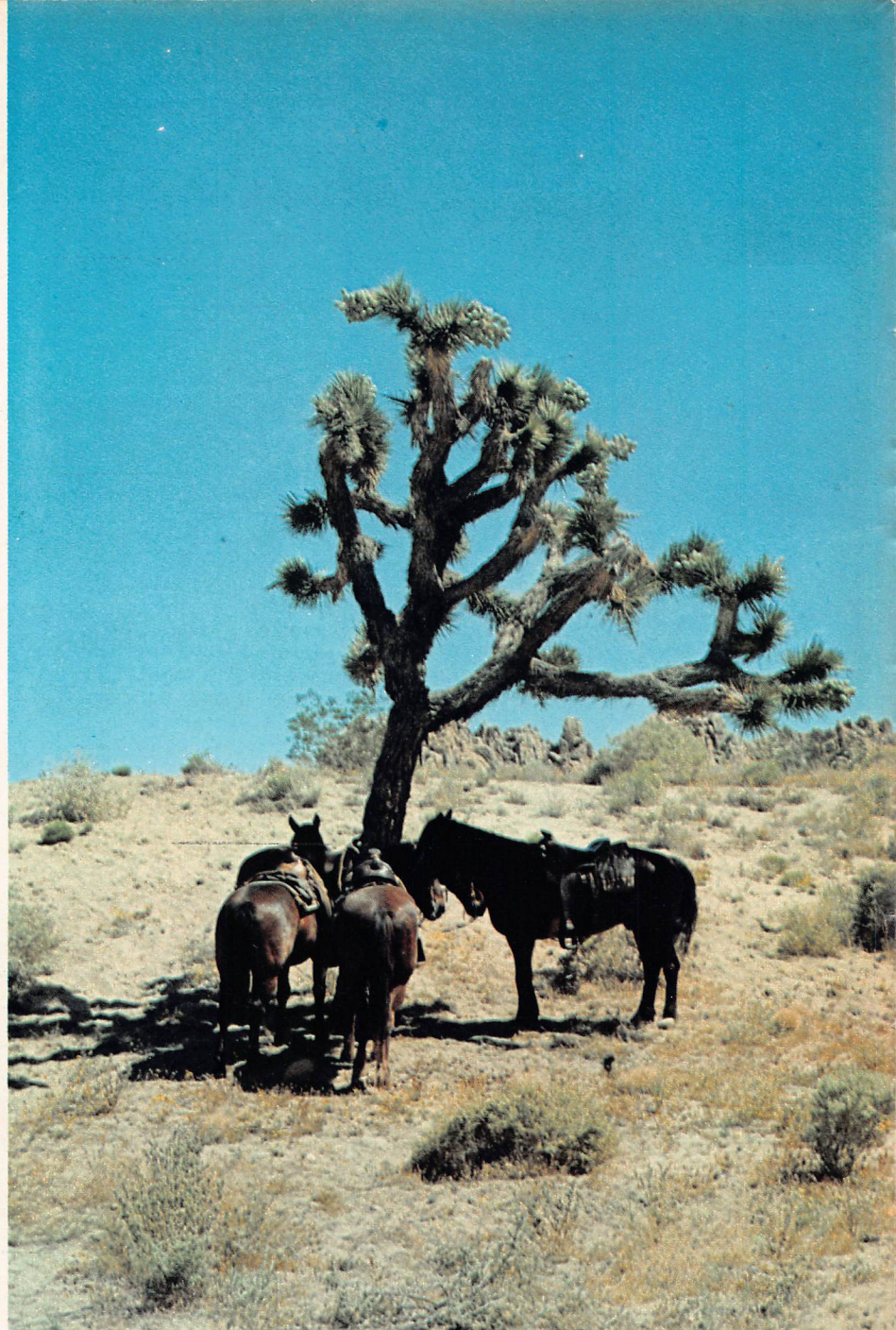
in 1965, and tours with traveling companies as a chorus girl. When she went West, she was seen clowning as a dancer in an Andy Griffith special. An agent recommended her for *Good Morning World*.

Goldie attributes little of the success she has achieved in her short career to herself. She says, "Lots of people told me I had potential, but I'm not a pusher. I loved the chorus—I never wanted to be a star." Only once was she faced with a major de-

cision concerning the direction she would take. An Eastern mentor told her that to get ahead she would have to take what is euphemistically referred to as "the easy way." Goldie said simply, "If I have to make it that way, I won't go." She still makes decisions conservatively: "I sit down and decide what's real and what isn't, because it's so easy to be carried away." When she read "Valley of the Dolls," she said to herself, "Could this happen to me?" But you know she knows it couldn't.

Today Goldie Hawn lives quietly in a cozy paneled apartment 10 minutes from NBC's Burbank studios, where *Laugh-In* is taped. Like many young actresses, she is partial to pets ("To have an animal gives you a sense of security"). She has an affectionate poodle named Lambchop and a miniature Siamese cat named Tricia. Tricia is named after Goldie's steady boy friend, an aspiring director, Gus Trikonis ("I spend most of my time with Gus. We go to Malibu Canyon and just sit").

In what spare time she has—*Laugh-In* requires 16 hours of taping every week, in addition to rehearsals—Goldie goes to a health club and works out, although at 110 pounds she has no weight problem and partakes generously of milk shakes and other caloric goodies. Recently at the health club, a woman came up, threw her arms around her and said, "Are you really Goldie?" She really is. END

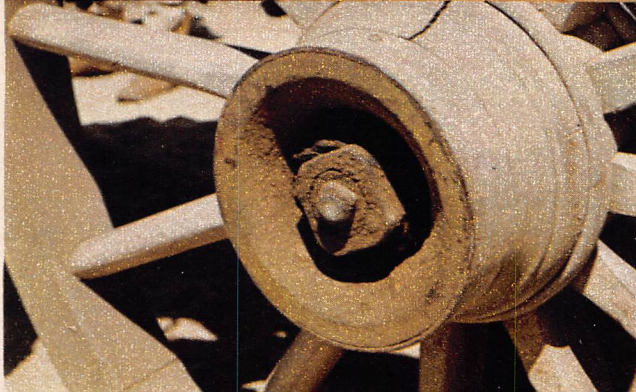
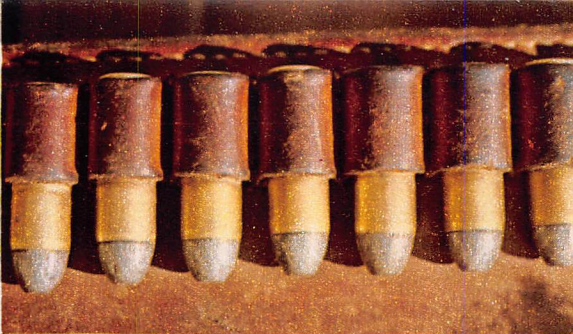




# A STUDY IN DETAIL

How *Gunsmoke*  
re-creates the West

Put the bits and pieces together and they spell the Old West, as CBS's 'Gunsmoke' depicts it. These details, collected by our photographer during 'Gunsmoke's recent visit to an atmospheric location site in Lancaster, Cal., add up to the unique flavor of a time, a place and a TV show.



Win a \$10,000 bash  
with a live performance  
by The First Edition.

What a wild scene! One  
lucky note on the raft  
below can win you the  
bash of your life, any-  
where in the U.S., with a  
knock-out performance  
by The First Edition. You



have 6100 other chances to win parties, too. Check 'em out at the right. Then go match your lucky notes with the winners on the Alcoa soft drink display at your favorite

store. And while you're there, cool it—with ring tops that open cans in a snap. Easy-open bottle caps that don't fight back. Made from Alcoa® Aluminum.

Change for the better with  
Alcoa Aluminum

 **ALCOA**

## 6101 CHANCES TO WIN!

### FIRST PRIZE

Alcoa will send you and 25 friends anywhere in the U.S. with The First Edition for the party of your life. Plus \$1,000 spending money. Or \$10,000 cash.

### 100 SECOND PRIZES

Win all this for the party of the year at your home: Seeburg jukebox • 10 Reprise record albums • Electric dress • Kodak motion picture camera • 10 cases soft drinks • Foil dress and vest • Complete party decorations • \$250 cash. Or \$2,000 cash.

### 2000 THIRD PRIZES

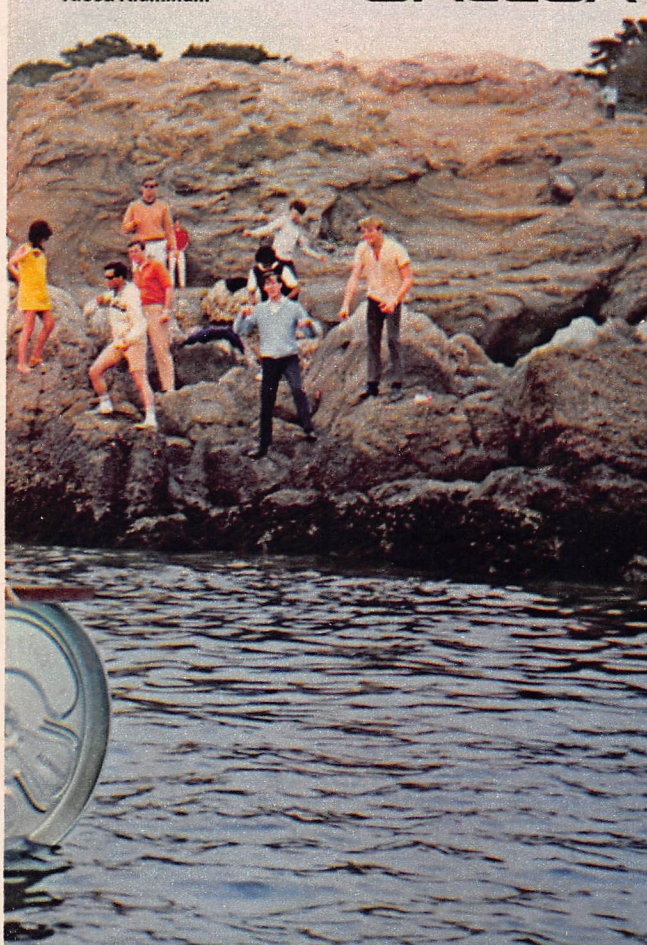
RCA portable record player  
4 Reprise record albums  
Foil dress and vest  
Complete party decorations

### 4000 FOURTH PRIZES

Foil dress and vest  
The First Edition record album  
Complete party decorations

### CONTEST RULES

1. To see if you have won, check the two "lucky notes" in this ad against the winners posted on Alcoa display banners in neighborhood stores where soft drinks are sold. If you are a winner, send the "raft" from this ad, your name and address, via registered mail to:  
Alcoa Soft Drink Sweepstakes  
P.O. Box 35519  
Minneapolis, Minnesota 55460
  2. If you are unable to locate an Alcoa display banner, find out if you are a winner by sending the "raft" from this ad, your name and address, via registered mail to:  
Alcoa Soft Drink Sweepstakes  
P.O. Box 35530  
Minneapolis, Minnesota 55460  
Only winning entries will be acknowledged.
  3. Entries automatically void if altered or mutilated in any way.
  4. Tax liability is winner's responsibility. No substitution of prizes by winner is permitted beyond choice offered in this ad. If necessary, Alcoa reserves the right to provide the grand prize winner with a \$10,000 check and second prize winners with \$2,000 checks.
  5. You may write to Alcoa Soft Drink Sweepstakes, P.O. Box 35561, Minneapolis, Minnesota 55460 for a reproduction of this ad to enter the sweepstakes. Enclose stamped, self-addressed envelope.
  6. Determination of prize winners is under the supervision of an independent judging organization whose decisions are final.
  7. Sweepstakes open to U.S. residents, except where prohibited by law. It is not open to employees of Aluminum Company of America or its agencies. Sweepstakes subject to all Federal, state and local regulations.
  8. To be eligible, entries must be post-marked no later than November 1, 1968, and received no later than November 15, 1968. This offer expires November 1, 1968. All prize options must be exercised prior to February 28, 1969.
- NO PURCHASE NECESSARY



# WHAT EVER BECAME OF JACK LESCOULIE?

The story of one of television's most successful announcers, who awoke one day to find himself out of work

By Rex Reed

What happens to a television personality who suddenly and mysteriously gets the boot? Well, if he's an ordinary guy, he cooks up some story about "going on to bigger and better things," pokes around for something else and quietly turns into a star for a smashingly successful 26-week run at the local Unemployment Bureau. His wife keeps the neighbors in the dark and makes noises like she's going back to work—after all, the children are in their teens and able to fend for themselves—and everyone keeps smiling those Gardol smiles.

But Jack Lescoulie, the jovial pace-maker of NBC's *Today* show for some 14½ years, isn't smiling much any more. Except for a few occasional guest appearances, the man whose sun-lamp glow used to be America's alarm clock five days a week has not held steady employment on a regularly scheduled television show for 22 months. Those sizable ivories, which looked to many as if they'd be more at home in the mouth of a thoroughbred, are less compelling now, set in the jaw of a guy who is brooding on subjects like unfairness and injustice and the sudden smashing of the limelight.

Sure, we all know the world's an unfair place. Another Jack—yes, even

Kennedy—had remarks on the subject. But few of us will have to adjust our standards of living from what's possible at \$200,000 a year (which is what Jack made as one of TV's top announcers) to what's possible at a fraction of that amount. Jack Lescoulie always lived modestly. He now has reason to be glad he never moved from the \$25,000 development home he purchased in Garden City, Long Island, where he lives with his wife, two teen-age children and a German-shepherd dog.

Why was Jack Lescoulie fired? Exactly what happened? I mention that I've heard there was an uproar over an expense account he submitted while on a Caribbean junket. There were rumors of a fight with a crew member. Any truth to that story? He smiles slowly, playing it cool. We are seated in a small room for which he has apologized, saying he uses it rarely, in a suite belonging to Lescoulie's lawyer, Howard Epstein. (He no longer has a business manager.) Afternoon fallout from the New York light filters through dirty windows. A few cartons, containing *Today* memorabilia, are piled in a corner. I slap my brief case down on top of them and there is a tiny explosion of dust.

"Well, you can certainly say that I was fired. I mean, my contract was up and they didn't renew it. But I *was* fired, all right. There definitely are a couple of bloody lances somewhere at NBC." Thus starts the first story of how Jack and the Peacock parted. Later there is to be another, supposedly more accurate.

"I found myself being eased out gradually," Lescoulie continues, "doing less and less, until there were actually times that my part in the program was limited to one minute of sports. On the other hand, there were also times, when Hugh was away on trips [he has not heard from Downs since he left NBC], that I did the

whole show alone. So that if I were offered another *Today*-type show, I would want to run the whole thing and not function as before—as the pacemaker. My job was never clearly defined, but it was—well, as Jackie Gleason once said: 'Lescoulie makes people seem better than they are.'

"You have to realize that the show's popularity was slipping, and they had to start thinking in terms of new formats and new faces. I left, without phony fanfare, on Sept. 2, 1966. There were thousands of letters of inquiry from fans, to which NBC responded with the usual form letter, saying essentially that I had been a valued member of the show for many years and that I was now going on to bigger and better things."

Lescoulie smiles ruefully. Physically he is more handsome than he ever appeared on TV; taller, trimmer, very fit—looking for all the world like a candidate for national office. I ask whether personality differences played a role in his sudden departure from the show.

"I had no enemies in the crew, *that* you can say for sure. If you can find anyone—a cameraman, a grip—who has a bad word about me, you can print anything about me you like. I had very few if any arguments with the producer of the show, Al Morgan [whom he also has not seen since leaving NBC]. And as far as the men at the top are concerned — well, I stayed away from them altogether. →



Lescoulie during his *Today*-show heyday.

Besides, this was not a decision that was made at the top. I heard that General Sarnoff himself called from his yacht to ask, first, was it necessary to get rid of Lescoulie and, second, if it was, he didn't like the way it was handled."

I'm still baffled. There must be more to it than this. "You're a man with tremendous ability and experience," I say. "Couldn't NBC have used you in some other capacity?"

"Of course," he says. "But this was never discussed. I could have done anything. I came up through the old 100-watters, sweeping studio floors, putting away records, throwing out garbage. I served a thorough apprenticeship. I was quality. I was paid for quality, I delivered quality and I was treated like quality—until the end, when I was told that I was through. It was unbelievable."

I suggest he was treated shabbily and I ask whether he can feel anything but bitterness toward NBC. He turns suggestions of bitterness aside.

"I won my Ph.D. in television at NBC. I owe them an awful lot. It was a wonderful experience. I was never pigeonholed. One moment I'd be interviewing a sports figure in Florida, the next doing a report on the death of President Kennedy, the next a eulogy of Adlai Stevenson, the next a talk with Robert Frost or a spot with Art Carney. Of course you feel a certain loyalty. And when it's over and you're out, you feel as if you've been kicked in the gut.

"But you've got to be a pro about it. You can't wear the NBC peacock on your chest like your alma mater. Business is not like the college frat house. Even though, when you sit down to sign a contract, they give you the old malarkey about how now you're a member of the NBC family, making you feel as if you're grappled to the bosom of the company with steel hooks. But what it truly means

is that you've got 13 weeks. The minimum. And you'd better make the most of it."

We go on to talk about longevity on TV. Is it a matter of luck or timing or talent or what?

"Usually the pro is only as powerful as the program is rated. As long as ratings are good, the job is secure. Once ratings slump, there's no such thing as security. As a consequence there's no fun in the TV business today. There are very few performers who don't have to fear the ratings game. People like Lucille Ball, Carol Burnett, Johnny Carson—who get themselves into positions where they run their own ships completely, defying all comers. But there are so many other fine performers who are simply used and discarded. TV is eating itself to death. We do a very bad thing in television by not promoting great performances. The public wants to look up to great stars. A man like Jason Robards could have been built to the stature of a Gable or a Cooper. He does a fabulous thing like 'The Iceman Cometh' and should be publicized to the sky. But let the ratings be bad, and he's finished. It could be prevented if an aura of glamor were maintained."

I ask what Lescoulie is up to now professionally.

"I expect any moment to turn a corner and sign a contract in a matter of seconds. I know that one day some producer's going to be sitting in his office saying, 'Hey, here's just the thing for Lescoulie,' and I'll be working regularly again. I can do almost anything. I'm probably one of the most famous salesmen alive. I was the voice of Buick for five years. When I left, sales in the Buick Division were the highest ever. I cannot walk in the street two minutes—anywhere in the United States—from New York to Florida to Kingman, Ariz., to Los Angeles to San

San Francisco—without being stopped by a fan and asked what I'm up to these days. As far as my image is concerned, I know I'm still with it."

He searches in the desk drawer, producing a big batch of recent fan letters. "But today they're doing a different type of advertising. We're living in very kooky times. The whole approach to advertising has changed. My type of selling is not in great demand today. I was selling to the bread-and-butter people of America, with a sincere, direct approach. When I sold, I wanted to look like a Buick salesman in Omaha, Neb., not a flashy, tailor-made New Yorker. I had an off-the-rack look that never offended anyone."

We talk about commercials today.

"I like the Hallmark commercials very much. I think they're in exquisite taste. The Geritol commercials are kooky. I like the commercial for that airline—where the man dances in the aisle. Which airline is that?" Neither one of us can remember. "You see," he pounds the desk, "that's an example of bad selling. Good commercial, but bad selling. If Garroway or Godfrey were selling that airline, we wouldn't forget its name for an instant. Those two, by the way, were the two greatest salesmen in TV history."

"If you could choose," I ask, "what would you most like to be doing?"

"Look, I could be happy, really happy, just teaching a group of kids how TV works, how to walk so that you're fluid, how to read from a Teleprompter, and so on. But I come from an acting background and would love some dramatic work on TV or in pictures. And despite the fact that I number people like Ida Lupino, Abe Burrows, Kirk Douglas and many others among my personal friends—getting dramatic work is like batting your head against a brick wall. Producers think of me as the old *Today* show, not as an actor. They say, 'Jack, →

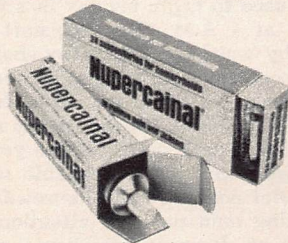


## A medically sound treatment for most painful hemorrhoids

First, stop the pain. And the itching. Nupercainal® is a unique combination of lubricants plus the most effective topical pain reliever available without a prescription. It relieves pain and itching fast. Provides much longer lasting relief. Nupercainal also soothes inflamed tissue—in turn helps the natural healing process. Moreover Nupercainal facilitates natural movements.

Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal

you should be going along just fine.' But they don't seem to know where.

"I have some ideas on the subject. I'd like to have played Richard Widmark's part in 'Kiss of Death.' I would have given almost anything to play Bob Preston's role in 'The Music Man.' And I'm almost angry at Barry Nelson for getting to 'Cactus Flower' before I did. I wouldn't object to doing a panel show or a sports program. I'm an avid golfer, have been for seven years, and could easily host a tournament or two. There's a certain sanity about the game that you don't find anywhere else. And this you won't believe—I was turned down as a guest on two of the biggest conversation shows on TV—for no reason."

"It sounds to me," I say, "as if you're being blackballed. Is it possible?"

He doubts it. "No, there's no reason. I've always been a pro in this business. I'm not a troublemaker and don't wish to be known as one. I could blow holes in NBC if I wanted, but that's not my goal. I just want to get back to work. I know my image is there and I'm still with it."

"Exactly what have you been doing since the firing?" I ask.

"An Easter parade for WPIX in New York, a New Year's Eve celebration from Times Square for ABC, commercials—the latest being for Toots Shor's new salad dressing."

It kind of blows the mind to think that these are the activities of a guy who used to begin his day in a whirlwind at 4 A.M. "Do you start your day by watching the *Today* show?"

Lescoulie readily admits that he does not. "There's too little fun in the *Today* show. It's completely news-oriented, and I don't believe you can do two hours of unbreakable serious material and have the housewife and working man pay full attention. The crack of dawn is somehow not the time for two hours on *The Pill* or

*Black Power*."

"But isn't Joe Garagiola there for laughs?" I ask. Jack smiles that old jack-o'-lantern smile. "Joe's a great guy. He did his first show—a World Series game from Pittsburgh—with me. I don't know of anyone who can talk with more intimate knowledge about the refinements of baseball than Joe. But he's completely out of his depth on a host of other topics."

I ask whether he watches the evening news on NBC or CBS. There is a very long pause, during which I feel that I've asked something very meaningful, after which he admits that he's usually tuned to CBS for the news.

Anything else in summary? Lescoulie certainly wants to sum up, and here he speaks like a member of the bricklayers' union: "Number one—yes, I want to be back in front of the public. Number two—I know there is a demand for me. Number three—how to channel that demand into the hands of a TV, stage or movie man who will believe in me. Number four—I am unafraid. Number five—I blame almost no one."

And here a very interesting thing happens. Lescoulie suddenly declares that he will now tell me exactly what happened during the Caribbean junket that sparked his firing back in 1966. He tells the story. Just like it happened. The rumors turn out to be true. It did concern some money, and something that a crew member said to him. "If that fellow talked like that to Johnny Carson, he'd be in Siberia today." True, but one concludes, thinking it over on the way home, that perhaps the first story was more accurate. Ratings were off. NBC was looking for a new format and new faces. Maybe the Caribbean incident was just a pretext and someone at NBC had been aiming that lance for a long, long time.

"I'll be back," says Jack Lescoulie. But this time he isn't smiling. END



## Violent Switches in Programs

---

TV's devout could be forgiven if they wondered lately how the program schedule could be so fouled up. One announced series episode or movie after another has failed to turn up, each replaced mysteriously by an unannounced one. What the networks left unexplained was that the murder of Senator Kennedy and resulting outcry against violence had provoked a convulsion of program rescheduling. Every show that could be deemed too violent or in "bad taste" in view of the national mood has been yanked—often at the last minute—and either rebuked later (presumably when things have quieted down) or chucked out. ABC shelved a *Big Valley* story for good—it dealt with the assassination of a congressman. Reruns of *The Avengers*, *The FBI* and *Will Sonnett* were shuffled: *A Man in a Suitcase* episode was dumped. Even comedy sequences of *The Flying Nun* and *The Second Hundred Years* were found inappropriate. CBS for its part, not only switched reruns of *Cimarron Strip*, *Gunsmoke* and *Wild Wild West*, but pulled out some movies like "Portrait of a Mobster," "Where the Spies Are" and "Young Dillinger" in favor of such happier items as Judy Garland in "I Could Go on Singing" and Peter Sellers in "World of Henry Orient." CBS's daytime serial *Love Is a Many Splendored Thing* got orders to postpone for a few days a story line about a young aspirant for the White House. At NBC, the soft-pedal

removed episodes of *Bonanza*, *High Chaparral*, *I Spy*, *Tarzan*, *The Champions*, and even *Mothers-in-Law*. On the Saturday night movie, "Girls! Girls! Girls!" turned up in place of "Prescription: Murder." The network insisted all the postponed shows will be aired "ultimately," unaltered. At another network, so many questionable series episodes were being pushed back to August that one underling predicted that month probably will be "the bloodiest in TV history."

**Cable TV** as well as the over-the-air kind falls under jurisdiction of the Federal Communications Commission, the Supreme Court has ruled. The landmark decision is seen by some as reinforcing the FCC's authority over all broadcasting, even possibly to licensing of TV networks. At the same time, the ruling is viewed as enabling the FCC to protect TV stations, if it wishes, from competitive encroachments by community-antenna systems. If the verdict is something of a setback to CATV operators, a subsequent ruling clearly isn't: the court held that cable services owe nobody any copyright fees for picking TV programs off the air and relaying them into homes via wire. One direct result: CATV systems might originate more programs of their own—something they talked of foregoing if broadcasters in return would waive copyright payments.

—Richard K. Doan

# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

**Viewer Service.** To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

## DISAGREEMENT WITHOUT VIOLENCE

I have three little children and I don't want them growing up in a world where, if you don't agree with another human being's views, you just shoot him down. I feel that what is watched on TV *does* influence our lives, and all three networks *do* show too much violence, hate and fighting.

Mrs. C. H. Scott  
Rio Linda, Cal.

## VIOLENCE IN COMMERCIALS

Surely manufacturers can find some way to sell their products other than with guns and gangsters. Immediately following a talk by Eric Sevareid against violence, two commercials came on, one with gangsters stealing a car, the other with guns blasting in the background to sell a "thirst killer." Guns and violence are prevalent enough; must we view these portrayals in commercials also?

Carolyn Shaffer  
Tacoma, Wash.

## ON CENSORSHIP

People who aren't adult enough to watch an adult movie shouldn't watch TV at all. We have to move forward with the times and not try to keep everything as it was in the past. Fairy-tale days are gone. Movies recommended for adults are still put on at an hour when children should be in bed.

Mary Hager  
Altoona, Pa.

... But in Western time zones these "adult" movies come on in prime time for children viewers.

Mrs. T. L. Carpenter  
El Paso, Texas

## RAVES FOR THE PRISONER

*The Prisoner* on CBS is one of the most exciting, intriguing, suspenseful new shows ever to hit television.

Mary Ann Rizio  
West Caldwell, N.J.

We are all indebted to the producers and sponsors and most of all to Patrick McGoohan for providing the intelligent public with an intelligent program, despite the controversy which it is likely to provoke.

Kit Farber  
Fresh Meadows, N.Y.

[Other readers called it "refreshingly new . . . utterly fascinating . . . unusual . . . sophisticated . . . startling . . . ingenious . . . a thinking-man's series at last . . . Kafka in Pop clothing." Said one: "Tripe."—ED.]

## THE WRITERS WRITE

Dick Hobson's June 15 "TV's Disastrous Brain Drain" puts it where it's at. Let's hope it's the opening shot in a renewed fight to save a magnificent medium from destroying itself.

William Froug, Mirisch Productions  
Hollywood

Hobson's article ends with the implication that TV writers are merely fleeing the medium and surrendering the field to mediocrity without a fight. In fairness to the writers, you should [point out] that a fight is being mounted within the television branch of Writers Guild of America, West.

Richard M. Powell, President  
TV-R Branch, WGA, West  
Malibu, Cal.

[True.—ED.]

# THIS WEEK'S MOVIES

By  
Judith  
Crist

THE PHANTOM OF THE OPERA (NBC), *Saturday*  
A GIRL NAMED TAMIKO (ABC), *Sunday*  
CAPTAIN NEWMAN, M.D. (NBC), *Tuesday*  
IT STARTED IN NAPLES (ABC), *Wednesday*  
FLIGHT FROM ASHIYA (CBS), *Thursday*  
THE SECRET INVASION (CBS), *Friday*

*In some areas network movies may not be seen on the days indicated.*

Summer doldrum rerun time? Find consolation during this network-movie week with the fact that Sophia Loren, Clark Gable, Laurence Harvey, Richard Widmark, Stewart Granger and Gregory Peck are there for the star watchers, and the kids can cool it with a horror classic.

The dazzling beauty of the scenery is rivaled by that of Sophia Loren in "It Started in Naples," made in 1960 when Miss Loren was at her lushest. Clark Gable is her co-star in this rather labored comedy that stretches its one joke—the American puritan vs. the Italian amoralist—farther than feasible. Miss Loren and Gable are, however, masters of the comedy craft and provide some passable fun.

If you're not convinced of American inferiority by this film, you might try your chauvinism on "A Girl Named Tamiko," an up-dated Madame Butterfly bit that proves that all Japanese are kind, courteous and charming and all Americans are simply stupid when they're not downright nasty. But the nastiest character on hand, we should note, portrayed by British actor Laurence Harvey, is a Chinese-Russian photographer who plays fast and loose with the ladies of both nations.

As any movie-watcher knows, of course, boy gets girl in the last scene (I'm really not ruining those last two movies for you, am I?) and shipwrecked sailors ultimately get

rescued. In "Flight from Ashiya," one of those almost-perfectly-awful adventure films, the "ultimately" becomes an eternity because each of the three air rescue service members heading for the survivors over the China seas takes time to flash-back his life story to us. At least the shipwrecked sailors are spared the details and only Widmark watchers can win.

Gregory Peck watchers will find him authoritative as usual as "Captain Newman, M.D.," a relatively sincere film about Air Force psychiatry that at very least doesn't reduce mental illness to low comedy and/or Grand Guignol levels. But corn and clichés are rampant and its major embarrassments are Tony Curtis and Angie Dickinson as Peck's prime aides. Curtis has a hideous dialect but pretty teeth; Miss Dickinson has pretty legs.

Stewart Granger and Dalmatian scenery watchers can hopefully catch "The Secret Invasion," previously postponed, this week. This rotten-apples-with-cores-of-gold war-time-adventure bit boasts some of the loveliest views of Yugoslavia on film, as well as some strictly-from-muscle chases involving nasty Nazis and a passel of pretty partisans.

"The Phantom of the Opera"—Herbert Lom in this second remake of the horror classic—has an unpretty hero, a pretty heroine, nice old-fashioned scares and some dreadful operatic interludes. It won't beat the heat but it's good for a shudder or two.

# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## TO OUR READERS

In the wake of the Kennedy assassination, the networks have been changing series episodes and movies in order to avoid running particularly violent material. We regret any inconvenience these last-minute changes have caused our readers.

## SPORTS

### SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)  
Scheduled: Indians vs. Red Sox.  
ROLLER SKATING 12 Noon (2)  
Bay Bombers vs. Northwest Cardinals.  
ROLLER SKATING 1:30 P.M. (44)  
PRO FOOTBALL HIGHLIGHTS 2 P.M. (4)  
PARACHUTING HIGHLIGHTS 2:30 P.M. (5)  
WRESTLING 3:30 P.M. (12)  
HORSE RACE 5 P.M. (2, 8)  
Vanity Handicap \$75,000-added.

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ROCK CLIMBING, AIR RACES 5 P.M. (7, 7R, 11, 13) The Old Man of Hoy Rock Climb, National Air Races.

BOWLING 6 P.M. (2)

Don Johnson vs. Pete Tountas.

WRESTLING 7 P.M. (20)

BOXING 8:30 P.M. (36)

Mando Ramos vs. Frankie Crawford.

## SUNDAY

SOCCER 12 Noon (5, 8, 10, 12)

Santos of Brazil vs. St. Louis Stars.

AFL HIGHLIGHTS 3 P.M. (3)

BOAT RACING 4 P.M. (20)

CSA Hydroplane Boat Race.

ROLLER SKATING 9:30 P.M. (2)

Bay Bombers vs. Devils.

## THURSDAY

AUTO RACING 9:30 A.M. (44)

Indianapolis 500.

BASEBALL 10:25 A.M. (13, 44)

Athletics vs. Red Sox.

## FRIDAY

BASEBALL 4:55 P.M. (13, 44)

Athletics vs. Tigers.

WRESTLING 9 P.M. (2)

## SPECIALS

Treasure Island .....Sat. 9 A.M. (3)  
The Singers .....Sat. 1 P.M. (13)  
Woodminster Preview '68.....Sat. 3:30 P.M. (2)  
India: Music .....Sat. 8:30 P.M. (9)  
"A Hatful of Rain".....Sat. 10:30 P.M. (7R)  
Miss Wool of America Pageant.....Sun. 2 P.M.  
(3); Tues. 10 P.M. (12)  
Mayor Alioto Press Conference ....Sun. 4 P.M. (4)  
Time for Americans .....Sun. 4 P.M. (13);  
Fri. 5 P.M. (7R)  
Italian Television .....Sun. 9 P.M. (9);  
Of Black America .....Tues. 10 P.M. (5, 10)  
"Voice of the Desert" .....Wed. 9 P.M. (2)  
Folk Festival Fair .....Thurs. 1 P.M. (6, 9, 9R)  
Thurs. 2 P.M. (6)  
American Profile .....Fri. 10 P.M. (4)

AT TAHOE  
**LAWRENCE  
WELK**

JUNE 27 THRU JULY 17

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**Harrah's**

IN RENO  
**ED  
AMES**

THRU JULY 3

The cigar flavor you fondly remember is alive and well in today's El Producto.

EL PRODUCTO



EL PRODUCTO

EL PRODUCTO

Flavor that turns back the clock,  
flavor that's ten years behind the times.  
How's that for progress?

# TV Programs for week beginning Saturday, June 29

## Morning

- 6:00 **4** **COLOR** ACROSS THE FENCE  
**5** **COLOR** AGRICULTURE FILM  
**7** **COLOR** HIGH-SPEED READING
- 6:25 **13** **COLOR** NEWS
- 6:30 **5** SUMMER SEMESTER—Education  
**COLOR** Latin America: "Pre-Industrial  
 Modes of Transportation."  
**7** RATIONAL NUMBERS—Math  
 Geometry: points, lines and planes.  
**13** VOICE OF AGRICULTURE  
**COLOR** Topic: the effect of air pol-

- lution on agriculture. Guests: Henry Voss  
 and Ken Wilhelm of the Farm Bureau.
- 7:00 **3** **COLOR** ACROSS THE FENCE  
**4** CARTOONS—Children  
**5** **COLOR** LONE RANGER—Cartoons  
**7** **COLOR** DICK TRACY—Cartoon  
**10** **COLOR** ACROSS THE FENCE  
**13** **COLOR** CAP'N DELTA—Cartoons
- 7:25 **12** SOIL CONSERVATION
- 7:30 **3** **4** **7** **COLOR** COOL McCool  
**5** **COLOR** ROADRUNNER—Cartoons  
**7** BROTHER BUZZ—Children  
**COLOR** Topic: reptiles.

## CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

### BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.  
 OAKLAND 94607
- 4** KRON-TV (NBC) 1001 VAN NESS AVE.  
 SAN FRANCISCO 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE.  
 SAN FRANCISCO 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
 SAN FRANCISCO 94102
- 9** KQED (NET) 525 FOURTH ST.  
 SAN FRANCISCO 94107
- 20** KEMO (IND.) 2500 MARIN ST.  
 SAN FRANCISCO 94124
- 32** KNEW-TV (IND) 1011 BRYANT ST.  
 SAN FRANCISCO 94103
- 44** KBHK (IND.) 420 TAYLOR ST.  
 SAN FRANCISCO 94102

### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.  
 93901

### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110
- 36** KGSC-TV (IND.) 1536 KERLEY DRIVE  
 95112

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- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (NET) P.O. BOX 6 95801
- 10** KXTV (CBS) 400 BROADWAY 95818,  
 BOX 10 95801
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,  
 BOX 3283 95815

### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
 96001
- 9** KIXE (NET) P.O. BOX 9 96001

### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH  
 ST., BOX 489 95927

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 2842 IOWA AVE. 95352

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- (72) Monterey County  
 (76) Morgan Hill  
 (80) Hollister  
 (83) Modesto

See listings for:

- 9** San Francisco

Morning-Afternoon

- 8 FARM FORUM**  
**COLOR** "Old Mr. In-Between" focuses on the wheat farmers of Idaho.
- 10 SUMMER SEMESTER-Education**  
**COLOR** Latin America: "Pre-Industrial Modes of Transportation."
- 12 EXISTENCE—Agriculture**  
**COLOR** Topic: fruit packing by machine.
- 7:45 **13 LINUS THE LIONHEARTED**
- 8:00 **3 4 7 COLOR SUPER 6**  
**5 8 10 12 CAPTAIN KANGAROO—Children**  
**COLOR** The Captain's guests are pianists Weekly and Arganbright. (60 min.)
- 7 COLOR CASPER—Cartoons**
- 11 SOCIAL SECURITY IN AMERICA**
- 8:15 **11 JOB OPPORTUNITY HOTLINE**  
**13 COLOR CAP'N DELTA—Cartoons**
- 8:30 **2 EXISTENCE—Agriculture**  
**COLOR** Topic: nutritional problems.
- 3 COLOR SUPER HEROES**  
**4 7 COLOR SUPER PRESIDENT**  
**7 11 COLOR FANTASTIC FOUR**
- 9:00 **2 MOVIE—Melodrama**  
 "Betrayed Women." (1956) A young attorney investigates conditions at a women's prison-farm. Carole Mathews, Beverly Michaels. (90 min.)
- 3 TREASURE ISLAND—Puppets**  
**SPECIAL COLOR** The Rufus Rose Marionettes dramatize Robert Louis Stevenson's story about a boy who goes to sea as cabin boy on a ship. (90 min.)
- 4 7 COLOR FLINTSTONES**  
**5 8 10 12 COLOR FRANKENSTEIN JR.—Cartoons**  
**7 11 COLOR SPIDER-MAN**  
**13 COLOR TV CREDIT COURSE**
- 9:30 **4 7 COLOR YOUNG SAMSON**  
**5 8 10 12 COLOR HERCULOIDS**  
**7 11 COLOR JOURNEY TO THE CENTER OF THE EARTH—Cartoons**
- 10:00 **4 COLOR BIRDMAN—Cartoons**  
**5 8 10 12 COLOR SHAZZAN!**  
**7 7 11 COLOR KING KONG**  
**13 COLOR FOCUS ON EDUCATION**
- 10:30 **2 MOVIE—Western**  
**COLOR** "The Last Bandit." (1949) A reformed bandit decides to prevent his brother from engineering a train robbery. William Elliott. (90 min.)

- 3 4 COLOR ANT/SQUIRREL**  
**5 8 10 12 COLOR SPACE GHOST—Cartoons**  
**7 7 11 13 COLOR GEORGE OF THE JUNGLE—Cartoons**
- 11:00 **3 4 7 8 BASEBALL**  
**COLOR** The Cleveland Indians meet the Red Sox at Boston. Sandy Koufax conducts the pre-game interviews, and reports with Curt Gowdy and Pee Wee Reese. (Live)
- Alternate game: Cardinals vs. Cubs.  
**5 10 12 COLOR MOBY DICK**  
**7 11 13 COLOR BEATLES**  
**44 COLOR WRESTLING**
- 11:30 **5 10 12 COLOR SUPERMAN/AQUAMAN—Cartoons**  
**7 11 13 AMERICAN BANDSTAND**  
**COLOR** Guests: Tommy Boyce and Bobby Hart ("Alice Long"), and Little Dion ("Like They Do"). (60 min.)

## Afternoon

- 12:00 **2 ROLLER DERBY**  
**COLOR** The Bay Bombers meet the Northwest Cardinals. (60 min.)
- 44 MOVIE—Comedy**  
 "Belle of Old Mexico." (1950) A young college president learns that the child whose guardianship he assumed is an attractive young lady. Estelita Rodriguez, Robert Rockwell. (90 min.)
- 12:30 **5 10 12 COLOR JONNY QUEST**  
**7 11 13 HAPPENING '68-Variety**  
**COLOR** Guests: Efreem Zimbalist Jr., singer Ray Stevens ("Unwind") and Paul Revere's Raiders ("Don't Take It So Hard"). Christopher George ("Rat Patrol"), Stephen Young ("Judd") and Michael Christian ("Peyton Place") judge the amateur band contest.
- 1:00 **2 MOVIE—Drama**  
**COLOR** "The Great Deception." (Italian; 1961) A young woman, raised as a boy so that her father could inherit a fortune becomes a soldier. Dany Robin, Isa Miranda. (Two hours)
- 5 TO BE ANNOUNCED**  
**7 COLOR SPORTS WORLD**  
**10 12 COLOR LONE RANGER**

## Afternoon

- 11** **COLOR** SPOTLITE ON SPEED
- 13** THE SINGERS—Profile  
**SPECIAL** **COLOR** A musical profile of Aretha Franklin, who's got it made, and pop stylist Gloria Loring who's trying to make it. Cameras catch them in rehearsal, at recording sessions and on stage. They talk about their singing, and the music they like to use. (Rerun; 60 min.)
- 20** MOVIE—Spanish  
"Burlada." (1951) Jorge Mistral, Lilia del Valle. (Two hours)
- 1:30 **5** **COLOR** GOLF—Las Vegas  
**7** **COLOR** WORLD OF SPORTS  
**10** **12** **COLOR** ROAD RUNNER  
**11** MOVIE—Drama  
"The Wrong Man." (1956) Director Alfred Hitchcock based this film on a true incident involving a Stork Club musician. Henry Fonda, Vera Miles. (Two hours)
- 1:35 **44** **COLOR** ROLLER GAME  
**7** MOVIE—Double Feature  
1. "Target Earth." (1954) Two people wake up one morning to find the city they live in is completely deserted. Richard Denning, Kathleen Crowley.  
2. **COLOR** "Samson and the Slave Queen." (Italian; 1963) Samson is tricked into fighting for an unjust cause. Alan Steel. (Three hours, 25 min.)
- 2:00 **3** **COLOR** FLINTSTONES  
**4** NFL ACTION—Pro Football  
**COLOR** "Pro Football's Volcanic Coach" is the Philadelphia Eagles' Joe Kuharich. A wireless microphone concealed on Coach Kuharich enables viewers to get an inside look at side-line action during a big game. Frank Gifford is the host.
- 7** AMERICAN BANDSTAND  
**COLOR** Guests: Merrilee Rush ("Angel of the Morning") and Albert King ("You're Gonna Miss Me"). (60 min.)  
Postponed from an earlier date.
- 8** MOVIE—Mystery  
"The One Thousand Eyes of Dr. Mabuse." (West German; 1960) Peter Van Eyck, Dawn Addams. (Two hours)
- 10** ADVENTURES IN PARADISE  
**12** WELLS FARGO—Western  
Jeff Briscoe hopes Hardie will lead him to outlaw Dan Francis. Hardie: Dale Robertson. Francis: Darryl Hickman.

- 13** MOVIE—Western  
**COLOR** "The Texan Meets Calamity Jane." (1950) Calamity Jane fights to prove her rightful ownership of a gambling saloon. Evelyn Ankers, James Ellison. (One hour, 15 min.)
- 2:30 **3** **COLOR** YOUNG SAMSON  
**4** WANTED—DEAD OR ALIVE  
Josh and Jason chase a killer to Mexico. Josh: Steve McQueen. Jason: Wright King. Juanita: Chana Eden.
- 5** PARACHUTE CHAMPIONSHIP  
**SPECIAL** **COLOR** Films highlight the 1966 National Parachuting Championships, held at Tahlequah, Okla.
- 12** ZANE GREY—Western  
Half-breed Julie Whiting is very attractive—except to a Comanche who has sworn to kill all the members of Julie's tribe. Carolyn Jones, Paul Richards.
- 44** MY FRIEND FLICKA—Drama  
**COLOR** Ken and a husband-hunting spinster befriend a thief. Ken: Johnny Washbrook. Rob: Gene Evans.
- 3:00 **2** TOMBSTONE TERRITORY  
A mine owner hires a lady lawyer to investigate the activities of the manager of the mine. Pat Conway.
- 3** MOVIE—Adventure  
"Tarzan and the Slave Girl." (1950) The people of a village are suffering from a strange disease. Lex Barker, Vanessa Brown, Robert Alda. (90 min.)
- 4** MOVIE—Mystery  
"Cyclotrode 'X'." (1946) In this feature version of the serial "Crimson Ghost," an arch-criminal hopes to gain control of an atomic device capable of short-circuiting the earth's electric current. Charles Quigley, Linda Stirling. (Two hours)
- 5** MOVIE—Comedy  
"Prince of Foxes." (1949) Cesare Borgia attempts to annex a duchy. Tyrone Power, Orson Welles. (Two hours)
- 7** FILM FEATURE  
**10** TWILIGHT ZONE—Drama  
When Alan Talbot returns to his house after a week away, a stranger answers the door—and says that he's the owner. Talbot: George Grizzard. (60 min.)
- 12** HAVE GUN—WILL TRAVEL  
Paladin hunts a princess thought kidnapped by enemies of her land. Paladin: Richard Boone. Serafina: Arline Sax.



**20** **COLOR** SPOTLITE ON SPEED

**36** BROTHER BUZZ—Children

**COLOR** Patrick McCormick traces the development of different dog breeds.

**44** MOVIE—Comedy

"Bowery Blitzkrieg." (1941) A small-time gangster deliberately provokes a fight with a young delinquent. East Side Kids: Leo Gorcey, Huntz Hall. (90 min.)

3:15 **13** MOVIE—Western

"Ten Wanted Men." (1955) A rancher attempts to establish law and order in Arizona. Randolph Scott, Richard Boone, Jocelyn Brando. (One hour, 45 min.)

3:30 **2** WOODMINSTER PREVIEW '68

**SPECIAL** **COLOR** The annual Woodminster summer music festival features music from "Finian's Rainbow," "How to Succeed in Business Without Really Trying" and "Sound of Music." Members of the Oakland Theatrical Production Inc. offer a musical program. Filmed at Joaquin Miller Park in Oakland, California. H. James Schlader is the host.

**Highlights**

"Sound of Music" .....Peggy Overshiner  
 "Necessity" .....LaVerne Williams  
 "Climb Every Mountain".....Barbara Mullin

**7** VOICE OF AGRICULTURE

Topic: California's beef industry.

**11** MOVIE—Drama

"Stakeout on Dope Street." (1958) Three teen-agers find some heroin lost by gangsters and attempt to peddle it themselves. Yale Wexler, Jonathan Haze, Abby Dalton. (90 min.)

**12** WRESTLING—Chicago

**20** **COLOR** UPBEAT—Variety

**32** MOVIE—Adventure

"Drums." (1938) The brothers of an elderly Indian Khan plot to do away with the young prince who is to inherit the throne. Sabu, Raymond Massey. (90 min.)

**36** GARDENING—Clark Smith

4:00 **2** CHECKMATE—Mystery

Young Daniel Brack returns from school in Europe to attend the funeral of his famous father, Arnold Brack. Daniel Brack: Scott Marlowe. Esther: Mary Astor. Sills: Doug McClure. (60 min.)

**7** WELDON ROGERS—Music

**8** SEASPRAY—Adventure

**COLOR** The people of Copra are afraid that a legendary terrorist has returned to control their island. Wells: Walter Brown. Wolram: Bill Bennett.

**10** HE & SHE—Comedy

**COLOR** The Hollisters, Oscar and Andrew join forces to keep Harry out of his apartment for three days. Paula: Paula Prentiss. Dick: Richard Benjamin. Eddie: Johnny Haymer. (Rerun)

**36** LEFT, RIGHT AND CENTER

Today: a discussion about lowering the voting age.

4:25 **13** **COLOR** WRITERS SCHOOL

4:30 **3** MOVIE—Mystery

**COLOR** "Phantom of the Rue Morgue," (1954) adapted from Edgar Allan Poe's tale of the search for a mysterious and brutal murderer. Karl Malden, Patricia Medina, Steve Forrest. (90 min.)

**7** DEATH VALLEY—Drama

Series host Robert Taylor stars as Maj. Horace Bell, a Los Angeles attorney who defends a man falsely accused of murder. King: John Perry. Rose: Susan Hart.

**8** SPORTS LINE—Johnny Lamb

**10** MOVIE—Adventure

**COLOR** "Constantine and the Cross." (Italian-Yugoslavian; 1960) Constantine becomes emperor of Gaul. Cornel Wilde, Christine Kaufmann. (Two hours)

**12** VOYAGE—Adventure

**COLOR** Malachi Throne (now a regular on "It Takes a Thief") portrays Blackbeard, the notorious pirate who rises from the deep to resume his villainous career with a new ship—the Sea-

**ALAMEDA COUNTY FAIR**

PLEASANTON—JUNE 30 thru JULY 14

**HORSERACING DAILY** (except Sunday)

POST TIME 2:00 P.M.

## Afternoon-Evening

view—and its crew. Nelson: Richard Basehart. Crane: David Hedison. Kowalski: Del Monroe. (Rerun; 60 min.)

### 13 OUTDOORSMAN—Joe Foss

**COLOR** Big-game archery: In Nebraska, Joe Foss uses bow and arrow (and a flintlock rifle) to hunt mule deer.

### 20 THUNDERBIRDS—Children

**COLOR** Lady Penelope poses as a singer to break a musical code used by enemy agents. (60 min.)

### 36 **COLOR** BIG PICTURE—Army

### 44 GREEN HORNET—Adventure

**COLOR** Mike goes looking for trouble when he attempts to smash a construction-company racket. Hornet: Van Williams. Mike: Lloyd Gough.

## 5:00 2 8 HORSE RACE

**COLOR** Today's feature race from Hollywood Park in Inglewood, Cal., is the \$75,000-added Vanity Handicap, a mile and one-eighth, three-year-olds and up, fillies and mares.

### Outstanding Eligibles

Horse	Owner
Gamely	W. H. Perry
Princessnesian	W. H. Perry
Desert Law	W. H. Perry
Romanticism	W. H. Perry
Pink Pigeon	Patrick Madden

Compiled by the Daily Racing Form

### 4 SUSPENSE THEATER—Drama

**COLOR** Many years ago Spanish revolutionist Ramon Castillo saved reporter Jack Fleming's life—and when they meet again, Castillo is a New York City rackets boss. Fleming: Jack Warden. Castillo: Telly Savalas. (60 min.)

### 5 PERRY MASON—Mystery

Sybil Granger's husband is involved with beautiful Roxy Howard—and Sybil wants him back. Sybil: Maggie Hayes. Roxy: Greta Thyssen. (60 min.)

### 7 7 11 13 WORLD OF SPORTS

1. The Old Man of Hoy Rock Climb, filmed last July off the coast of Scotland. Six climbers and four cameramen scaled the Old Man, a sandstone pinnacle that rises 450' out of the Atlantic Ocean. The two-day assault was filmed by BBC cameramen, who carry on conversations with the adventurers as they struggle up the jagged, rotted and often crumbling stone spire. Christopher Brash-

er reports. 2. Rerun segment: National Air Races, taped in color last September at Reno. Bob Rhodes reports. (90 min.)

### 32 CARTOONS

### 36 PARIS PRECINCT—Drama

### 44 TIME TUNNEL—Adventure

**COLOR** A saboteur, who planted a delayed action bomb in the Time Tunnel, leads Tony and Doug on a chase through three epochs. Tony: James Darren. Nimmon: Robert Duvall. (60 min.)

## 5:30 2 ALL STAR BINGO—Game

**COLOR** Celebrity guests include: comic Woody Woodbury and Cliff "Charlie Weaver" Arquette; and Judy Carne of the "Rowan and Martin Laugh-In."

### 8 GIDGET—Comedy

**COLOR** Gidget tries to patch things up after Anne and John have a fight. Gidget: Sally Field. Anne: Betty Conner.

### 12 LOST IN SPACE—Adventure

**COLOR** Will tries to brew dissension among shapeless aliens who have created exact replicas of the Robinsons. Will: Billy Mumy. Dr. Smith: Jonathan Harris. (Rerun; 60 min.)

### 20 SEA HUNT—Adventure

Professor Auerbach and his daughter want to find a rare underwater plant in Costa Rica. Mike: Lloyd Bridges.

### 36 PETER GUNN—Drama

The crossbow was used as a murder weapon, and Arthur Copeland asks Gunn to find the killer. Gunn: Craig Stevens. Copeland: Henry Daniell.

## 5:35 9 YOGA FOR HEALTH

## Evening

## 6:00 2 CHAMPIONSHIP BOWLING

**COLOR** Don Johnson meets Pete Tountas. Jack Drees reports. (60 min.)

### 3 8 **COLOR** NEWS—Frank McGee

### 4 5 **COLOR** NEWS

### 9 FOLK GUITAR

Laura Weber gives a review, and teaches "Smokey" and "Streets of Laredo."

### 20 WACKIEST SHIP—Adventure

**COLOR** In this first of a two-part story, the Kiwi's crew is assigned to rescue 25 Americans from a Japanese prison camp. Butcher: Jack Warden. Sergeant Mac: John Anderson. (60 min.)

- 36** **COLOR** BOB POOLE—Music  
**44** HY LIT—Variety  
**COLOR** Guests: Bill Medley, the Toys and the Iron Butterfly. (60 min.)  
 6:30 **3** **COLOR** NEWS—Biondi, Doughty  
**4** **COLOR** NEWS—Frank McGee  
**5** **10** **12** **COLOR** NEWS—Mudd  
**7** **COLOR** BATTLE OF WITS—Game  
**7** MONKEES—Comedy

**COLOR** In a Monkee spoof on fairy tales, courageous peasant Peter rushes to aid a princess who is trapped by two evil knights in a castle tower. Monkees: David Jones, Micky Dolenz, Michael Nesmith and Peter Tork. (Rerun)

**8** WALT DISNEY'S WORLD

**COLOR** First of a two-part drama filmed on location. Mexican orphan Pablo and a little Chihuahua face wild pigs, rattlesnakes and possible death from thirst as they cross the Arizona desert to find Pablo's American uncle. Narrator: Winston Hibler. Pablo: Armando Islas. Helen: Francesca Jarvis. Manuel: Manuel Rivera. (Rerun; 60 min.)

**9** UN CANTO DE MEXICO

**11** **COLOR** ALL STAR BINGO—Game

**13** MOVIE—Drama

"The Wooden Horse." (1951) During World War II, prisoners in a Nazi concentration camp attempt to escape. Leo Genn, Anthony Steel. (Two hours)

**32** PERFECT MATCH—Game

**DEBUT** **COLOR** A his/her computer matches mates through the use of questions and gimmicks. Host: Dick Enbert.

**36** BILL ANDERSON—Music

- 7:00 **2** **11** **12** **COLOR** POST TIME

**3** MOVIE—Western

**COLOR** "Gunsmoke." (1953) Hired to throw a man off his employer's ranch, a gunfighter instead becomes a close friend of the intended victim. Audie Murphy, Susan Cabot, Paul Kelly. (90 min.)

**4** WIDE WONDERFUL WORLD

**COLOR** Don and Bettina Shaw visit Jewish, Moslem and Christian shrines in Jerusalem; the camel market in Beer-sheba; and an Israeli coastal resort.

**5** SAN FRANCISCO BEAT—Police

A masked robber who quotes poetry to his victims cleverly leaves a false trail to confuse the police. Warner Anderson.

# MOVIES

OF THE WEEK

SUNDAY

4:30 P.M.

"Daddy Long Legs"

TUESDAY

8:30 P.M.

"Captain Newman M.D."

WEDNESDAY

9:00 P.M.

"It Started in Naples"

— ON —



REDDING

## Evening

### 7 **COLOR** LIARS' CLUB—Game

### 7 INVADERS—Drama

**COLOR** The invaders capture David, hypnotize him and stage an elaborate hoax to learn the names of his new allies. David: Roy Thinnes. Elyse: Carol Lynley. (Rerun; 60 min.)

### 9 NET JOURNAL—Documentary

"Kuwait—How to Spend a Million a Day," a sardonic look at an oil-rich wasteland clogged with Cadillacs. Alan Whicker of the BBC reports on the welfare-happy country, where school children receive free pocket money, where their families pay no taxes, and where there are free health services and even free telephones. Despite the fact that Kuwait is the world's richest per-capita nation, it has its problems, among them the necessity to import technicians and laborers. Interviewed are wealthy sheiks, an economic advisor and a British widow who compares the two Kuwaits: before and after the discovery of oil. (Rerun; 60 min.)

### 10 DEATH VALLEY DAYS—Drama

**COLOR** Two sisters encounter formidable obstacles as they try to make a go of their Colorado homestead. Fran: Linda Meiklejohn, Louella: Janice Barr.

### 20 WRESTLING—Washington, D.C.

### 32 PDQ—Game

**COLOR** Celebrity guests: Michael Landon, Ken Berry and Abby Dalton.

### 36 MOVIE—Comedy

"A Lady Takes a Chance." (1943) A young lady who has invested most of her savings in a bus tour of the Wild West deems her trip a successful one when she falls in love with a tall cowpoke. Jean Arthur, John Wayne. (90 min.)

### 44 DOBIE GILLIS—Comedy

Dobie learns that Annabelle Huffaker is starring in the school play. Dobie: Dwayne Hickman. Annabelle: Anita Sands.

### 7:30 2 12 O'CLOCK HIGH—Drama

"The Albatross." Handsome Lt. Joey Kane plans to become an actor after the war—until his face is disfigured on a volunteer mission. Kane: Robert Drivas. Angie: Janine Gray. Savage: Robert Lansing. Kaiser: Barney Phillips. (60 min.)

### 4 SAINT—Mystery

**COLOR** "To Kill a Saint," someone has hired an assassin. But the Saint intercepts the hired killer and takes his place—determined to find out who issued a contract for his death. Saint: Roger Moore. (Rerun; 60 min.)

#### Guest Cast

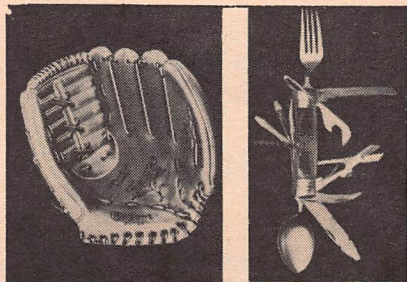
Annette .....Annette Andre  
Paul Verrier .....Peter Dyneley  
Justine .....Pamela Ann Davy  
Andre .....Francis Matthews

### 5 8 10 12 PRISONER-Adventure

**COLOR** "Free for All." The enigma deepens: It's time for elections in the mysterious Village, and the Prisoner is being encouraged to run for the crucial No. 2 spot—by the incumbent. Directed by Patrick McGoochan (the Prisoner), who created this series. Butler: Angelo Muscat. (60 min.)

#### Guest Cast

No. 2 .....Eric Portman  
No. 58 .....Rachel Herbert  
Labour Exchange Manager.....George Benson  
Reporter .....Harold Berens  
Man in Cave .....John Cazabon



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**7** **COLOR** **DATING GAME**

**11** **SOMETHING SPECIAL**

**COLOR** Maurice Chevalier sings some of the songs that made him successful. Highlights include "Mimi," "Thank Heaven for Little Girls," "Louise." (60 min.)

**32** **TRUTH OR CONSEQUENCES**

**44** **MOVIE—Adventure**

**COLOR** "Master of the World." (1961) Jules Verne's tale of inventor Robur and his giant flying fortress the Albatross. Vincent Price, Charles Bronson. Henry Hull, Mary Webster. (90 min.)

8:00 **7** **11** **COLOR** **NEWLYWED GAME**

**7** **I DREAM OF JEANNIE—Comedy**

**COLOR** A four-part misadventure begins as Jeannie embarks on a wild odyssey, locked in a NASA safe earmarked for the moon. Jeannie: Barbara Eden. Tony: Larry Hagman. Professor: Edward Andrews. Charley: Lou Antonio. (Rerun)

**9** **STANDWELLS—Puppets**

Incidents from the letters of Queen Victoria to her son Edward VII are re-created by the Standwells.

**20** **THRILLER—Mystery**

Ida Lupino directed "Trio for Terror," three one-act dramas. In Act I, Simon tells his girl Katie he'll soon inherit his wealthy uncle's estate. In Act II, an old woman approaches a pair of adventure-some guardsmen who show a fondness for gambling. Act III: Police trail a desperate stranger who slips into a nearby wax museum and becomes part of the exhibit. Simon: Richard Lupino. Hussar: Reginald Owen. Old Woman: Jacqueline Squire. Kriss: John Abbott. (60 min.)

**32** **WOODY WOODBURY—Variety**

**COLOR** Guests: actor Peter Graves, singers Glen Campbell and Ann Dee, comic Rip Taylor and jazz pianist Father Tom Vaughn. (90 min.)

8:30 **2** **UNTOUCHABLES—Drama**

Ness and his agents have strong evidence against Dutch Schultz in a tax-evasion case, and the mobster gets nowhere in his attempt to bribe Ness—but he does manage to "buy" one of the jurors.

Continued on next page

**CLOSE-UP**

8:30 **3** **4** **8** **GET SMART**



Don Adams

**COLOR** Don Adams' continuing performance as agent Maxwell Smart has won him two Emmys in the past two years. This episode, written by Don and his sister (writer Gloria Burton), provides a broad stage for Adams' talents.

In the tiny Central European country of Coronia, Max impersonates his royal look-alike, a king who is yet to be crowned—and about to be murdered. Should the king not show up for the coronation, the throne will pass to Basil, the monarch's scheming half-brother.

The "Prisoner of Zenda"-style plot, rife with Balkan intrigue, includes a kidnaping, noisy swordplay and Adams' deft vocal impression of Ronald Colman.

Gary Nelson directed. Agent 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

**Guest Cast**

Colonel von Klaus .....	John Doucette
Basil .....	Michael Forest
Princess Marta .....	Judith McConnell
Otto .....	Richard Angarola

## Evening

Schultz: Lawrence Dobkin. Ness: Robert Stack. Flaherty: Jerry Paris. (60 min.)

### **3 4 8** GET SMART—Comedy

**COLOR** Don Adams co-authored this episode. See page A-13. (Rerun)

### **5 10** MY THREE SONS—Comedy

**COLOR** British balladeer Jeremy Clyde (of Chad and Jeremy) plays a visiting Liverpool guitarist. He's a godsend to Chip, whose rock 'n' roll combo needs help to win a band contest. Jeremy sings "Greensleeves." Chip: Stanley Livingston. Steve: Fred MacMurray. Charley: William Demarest. Ernie: Barry Livingston. (Rerun)

### Guest Cast

Paul Drayton .....Jeremy Clyde  
Jan Dearing .....Joan Vohs  
Tom .....Kevin Brodie  
Joey .....Scott Lane

### **7 7 11 13** LAWRENCE WELK

**COLOR** Welk's first rerun highlights "Zip-a-Dee-Doo-Dah" (Sandi and Salli); "More" (Jim Roberts); "Goin' Out of My Head" (Tanya Falan); "Humoresque" (Jo Ann Castle); "With a Little Bit of Luck" (Myron Floren); and "Somewhere, My Love" (Charlotte Harris, Bob Ralston). (Rerun; 60 min.)

### **9** INDIA—Music

**SPECIAL** A concert of classical Indian music, featuring a tabla solo by Mahapurush Misra and a raga for the rainy season performed by Misra and sitarist Nikhil Banerjee. (60 min.)

### **12** STAR TREK—Adventure

**COLOR** The Enterprise assumes the role of an antibody as it penetrates a one-celled organism 11,000 miles long. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (Rerun; 60 min.)

### **36** LOS ANGELES BOXING

**COLOR** Featherweights Mando Ramos and Frankie Crawford meet in a taped 10-round bout. (90 min.)

### 9:00 **3 4 8** MOVIE—Melodrama

**COLOR** Lon Chaney's horror classic is revived in this third version of "Phantom of the Opera" (English; 1962). In a London opera house, the ghastly murder of a stagehand preludes the abduction of a young opera singer to a subterranean grotto, inhabited by a demented musician. (Rerun; two hours)

## Cast

The Phantom .....Herbert Lom  
Harry Hunter .....Edward De Souza  
Christine Charles .....Heather Sears  
Lord Ambrose D'Arcy .....Michael Gough  
Lattimer .....Thorley Walters  
Rossi .....Martin Miller  
Dwarf .....Ian Wilson

### **5 10** HOGAN'S HEROES—Comedy

**COLOR** Ivan Dixon does double duty tonight, in his regular role as Kinchloe, and playing an African prince trying to make a diplomatic deal with the Germans. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. LeBeau: Robert Clary. Newkirk: Richard Dawson. Carter: Larry Hovis. (Rerun)

### Guest Cast

Princess Yawanda .....Isabelle Cooley  
Count von Sichel .....Lee Bergere  
Captain .....Stewart Moss

### **20** KUP'S SHOW—Discussion

**COLOR** This program includes excerpts from an interview with Sen. Robert F. Kennedy, taped two months before his death. Also tonight: Gov. Nelson Rockefeller; novelist Fletcher Knebel; film director Roman Polanski; William Hoffman Jr., author of "The Loser"; and Don "Mr. Wizard" Herbert. Irv Kupcinet is the host. (Three hours)

### **44** MOVIE—Comedy

"Susan Slept Here." (1954) A Hollywood writer gets into trouble with his sweetheart, because of the antics of a delinquent girl who has been put in his custody. Dick Powell, Debbie Reynolds, Anne Francis. (Two hours)

### 9:30 **2** WAGON TRAIN—Western

**COLOR** Juli Holland falls in love with wagon driver Michael Malone, unaware that he has a hidden past. Malone: Michael Parks. Hale: John McIntire. Juli: Joyce Bulifant. (90 min.)

### **5 10 12** PETTICOAT JUNCTION

**COLOR** Dutiful bride Betty Jo forgoes a singing date with her sisters to stay with Steve, only to find that he's been lured into a poker game with the boys. Kate: Bea Benaderet. Betty Jo: Linda Kaye. Steve: Mike Minor. Uncle Joe: Edgar Buchanan. Sam: Frank Cady. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. (Rerun)

**7 7 11 13 HOLLYWOOD PALACE—Variety**

**COLOR** Bing Crosby is the host. See below. (Rerun; 60 min.)

**9 MUSEUM OPEN HOUSE**

"The Face of Rome," a study of 1st-century Roman portrait sculpture. Host Russell Connor discusses the realism of this period as cameras scan busts of Rome's citizens, sculpted with an uncompromising accuracy of detail.

**32 MOVIE—Melodrama-Comedy**

"Actors and Sin." (1952) 1. "Actor's Blood." A faded actor has an almost maniacal concern for his daughter's stage career. 2. "Woman of Sin." A Hollywood agent endeavors to conceal the identity of his client, a nine-year-old authoress. Edward G. Robinson, Eddie Albert, Marsha Hunt.

**10:00 5 10 12 MANNIX—Mystery**

**COLOR** "You Can Get Killed Out There." Mannix quits Intertect when a thug asks the agency to locate a missing necklace and the man who stole it.

In spite of himself, the Maverick detective is soon at work on the case, trying to help a woman whose husband is involved in the mystery. Mannix: Mike Connors. Lew: Joe Campanella. (Rerun; 60 min.)

**Guest Cast**

Karmalis .....Howard DaSilva  
Steve Dade .....Scott Marlowe  
Marcie .....Marianna Hill  
Arleen .....Barbara Baldwin

**9 CRITIC AT LARGE—Littlejohn**

Host David Littlejohn's topics include the Golden Gateway Development. (Rerun)

**10:30 7 OH, MY WORD!—Game**

**COLOR** Guests comedian Ronnie Schell and jazzman Cal Tjader join regular panelists Scott Beach, Paul Speegle, June Lockhart and Merla Zellerbach.

**7 DRAMA SPECIAL**

**SPECIAL COLOR** "A Hatful of Rain." This powerful drama bares the pain and violence of the drug addict's world. Johnny Pope got hooked on drugs in a

**CLOSE-UP HOLLYWOOD PALACE**  
**9:30 7 7 11 13**

**COLOR** Host Bing Crosby welcomes Don Ameche, Frances Langford, Louis Nye and singer Barbara McNair.

Also on the bill: the King Family, comic pianist Yonely and the Pollack Brothers' trained-elephant act.

Don and Frances re-create their famous radio roles as the battling Bickersons, Bing and Frances rib Don about his 1939 movie portrayal of Alexander Graham Bell, and Louis plays a Hollywood hippie putting the bite on a staid banker (Bing).

Mitchell Ayres conducts the orchestra. (Rerun; 60 min.)

**Highlights**

"Cockeyed Optimist" .....Bing  
"Call Me" .....Frances  
"You're Gonna Hear from Me" .....Barbara  
"All Alone by the Telephone"  
.....Bing, Don, Frances  
"Bill Bailey" .....Bing, King Family  
"Tradition" .....King Family  
"Watch What Happens" .....King Sisters



**Don Ameche and Frances Langford**

## Evening

veterans' hospital where narcotics were used as pain-killers. Now he's unable to hold a job, drifting from his pregnant wife, and getting threats from the pushers he's in debt to. Celia: Sandy Dennis. Johnny: Michael Parks. Polo: Peter Falk. (Rerun; two hours)

The network movie is pre-empted.

### 9 GAME OF KINGS—Chess

"The Musician and the General" traces the spread of chess from Spain to France. Examples: "The Philidor Legacy," a style developed by the 18-century French composer and chess master; and a match played by Napoleon.

Repeated Sun. 5 P.M.

### 11 TRUE ADVENTURE

**COLOR** "Headhunters of Ecuador," a look at the tribal customs in a Jivaro village. Host: Bill Barrud.

### 13 MOVIE—Drama

"Hidden Fear." (English; 1957) An American detective travels to Copenhagen to clear his sister of a murder rap. John Payne, Alexander Knox, Conrad Nagel, Anne Neyland. (Two hours)

### 36 BULLFIGHTS—Mexico City

### 11:00 2 JOE PYNE—Discussion

**COLOR** Topics include the John Birch Society, discussed by founder Robert Welch, and the pros and cons of legalizing marijuana. (90 min.)

### 3 4 5 COLOR NEWS

### 7 11 COLOR NEWS—Keith McBee

### 8 MOVIE—Comedy

**COLOR** "Pepe." (American-Mexican; 1960) Mexican comedian Cantinflas stars in this story of a naive ranch-foreman's

visit to Hollywood. Cantinflas, Dan Dailey, Shirley Jones. (Two hours)

### 9 IS ANYBODY LISTENING?

Baltimore, Philadelphia and Pittsburgh are the cities visited in this documentary on slum housing. Urbanologist Daniel Moynihan is among those commenting on the problems of creating new housing as well as rehabilitating the old. (Rerun)

### 10 MOVIE—Drama

"Back from Eternity." (1956) When a plane crashes in the South American jungle, a number of people from varied walks of life find themselves stranded. Robert Ryan, Anita Ekberg. (Two hours)

### 12 MOVIE—Drama

"Miss Sadie Thompson." (1954) W. Somerset Maugham's durable melodrama about the love affair of a puritanical minister and a night-club singer. Rita Hayworth, Jose Ferrer.

### 44 MOVIE—Adventure

"The Steel Lady." (1953) Four oil prospectors discover a rich oil field in the Arabian desert. Rod Cameron, Tab Hunter, John Dehner. (90 min.)

### 11:15 7 COLOR NEWS—Bob Marshall

### 11 MOVIE—Comedy

**COLOR** "My Man Godfrey." (1957) A spoiled society girl finds a bearded bum during a scavenger hunt—and decides to make him her family butler. Ross Hunter produced this remake of the 1937 film. June Allyson, David Niven, Jessie Royce Landis. (One hour, 45 min.)

### 11:30 3 MOVIE—Science Fiction

"The Indestructible Man." (1956) On his way to the gas chamber, "The Butcher" vowed he'd return from the grave and get three men who double-crossed him. Lon Chaney. (90 min.)

### 4 MOVIE—Adventure

**COLOR** "Vengeance of the Desert." (Egyptian; 1964) An exile returns to gain vengeance on the men who betrayed him. Fareed Shawki, Naima Akef, Shwekaa. (Two hours)

### 5 MOVIE—Drama

"Whirlpool." (1950) A kleptomaniac, wife of a noted psychoanalyst, turns for help to a hypnotist-charlatan. Gene Tierney, Jose Ferrer, Richard Conte, Charles Bickford. (One hour, 45 min.)





**7** MOVIE—Drama

"Room at the Top." (English; 1959)  
An ambitious young man, newly arrived in a British industrial town, sees success ahead—if he wins the affections of a rich industrialist's daughter. Laurence Harvey, Simone Signoret, Heather Sears. (Two hours, 30 min.)

12:00 **20** **COLOR** NEWS

12:30 **7** NEWS—Keith McBee

**13** MOVIE—Suspense

"Psycho." (1960) Alfred Hitchcock's black comedy about the sinister events that transpire at a small motel. Anthony Perkins, Janet Leigh, John Gavin, Vera Miles, Martin Balsam, John McIntire, Simon Oakland. (Two hours)

1:00 **3** OUTER LIMITS—Science Fiction  
Lawyer Thurman Cutler comes out of retirement to defend a robot accused of murdering its creator. Cutler: Howard Da Silva. Adams: Red Morgan. (60 min.)

**10** TWILIGHT ZONE—Drama

Town drunk Al Denton, once a gun-fighter, finds a gun and miraculously regains his sharpshooting form. Al: Dan Duryea. Dan Hotaling: Martin Landau. Henry J. Fate: Malcolm Atterbury.

1:15 **5** MOVIE—Drama

"If Every Guy in the World..." (French; 1955) Ham radio operators around the world join forces to aid the Lutece, a French trawler whose crew is suddenly afflicted by meat poisoning. Andre Valmy, Jean Gaven. (Two hours)

1:30 **4** MOVIE—Drama

"Fighting Coast Guard." (1951) The story of an embittered Coast Guardsman and his adventures in the South Pacific during World War II. Brian Donlevy, Forrest Tucker. (One hour, 45 min.)

2:00 **7** MOVIE—Drama

"The Dam Busters." (English; 1954) During World War II, the RAF makes plans to attack the Ruhr dams. Michael Redgrave, Richard Todd, Basil Sydney, Derek Farr. (One hour, 50 min.)

**13** **COLOR** NEWS

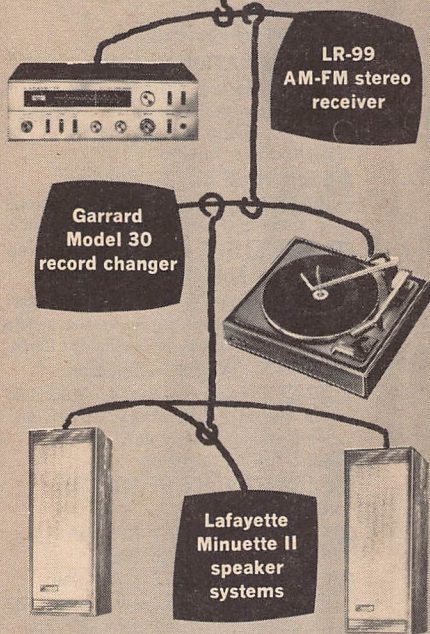
3:50 **7** MOVIE—Western

**COLOR** "Thunder Bay." (1953) An oil drilling operation off the Louisiana shore causes resentment among the local shrimp fishermen. James Stewart, Joanne Dru, Gilbert Roland.

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## Morning

6:00 **5** **COLOR** THE ANSWER—Religion

6:30 **4** PROFILE—San Diego State

**5** **COLOR** BIG PICTURE—Army

**10** HERALD OF TRUTH—Religion

**COLOR** Topic: the importance of faith.

6:40 **13** **COLOR** NEWS

6:45 **13** SACRED HEART—Religion

**COLOR** Lecture: "How Democratic Is the Church?"

7:00 **4** CARTOONS—Children

**5** INTERNATIONAL ZONE

In South America, where agrarian reform is one of the major steps of modernization, UN cameras look at the life of the Chilean tenant farmer.

**7** BROTHER BUZZ—Children

**COLOR** A look at the life of a veterinary student. Host: Patrick McCormick.

**10** **COLOR** THE ANSWER—Religion

**13** FAITH FOR TODAY—Religion

**COLOR** Pastor William A. Fagel discusses the problems faced by the people who live on the border of Communist China.

7:30 **3** CHRISTOPHERS—Religion

**COLOR** Publisher James T. Quirk and editor Merrill Panitt of TV GUIDE discuss the value of television.

**5** CHINA—Education

**7** **COLOR** VOICE OF AGRICULTURE—Farming

**10** SACRED HEART—Religion

"What Ought Prayer to Be?"

**13** THIS IS THE LIFE—Religion

**COLOR** A girl feels guilty about the death of her boy friend, Lynn Weston.

7:45 **10** **COLOR** DEAN'S DESK—Religion

**11** MODERN ALMANAC

8:00 **3** CAPITOL AND THE CLERGY

**COLOR** "Is Public Welfare Harmful?" Scheduled: Sen. Clair W. Burgener.

**4** **COLOR** AGRICULTURE U.S.A.

**5** **8** **10** LAMP UNTO MY FEET

**COLOR** "And His Name Shall Be One," a study of Bahaism, a religion that advocates world government and a universal language. Included: a discussion of the life of Baha Ullah, founder of the sect in 19th-century Persia. Also: members explain their beliefs and reasons

for converting. Filmed at Bahai centers in Israel and Wilmette, Ill. (Rerun)

**7** **COLOR** FILM FEATURE

**7** **COLOR** CATHEDRAL OF TOMORROW—Religion

**13** **COLOR** CAP'N DELTA—Cartoons

8:15 **11** ALABEMOS AL SENOR—Pena

8:30 **2** INSIGHT—Religion

**COLOR** A man questions his faith when there's racial tension in his neighborhood. McBride: Edward Andrews.

**3** **COLOR** IT IS WRITTEN—Religion

**4** **COLOR** HERITAGE—Religion

**5** **8** **10** LOOK UP AND LIVE

**COLOR** "I Built My House" focuses on an unusual folk group: the Montfort Mission, five Catholic seminarians who write and perform songs derived from their work with the underprivileged of St. Louis. Cameras show the young men in concert and discussing their work with host George Crothers.

**7** **COLOR** HELP—Religion

**11** KNTV INFORMA—Ed Crigg

**12** ALLEN REVIVAL—Religion

**13** **COLOR** MISS PAT'S PLAYROOM

9:00 **2** DIALOGUE—Discussion

**COLOR** "The Facets of Fear" examines fear in urban America.

**3** MOVIE—Drama

"The Dam Busters." (English; 1954) During World War II, the RAF makes plans to attack the Ruhr dams. Michael Redgrave, Richard Todd. (90 min.)

**4** MOVIE—Drama

"The Guy Who Came Back." (1951) An aging football star refuses to accept the fact that he is no longer young and no longer the great player of the old days. Paul Douglas, Joan Bennett, Linda Darnell, Don DeFore. (90 min.)

**5** ENCOUNTER—Discussion

Dr. Donald Calvert, director of the SF Hearing and Speech Center, discusses developments in the education of the deaf.

**7** DOCTORS AT WORK

**7** **COLOR** FAITH FOR TODAY

**8** **10** **COLOR** TOM AND JERRY

**11** COMICOS Y CANCIONES—Comedy

**12** HERALD OF TRUTH—Religion

**13** MOVIE—Drama

"Red Snow." (1952) Mysterious lights

are seen coming from an island inhabited by Eskimos. Guy Madison, Carole Matthews, Ray Mala. (90 min.)

- 9:30 **2** **COLOR** **EDITOR'S FORUM**  
**5** **NEXT QUESTION**—Interview  
**7** **7** **COLOR** **MILTON THE MONSTER**—Cartoons  
**8** **10** **12** **COLOR** **UNDERDOG**  
**11** **NOCHES TAPATIAS**—Variety

10:00 **2** **FILM FEATURE**  
**COLOR** The Mormon Tabernacle choir sings patriotic songs.

**5** **10** **12** **CAMERA THREE**  
**COLOR** For a clambake and a cooking lesson, "Camera Three" goes to a beach party given by Craig Claiborne, food editor of the New York Times. At East Hampton (N.Y.), Claiborne and 60 guests (many of them chefs) show how to catch and cook lobsters and clams.

- 7** **7** **COLOR** **LINUS**—Cartoons  
**8** **COLOR** **CARTOON CIRCUS**  
**11** **UN CANTO DE MEXICO**—Music

10:30 **2** **MOVIE**—Melodrama  
 "The Lady and the Monster." (1944) A scientist experiments on keeping a brain alive after death. Richard Arlen, Vera Hruba Ralston. (90 min.)

**3** **4** **WORLD COUNCIL OF CHURCHES**

**COLOR** "Via Uppsala." Eugene Carson Blake, general secretary of the World Council of Churches, discusses the organization's Fourth Assembly, which begins in Uppsala, Sweden, in July. Focusing on the emphasis on church renewal, Dr. Blake talks about ecumenism, the importance of helping poor nations, and the need to speak out on world problems. Edwin Newman conducts the interview.

**5** **8** **10** **12** **FACE THE NATION**  
**COLOR** Scheduled: Vice President Hubert H. Humphrey, candidate for the Democratic Presidential nomination. Newsmen in Washington include Martin Agronsky and George Herman.

- 7** **7** **COLOR** **BUGS BUNNY**  
**11** **BIBLE ANSWERS**—Religion  
**13** **EXISTENCE**—Agriculture

**COLOR** Topic: how meats are graded and cut. Guest: Jack Gesler, California State Polytechnic College, Pomona.

**44** **COLOR** **FUN HOUSE**—Cartoons

11:00 **3** **INSIGHT**—Religion  
**COLOR** A college professor becomes an advertising executive. Byron: Efrem Zimbalist Jr. Jessica: Julie Adams.

**4** **RAWHIDE**—Western  
 Favor wants to use Emma Cardwell's land to graze the herd. Emma: Mary Astor. Favor: Eric Fleming. Marshal Thorpe: Hugh Sanders. (60 min.)

**5** **77 SUNSET STRIP**—Mystery  
 Scrubwoman Cora Mapes hires Bailey to look for a man named Holbrook, one of the kindest men she has ever known. Holbrook and Jason Plumstone: Jay Novello. Cora: Adrienne Marden. (60 min.)

**7** **7** **COLOR** **BULLWINKLE**  
**8** **FAITH FOR TODAY**—Religion  
**COLOR** The Faith for Today Quartet and Pastor William A. Fagal present a Bible story through narration and song.

- 10** **CALENDAR**—Sacramento  
**11** **AMERICA'S PROBLEMS AND CHALLENGES**—Documentary  
**12** **LAMP UNTO MY FEET**

**COLOR** See 8 A.M. Ch. 5. (Rerun)  
**13** **FAMOUS PLAYHOUSE**—Drama  
 The deeply religious custodian of a well at the desert's edge is forced to lead a desperate criminal across the wastelands. Ian MacDonald, Jay Novello.

11:30 **3** **THIS IS THE LIFE**—Religion  
 A ministry student learns that he has only a few years to live. Dr. Joseph Neumann: Harry Holcombe. David Peterson: Ray Stricklyn.

**7** **7** **DISCOVERY '68**—Children  
**COLOR** "The Cajun Country" tours the Bayous of southern Louisiana, where French is the spoken language. Host Virginia Gibson traces the history of the Cajuns, and views today's citizenry at work and play: working their shrimp boats, celebrating a wedding and enjoying a family dinner. (Rerun)

**8** **THIS IS THE LIFE**—Religion  
**COLOR** A soldier returning from Vietnam consults his pastor. John: Alan Reed Jr. Pastor Martin: Nelson Leigh.

**10** **RIFLEMAN**—Western  
 An elderly judge, convinced that Lucas is responsible for his son's hanging, claims he will kill Mark. Lucas: Chuck Connors. Judge Burgess: George Macready.

## Morning-Afternoon

### 11 FAITH FOR TODAY—Religion

"The Store" dramatizes the experiences of three people in their search for God.

### 12 LOOK UP AND LIVE

**COLOR** See 8:30 A.M. Ch. 5.

### 13 CISCO KID—Western

**COLOR** Cisco escorts a wealthy old Bostonian to her daughter-in-law's ranch. Cisco: Duncan Renaldo.

## Afternoon

### 12:00 2 ADVENTURE CALLS

**COLOR** Films of sky diving and gliders include views of glider champion Gus Breigled. Dick Simmons is the host.

### 3 BIG SHOW IN SACRAMENTO

**COLOR** A report on the progress of Expo '68 which opens July 1 in Sacramento.

### 4 GREEN THUMB—Gillespie

**5 8 10 12** SOCCER—Santos vs. Stars

**COLOR** Exhibition game: Santos of Brazil vs. Stars at St. Louis. Santos, winner of the Brazilian championship, is led by Pele, a 27-year-old who reportedly earns \$400,000 annually. Santos relies on its sharp, short range passing game and a strong defense. The Stars have an offense that is almost adequate—and a defense that isn't. Jack Whitaker and Mario Machado report the action. (Live)

### 7 PAGE ONE—Interview

### 7 FILM FEATURE

### 11 WORLD TOMORROW

### 13 GREATEST SHOW—Drama

**COLOR** "Lion on Fire." Lion tamer James Paleski asks Slate for a job. Paleski: Harry Guardino. Slate: Jack Palance. Nina: Joan Freeman. (60 min.)

### 44 MOVIE—Comedy

"Havana Rose." (1951) A vivacious daughter of an ambassador is trying to negotiate a loan from an eccentric millionaire. Estelita, Bill Williams. (90 min.)

### 12:30 2 QUEST FOR ADVENTURE

**COLOR** Films show Corfu, off the coast of Greece, and the seaport city of Dubrovnik, Yugoslavia.

### 3 FLIPPER—Adventure

**COLOR** Young Bud rebels when his

father and well-to-do Kathryn Terrence start to take an interest in each other. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Kathryn: Diana van der Vlis. (Rerun)

### 4 COMMUNITY CIRCLE

**COLOR** Scheduled guests: the Daly City Community Chorus and Mrs. Juliet Bindt, a representative of the American Council of the Blind.

### 7 PIA—Interview

### 7 INSIGHT—Religion

**COLOR** A selfish couple learn to communicate with one another. Jenny: Norma Crane. Dermot: Paul Carr.

### 11 KENNY FOREMAN—Religion

### 12:45 19 SOCIAL SECURITY FILM

### 1:00 2 SURVIVAL—Drama

James Whitmore narrates films of the 1956 rescue at sea of 26 passengers aboard an airliner that ditched en route from Hawaii to San Francisco.

### 3 4 7 MEET THE PRESS—Interview

### 7 SPORTS WORLD

### 11 PERRY MASON—Mystery

"The Lucky Loser." Mason is asked to take over the case of young Ted Balfour, who's been charged with manslaughter. Ted: Tyler MacDuff. Addison Balfour: Richard Hale. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. (60 min.)

### 13 STATE CAPITOL

### 19 VOICE OF MEXICO—Variety

### 1:30 2 KINGDOM OF THE SEA

**COLOR** A look at Admiral Byrd's Antarctic expeditions, including life at Little America, seal hunts and the flights over the Pole. Host is Bob Stevenson.

### 3 SUNDAY MAGAZINE

### 4 MOVIE—Drama

"Woman in a Dressing Gown." (English; 1956) Jim Preston meets—and falls in love with—a young girl after his 20-year marriage has gone on the rocks. Yvonne Mitchell, Sylvia Syms, Anthony Quayle, Andrew Ray. (90 min.)

### 7 ISSUES AND ANSWERS

**COLOR** Scheduled: Former undersecretary of state George Ball talks about his role as newly appointed U.S. ambassador to the UN.

- 13 WESTERN—Drama**
- 19 FILM FEATURE—Travel**
- 32 OPINION: WASHINGTON**
- 44 MOVIE—Adventure**

"Bal Tabarin." (1952) A girl leaves Los Angeles because she is innocently implicated in the murder of a wealthy international crook. Muriel Lawrence, William Ching. (90 min.)

**2:00 2 MOVIE—Drama**

"Glory." (1956) A woman and her granddaughter try to get their horse entered in the Kentucky Derby. Margaret O'Brien, Waltern Brennan. (Two hours)

**3 BEAUTY PAGEANT—Dallas**

**[SPECIAL] [COLOR]** Art Linkletter hosts the 10th annual Miss Wool of America Pageant, from San Angelo, Tex. Guests include Sheila MacRae, June Allyson and Frankie Avalon, who sings "On a Wonderful Day Like Today," "Goin' Out of My Head," "Venus," "My Type of Girl" and "Cabaret." (60 min.)

**5 MOVIE—Western**

"Terror in a Texas Town." (1958) A greedy financier, hungry for oil property, brings in a hired gunman to force landowners to sell. Sterling Hayden, Sebastian Cabot, Carol Kelly. (90 min.)

**7 MOVIE—Comedy**

"The Canterville Ghost." (1944) A group of American Rangers, temporarily billeted at an old English castle, is startled to discover that the castle has a ghost. Charles Laughton, Robert Young, Margaret O'Brien. (Two hours)

**7 TO BE ANNOUNCED**

**8 MOVIE—Drama**

"The Nina B. Affair." (French; 1965) A wealthy German attempts to expose important businessmen who are connected with the neo-Nazi movement. Nadja Tiller, Pierre Brasseur. (Two hours)

**10 WILLIAM F. BUCKLEY JR.**

Guest: poet Allen Ginsberg, who discusses drugs and the downfall of comic Lenny Bruce, and reads a poem about H. G. Wells. (60 min.)

**11 GREATEST SHOW ON EARTH**

**[COLOR]** See 12 Noon Ch. 13. (60 min.)

**12 WELLS FARGO—Western**

Hardie tries to beat a gang of thieves to the spot of their next holdup. Hardie: Dale Robertson. Kilpatrick: John Reach.

**13 LORETTA YOUNG—Drama**

A gambler falls for a young woman he meets aboard ship. Nancy: Loretta Young.

**19 AMERICA SINGS—Gospel Music**

**32 BISHOP SHEEN—Religion**

**[COLOR]** "Treasures of the Subconscious." Bishop Fulton J. Sheen discusses pioneer psychoanalysts Freud, Jung and Adler.

**2:30 12 RIFLEMAN—Western**

Mark captures a hawk—and his life is threatened by a rattlesnake. Lucas: Chuck Connors. Mark: Johnny Crawford.

**13 [COLOR] TRUTH OR CONSEQUENCES—Game**

**19 FILM FEATURE**

**20 MAYOR'S REPORT**

**32 WONDERAMA—Children**

**[DEBUT] [COLOR]** This children's show features among other things a lazy magician and snake crawl games. Host: Bob McAllister. (Three hours)

**3:00 3 [COLOR] AFL HIGHLIGHTS**

**4 [COLOR] SPEAK OUT—Finley**

**7 TO BE ANNOUNCED**

**10 MOVIE—Musical**

"Poor Little Rich Girl." (1936) A child runs away from her wealthy father and is befriended by a dance team. Shirley Temple, Alice Faye. (90 min.)

**11 LARAMIE—Western**

**12 HAVE GUN—WILL TRAVEL**

Paladin tries to help a shattered Southerner regain his manhood. Paladin: Richard Boone. John Sutter: Kent Smith.

**13 [COLOR] DATING GAME**

**19 SPORTS FEATURE**

**20 [COLOR] ED HURST—Variety**

**44 MOVIE—Western**

"The Storm Rider." (1957) An agent for the cattle association comes to the aid of small ranchers victimized by a power-mad cattleman. Scott Brady, Mala Powers, Bill Williams. (90 min.)

**3:30 3 ANIMAL KINGDOM**

**[COLOR]** See 5:30 P.M. Ch. 4 for details.

**4 YOUTH INQUIRES—Discussion**

**[COLOR]** Topic: what makes an ideal education. Ed Hart is host.

**5 POW!—Variety**

"The Clutching Hand," Chapter 11: "The Ship of Peril." Jack Mulhall, Rex Lease. Host: John Wasserman. (60 min.)

## Afternoon

### 6 9 SPEAKING FREELY

The growth and activities of the American Federation of State, County and Municipal Employees are discussed by union president Jerry Whurf. (60 min.)

### 12 MERV GRIFFIN—Variety

**COLOR** Guests include novelist Norman Mailer, comedians Morey Amsterdam and Dorothy Loudon and singers Lori Burton and Monti Rock III. (Rerun; 60 min.)

### 13 **COLOR** NEWLYWED GAME

### 19 ALLEN REVIVAL—Religion

### 4:00 2 MOVIE—Comedy

"Shamrock Hill." (1949) A girl who tells Irish fairy tales to children on Shamrock Hill is arrested by a man who wants to build a television transmitter on this hill. Peggy Ryan, Ray McDonald, Trudy Marshall, Rick Vallin. (90 min.)

### 3 MOVIE—Western

**COLOR** "Taza, Son of Cochise." (1954) The peace-loving eldest son of a great Apache chief clashes with his younger brother. Rock Hudson, Barbara Rush, Bart Roberts. (90 min.)

### 4 PRESS CONFERENCE—Alioto

**SPECIAL** **COLOR** San Francisco mayor Joseph Alioto meets a panel of newsmen to discuss such aspects of regional government as the proposed commuter tax, possible merger of West Bay Area counties, and problems concerning bridges, airports and seaports. Panelists: political writers Sydney Kossen, SF Examiner, and Michael Harris, SF Chronicle, and KRON-TV newscaster Art Brown. (Rerun)

### 7 BLACK DIGNITY—Discussion

**COLOR** Scheduled guest is the Rev. Charles Moore, who discusses the topic "Is God Dead." (60 min.)

### 7 TO BE ANNOUNCED

### 8 ANTHOLOGY—Drama

The famous hero of the Alexandre Dumas stories protects the poor and fights the corrupt rich in this Paris adventure. Carl Esmond, Marvin Miller.

### 11 MOVIE—Science Fiction

"Teen-Agers from Outer Space." (1959) Three aliens decide that the earth is the perfect spot to graze their man-



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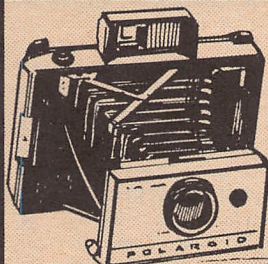
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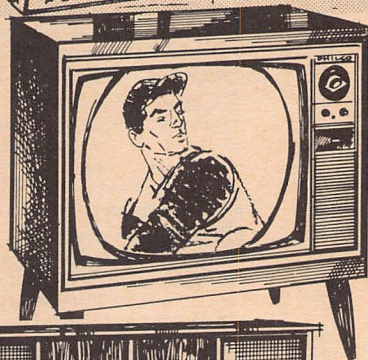
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## Afternoon

eating monsters. David Love, Dawn Anderson, Bryan Grant, Harvey B. Dunn, Tom Lockyear. (90 min.)

### 13 TIME FOR AMERICANS—Race

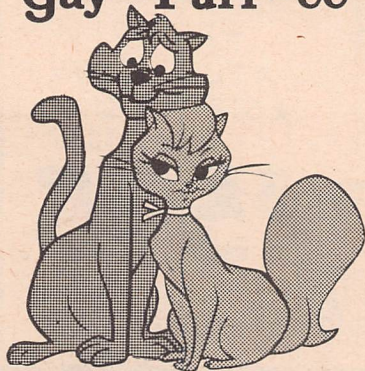
**SPECIAL** **COLOR** "Bias and the Media." ABC newsman Frank Reynolds is the host for the first of six one-hour examinations of racism in America. Joining Reynolds are Harry Belafonte, Lena Horne, psychiatrist Alvin Poussaint and black nationalist poet-critic Lawrence Neal. The discussion, the first of two on mass media, centers on job discrimination within the communications industry; and the distorted image of the Negro presented by the press, radio and TV, which have been accused of picturing Negroes as an insignificant minority group on the periphery of American life. Upcoming programs will survey bias in education and labor, riot victims, prejudice among and toward police, and racism in the white middle class. (60 min.)

Regular programming is pre-empted.

### 19 DALE DAVIS—Religion

A naive young country cat falls prey to the wiles of Paris...

## Gay Purr-ee



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SUN. MON. 7:30 PM

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### 20 SPOTLITE ON SPEED

**COLOR** Highlights of CSA Hydroplane Boat racing on Lake Merritt, Oakland.

### 36 **COLOR** BIBLE ANSWERS

4:30 **4** TARGET: CORRUPTORS—Drama

### 5 **10** 21st CENTURY

**COLOR** "Industries of the Future" looks at scientific innovations which may become big business... a robot on an automobile assembly line does spot welding; microelectronics enables an attache case to hold a television, typewriter, telephone and probably lunch; experiments with fibers will allow the same piece of cloth to become thick in winter, thin in summer (so far it does the opposite); fluidics permits fluids to replace electricity. Host: Walter Cronkite. (Rerun)

### 6 **9** SPECULATION—Discussion

Cecil Smith, drama critic for the Los Angeles Times, and Gordon Davidson, artistic director for the Ahmanson Theatre, discuss theater as an expression of today. Keith Berwick is host. (Rerun; 60 min.)

### 7 MOVIE—Musical

**COLOR** "Daddy Longlegs." (1955) A middle-aged millionaire, sponsoring the education of an 18-year-old French orphan girl, refuses to reveal his identity. Fred Astaire, Leslie Caron, Terry Moore. (Two hours, 30 min.)

### 8 INSIGHT—Religion

A cynical American journalist is disturbed by India's poverty. Roger: Joe Campanella. Chand: William Marshall.

### 9 INDIA! MY INDIA!

"Since My Time," third of four autobiographical reminiscences by Yavar Abbas, who returned to his native India after 17 years of self-imposed exile in England. In this segment, Abbas looks at his past, and compares the India of his past with the present.

### 12 MOVIE—Drama

"Miami Expose." (1956) A police lieutenant tries to stop gangsters from bringing legal gambling to Florida. Lee J. Cobb, Patricia Medina. (90 min.)

### 19 FILM FEATURE

### 20 THUNDERBIRDS—Children

**COLOR** A little stowaway causes security problems for International Rescue. Each member finds himself revealing top-secret information to the boy. (60 min.)



**36 FAITH FOR TODAY—Religion**

**COLOR** Drama about the evils of gossip. Nora: Monica May.

**44 WIDE COUNTRY—Drama**

Oldtime rodeo rider Johnny Prewitt has only one ambition in life—to capture and conquer the wild stallion that crippled him years ago. Prewitt: Victor Jory. Mitch: Earl Holliman. (60 min.)

5:00 **5 PERRY MASON—Mystery**

Mason investigates a blackmail racket. Helen: Carolyn Craig. (60 min.)

**7 MOVIE—Musical**

**COLOR** "There's No Business Like Show Business." (1954) Irving Berlin wrote the songs for this chronicle of the Five Donahues, a big-time vaudeville team. Ethel Merman, Marilyn Monroe, Donald O'Connor. (Two hours)

**8 COLOR TENNESSEE TUXEDO**

**9 GAME OF KINGS—Chess**

See Sat. 10:30 P.M. Ch. 9 for details.

**10 MOVIE—Western**

**COLOR** "Gun for a Coward." (1957) Bless Keough is branded a coward be-

cause of his hatred of violence. Fred MacMurray, Jeffrey Hunter. (Two hours)

**13 VOYAGE—Adventure**

**COLOR** Malachi Throne (now a regular on "It Takes a Thief") portrays Blackbeard, the notorious pirate who rises from the deep to resume his villainous career with a new ship—the Sea-view—and its crew. Nelson: Richard Basehart. (Rerun; 60 min.)

**19 REX HUMBARD—Religion**

**26 ALLEN REVIVAL—Religion**

5:30 **2 DOCTOR'S NEWS CONFERENCE**

Topic: "Emotion, Temperament and Arthritis." Host: Dr. John B. Saunders.

**3 MOVIE—Adventure**

"The Way to the Gold." (1957) As Joe Mundy prepares to leave prison, an old convict tells him of a stolen cache of gold. Jeffrey Hunter, Neville Brand, Sherre North. (Two hours)

**4 ANIMAL KINGDOM**

**COLOR** "Secrets of the Desert," a study of survival in Arizona's inhospitable Sonora Desert. Inhabitants of the

**CLOSE-UP**

**21st CENTURY**

6:00 **12**

**COLOR** By the dawn of the 21st Century, science may be able to replace virtually every part of the human body. This documentary, winner of the 1968 Albert Lasker Medical Journalism Award, provides a close look at spare-parts medicine.

**Man-made parts:** Surgeons implant an artificial heart in a calf. Already in use are artificial heart valves, pumps, mechanical kidneys, synthetic bones and blood vessels. **Myoelectricity**—the body's natural electricity—can be used to control crippled limbs and prosthetic devices.

**Transplants:** A girl's kidney is the gift of life to her brother, who receives it as a transplant; a brain transplant is performed on a monkey.

Among those interviewed: Dr. Adrian Kantrowitz (who has performed human-heart transplants), Willem Kolff (inventor of the kidney machine) and science writer Isaac Asimov.

Walter Cronkite reports. Script by Fred Warshofsky. Producer: Isaac Kleinerman. (Rerun)

**Man-Made Man**



Preparation for kidney transplant operation

hot, dry wasteland include the badger, prairie dog, rattlesnake, tarantula, vampire bat, Gila monster, hooded skunk, centipede and the deadly scorpion. Desert streams provide playgrounds for the otter and the Sonoran chub, a rare fish caught with a unique electrical stunning device. Host: Bill Burrud.

### 6 9 FRENCH CHEF—Cooking

Julia Child prepares Soupe au Pistou and cucumber soup.

### 8 AMATEUR HOUR—Variety

**COLOR** Guests: singers Donna Lee Hawkshaw, June Staite, and the Penetrators; tap dancer Jack Drago; instrumentalists Leonard Neal, Albert Schlissermen and Fred Stone; and the acrobatic Flying Parkmans. Lloyd Marx orchestra.

Postponed from an earlier date.

### 9 PROFILE: BAY AREA

### 11 COWBOY IN AFRICA—Adventure

**COLOR** John Henry falls in love with a timid girl who fears for his safety. John Henry: Tom Nardini. Jim: Chuck Connors. Ellen: Brooke Bundy. Whittaker: Richard Eastham. (Rerun; 60 min.)

### 20 JUDY LYNN—Variety

**COLOR** Country-Western singer Judy Lynn sings "Honey Stuff," "These Boots Were Made for Walking" and "There Goes My Everything."

### 32 COLOR WINCHELL-MAHONEY TIME—Children

### 36 MOVIE—Comedy

"Blondie for Victory." (1942) The husbands rebel when Blondie's war-effort club results in less time for domestic duties. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

### 44 MOVIE—Comedy

"Blondie's Big Deal." (1949) Dagwood invents a fireproof paint and uses it on his boss's summer home. Penny Singleton, Arthur Lake. (90 min.)

## Evening

### 6:00 2 GIDGET—Comedy

**COLOR** Gidget enlists the aid of a folk singer to help stage a protest against unfair movie prices. Gidget: Sally Field. Billy Roy Soames: Henry Jaglom.

### 4 8 FRANK MCGEE REPORT

**COLOR** Scheduled: world news and a look at the activities of Scottish nationalists, men dedicated to independence from England. George Montgomery reports.

Postponed from an earlier date.

### 5 COLOR NEWS-Magers, Tompkins

### 6 9 NET JOURNAL—Report

See Sat. 7 P.M. Ch. 9. (Rerun; 60 min.)

### 12 21st CENTURY

**COLOR** "Man-Made Man." See the Close-up on page A-25. (Rerun)

### 13 MOVIE—Drama

"Notorious Gentleman." (English; 1947) Carefree playboy Vivian Kenway, expelled from Oxford, embarks on a tragic life-long spree. Rex Harrison, Lilli Palmer, Godfrey Tearle. (Two hours)

### 19 CHURCH SERVICE—Baptist

### 20 WACKIEST SHIP—Adventure

**COLOR** In the conclusion of this two-part story, Butcher and Miller are trapped in a Japanese prison camp while attempting to rescue a group of American POWs. Jack Warden. (60 min.)

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6:30 **2 MY FAVORITE MARTIAN**

Uncle Martin has lost his memory—and he refuses to believe he came from Mars. Martin: Ray Walston.

**4 COLOR NEWS**—Wilson, Small

**5 MARSHAL DILLON**—Western

Matt nearly has a range war on his hands—the daughter of a cattle baron has fallen in love with his arch-rival's son. Matt: James Arness. Andy Bowers: Robert Vaughn. Judy: Barbara Eden.

**8 ANIMAL KINGDOM**

**COLOR** "The Elephants of Tsavo." Host Bill Burrud tours Kenya's Tsavo National Park, where nearly 30,000 elephants thrive under government protection. Cameras follow the activities of game warden David Sheldrick, who uses an airplane to spot game movements, catch poachers and direct the rangers.

**9 NET FESTIVAL**—Concert

"UN Day Concert 1967," taped at the General Assembly Hall of the United Nations. Featured are the Vienna Symphony Orchestra, conducted by Wolfgang Sawallisch; violinist Henryk Szeryng; pianist Jorge Bolet; and the Rutgers University Choir. (Rerun; 90 min.)

**Program**

Symphony No. 6 in C Major .....Schubert  
Violin Concerto in D Major .....Brahms

**11 MOTHERS-IN-LAW**—Comedy

**COLOR** Eve and Kaye team up to write a TV script, a project that has them bugging Roger for ideas, snapping at each other—and getting involved in possible plagiarism. Eve: Eve Arden. Kaye: Kaye Ballard. Terrence: Peter Whitney. Assistant Director: Lee Millar. (Rerun)

**12 COLOR NEWLYWED GAME**

**19 ASSEMBLY OF GOD**—Religion

**32 COLOR PERFECT MATCH**—Game

7:00 **2 HOLLYWOOD AND THE STARS**

Cameras go "In Search of Kim Novak," who lives in two diverse worlds: in Hollywood as a movie star, and as a recluse in a small stone castle near Monterey, Cal. Joseph Cotten narrates.

**4 FLIPPER**—Adventure

**COLOR** Flipper the sleuth takes to harassing an archeologist who has come to examine a sunken Spanish ship. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

**Guest Cast**

Dr. James .....Charles Martin  
Lars Rasmussen .....Al Leibert

**5 8 10 12 LASSIE**—Adventure

**COLOR** An episode with an all-animal cast: Lassie saves a lost lamb from a marauding coyote, then begins a difficult search for the lamb's mother. Directed by William Beaudine Sr. Filmed on location in Malibu, Cal. (Rerun)

**6 MAGIC CARPET**

A tour of Mexico City, Acapulco and Guadalajara.

**7 11 VOYAGE**—Adventure

**COLOR** "Terror." The crewmen of the Seaview face a life-and-death struggle with Admiral Nelson when he's possessed by malevolent plant-creatures. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (Rerun; 60 min.)

Continued on next page

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Evening

### Guest Cast

Dr. Thompson .....Damian O'Flynn  
Dunlap .....Pat Culliton

### 7 FLYING NUN—Comedy

**COLOR** A secret meeting of mobsters blows sky high when Sr. Bertrille is forced down in their midst and comes up with an instant believer: the mob leader. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Tal: Noam Pitlik. Moon: Arthur Julian. (Rerun)

Postponed from an earlier date.

### 9 GREAT COMPOSERS—Music

Prof. Harris discusses the waltz. Last show of the series. Next week, a series on astronomy.

### 20 THRILLER—Mystery

Musician Eddie Wilson staggers out of the jungle with a gun in hand, and tells police he has killed a man. Eddie: John Ireland. Judy: Jeanne Bal. Jerry Roberts: Robert H. Harris. (60 min.)

### 32 PDQ—Game

**COLOR** Celebrity guests: Michael Landon, Ken Berry and Abby Dalton.

### 36 MOVIE—Drama

"Double Idemnity." (1944) Walter Neff runs into Phyllis Dietrichson when he goes to sell some insurance. Fred MacMurray, Barbara Stanwyck, Edward G. Robinson, Porter Hall. (Two hours)

### 44 ARREST AND TRIAL—Drama

The Kazar men, who are feuding with the Bakalyans, plan to kill Alex Bakalyan for carrying on a romance with Helen Kazar. Helen: Janet Margolin. Alex: Peter Fonda. Egan: Chuck Connors. Anderson: Ben Gazzara. Miller: John Larch. (90 min.)

### 7:30 2 MOVIE—Cartoon

**COLOR** "Gay Purr-ee" (1962), an animated musical about the misadventures of a naive country cat who visits Paris. Voices . . . Judy Garland, Robert Goulet, Hermione Gingold. (Two hours)

### 3 4 7 WALT DISNEY'S WORLD

**COLOR** Conclusion of a two-part story: The Mexican orphan Pablo and his little Chihuahua continue their trek over the Arizona desert in search of Pablo's American uncle. While evading border police, the pair encounter a suspiciously friendly prospector and a decidedly unfriendly mountain lion. Filmed on location. (Rerun; 60 min.)

### Cast

Pablo .....Armando Islas  
Helen .....Francesca Jarvis

### 5 8 10 12 GENTLE BEN

**COLOR** Mark and Ben help an injured pilot who is trapped in his wrecked plane with the cargo—a wild tiger about to get free. Tom: Dennis Weaver. Mark: Clint Howard. Pilot: Burt Reynolds. El-len: Beth Brickell. (Rerun)

6 9 NET FESTIVAL—Music  
See Wed. 10 P.M. Ch. 6. (60 min.)

### 19 CENTRAL ASSEMBLY OF GOD

32 **COLOR** TRUTH OR CONSEQUENCES—Game

### 8:00 5 8 10 12 ED SULLIVAN

**COLOR** Guests: singers Jimmy Dean, Nancy Sinatra, Diana Ross and the Supremes, and Spanky and Our Gang; singer-composer Lee Hazlewood; comedians George Carlin, and Lewis and Christy; magician Dominique; and Charlie Cairoli, clown act. (Rerun; 60 min.)

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- "Storybook Children" .....Nancy, Lee
- "Forever Came Today," Fats Waller medley .....Diana, Supremes
- "I'd Like to Get to Know You" .....Spanky and Our Gang

**7 11 13 FBI—Drama**

**COLOR** "Region of Peril." The FBI launches a search for the homicidal robber who kidnaped Katherine Daly. The felon is forcing her to guide him through the Arizona desert. Erskine: Efrem Zimbalist Jr. (Rerun; 60 min.)

**Guest Cast**

- Katherine Daly .....Anne Baxter
- Frank Padgett .....Steve Ihnat
- Will Channahon .....Mark Roberts

**9 WILLIAM F. BUCKLEY JR.**

**COLOR** Scheduled guest: Cleveland mayor Carl Stokes. (50 min.)

**20 OUTER LIMITS—Science Fiction**

A husband-and-wife team of scientists

enters the fourth dimension, where everything is a mirror image of itself. Ian Frazer: Mark Richman. Eva Frazer: Nina Foch. Russell: Philip Abbott. (60 min.)

**32 WOODY WOODBURY—Variety**

**COLOR** Guests: singers Teddy Neeley and Odetta, and actors Monte Markham and Jane Withers. (90 min.)

**8:30 3 4 MOTHERS-IN-LAW—Comedy**

**COLOR** Meddling mothers-in-law have the newlyweds launching a fight for independence. The couple moves away from home and into a gloomy apartment, where the strain and struggle prompt some second thoughts. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley. Janitor: Jerry Hausner. (Rerun)

**6 9 BOSTON SYMPHONY—Music**

Erich Leinsdorf conducts Bach's Brandenburg Concerto No. 4 and Bartok's Violin Concerto No. 2. (60 min.)

**7 GILBERT BECAUD—Songs**

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## Evening

writer Gilbert Becaud headlines an international half-hour of song, taped in Saarbrücken, Germany. Joining him are Brazilian singer-composer Joao Gilberto, Swedish singer-actress Lill Lindfors, German recording star Inge Brück, Austrian saxophonist Hans Koller and Berlin's Gunther Kallmann Chorus.

### Songs

"Nathalie," "Mademoiselle Lise," "The Day the Rains Came" .....Becaud  
 "The Girl from Ipanema" .....Gilberto, Koller

### 44 **COLOR** ROLLER GAME

8:50 **9** KQED REPORT—James Day

9:00 **3 4 7 8** BONANZA—Western  
**COLOR** Kim Hunter in "The Price of Salt." A greedy woman turns the town of Spanish Wells into a powder keg. Ada Halle has a monopoly on the salt desperately needed by cattlemen, whose tempers flare as Ada raises the price. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. Candy: David Canary. (Rerun; 60 min.)

### Guest Cast

Ada Halle .....Kim Hunter  
 Sheriff Shaler .....James Best  
 Cash Talbot .....John Doucette  
 Williams .....Myron Healey

### 5 10 12 GLEN CAMPBELL—Variety

**COLOR** Guests include comedians Flip Wilson, and Stiller and Meara. See the Close-up opposite. (60 min.)

### 7 11 13 MOVIE—Drama

**COLOR** "A Girl Named Tamiko." (1960) Tokyo and the Japanese countryside enhance this story about a cynical photographer who uses his romantic

charm to obtain a U.S. visa. Filmed on location. (Rerun; two hours)

### Cast

Ivan Kalin .....Laurence Harvey  
 Tamiko .....France Nuyen  
 Fay Wilson .....Martha Hyer  
 Max Wilson .....Gary Merrill  
 Nigel Costairs .....Michael Wilding  
 Eiko .....Miyoshi Umeki  
 James Hatten .....Steve Brodie  
 Minya .....John Mamo  
 Mary Hatten .....Lee Patrick  
 Otani .....Richard Loo

### 9 ITALIAN TELEVISION—Profile

**SPECIAL** An evening of television programs from Italy. Excerpts include documentaries on male cosmetics and students' charity work, a profile of ballerina Carla Fracci, a news broadcast on the Middle East crisis, commercials, children's programs and a variety show starring Nancy Sinatra. Aba Carcato, an announcer for Radio-Televisione Italiana, is hostess. Following the programs TV GUIDE's Richard K. Doan moderates a discussion on Italian TV. (Rerun; three hours)

### 20 MEL BELLI—Discussion

**COLOR** "Air Travel." Scheduled guests include actress Anne Francine; travel agents George Hurlburt and Jane Merrill; stewardess Palavi Patel, Sylvia Haynes and Dianne Moxham. (Two hours)

### 36 MOVIE—To Be Announced

9:30 **2** ROLLER DERBY

**COLOR** The Bay Bombers meet the Detroit Devils at Kezar Pavillion. Walt Harris reports. (90 min.)

### 6 9 BY REQUEST

1. "Man of Science," a BBC-produced



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profile of the scientist, historian and novelist H. G. Wells (1866-1946). Focusing on Wells the prophet, this film shows how many of the ideas in Wells' early 20th-century science-fiction novels became facts in the scientific and technological developments of later years. 2. An interview with H. L. Hunt, billionaire, staunch conservative and champion of the right wing. Probably the richest man in the Nation, Hunt uses his money to promote his political ideas in radio programs, newspaper columns, pamphlets, films and books. (60 min.)

**32 MOVIE—Drama**

"Escape from Sahara." (French; 1963) After deciding to desert, three members of the French Foreign Legion force a pilot to fly them to Spain. Hildegard Neff, Harry Meyen. (One hour, 35 min.)

**10:00 3 4 8 HIGH CHAPARRAL**

**COLOR** Buck signs on as temporary foreman for a beautiful widow. Before long, the woman is luring Buck into marriage—while secretly dealing with

outlaws. Buck: Cameron Mitchell. John: Leif Erickson. Manolito: Henry Darrow. Blue: Mark Slade. Victoria: Linda Cristal. (Rerun; 60 min.)

**Guest Cast**

Melanie Cawthorne ..... Patricia Barry  
Romero ..... Carlos Romero  
Joe ..... Bob Hoy  
Pedro ..... Roberto Contreras  
Sam ..... Don Collier  
Ira ..... Jerry Summers  
Reno ..... Ted Markland  
Foreman ..... I. Stanford Jolley  
Strobe ..... Duke Cigrang

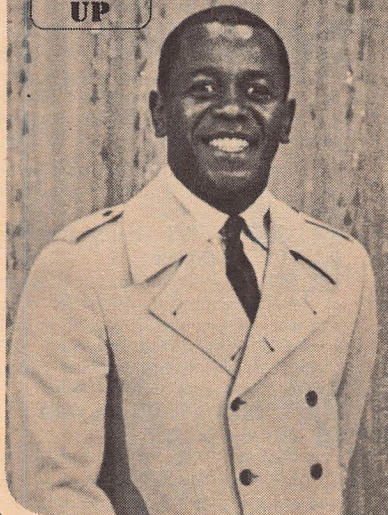
**5 10 12 MISSION: IMPOSSIBLE**

**COLOR** The special agents defy a hijacker, a traitor and treacherous terrain to save a tiny Latin democracy's one hope of economic survival: a treasure of Incan artifacts. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. (Rerun; 60 min.)

**Guest Cast**

Jack Cole ..... Dan O'Herlihy  
Continued on next page

**CLOSE-UP**



**GLEN CAMPBELL**

**9:00 5 10 12**

**COLOR** Glen's guests are comic Flip Wilson, the comedy team of Stiller and Meara, and pop singer Teddy Neeley.

Wilson interviews the coach of a riot team, who diagrams some long-hot-summer plays; Pat Paulsen trots out his bar bells and vibrator to show how he achieved his powerful physique; and Ann Meara helps Jerry Stiller survive the agonies of dieting. In a series of comedy blackouts, the cast spoofs summer sports.

John Hartford, Murray Roman, Bob Einstein, Jimmy Joyce singers, Louis DaPron dancers, Nelson Riddle orchestra. (60 min.)

**Highlights**

"I Wanna Live," "Guitar Man," "Reason to Believe," "In the Good Old Summertime" ..... Glen  
"If I Ruled the World" ..... Teddy  
"I, Who Have Nothing" ..... Glen, Teddy

**Flip Wilson**

## Evening

Colonel Cardoza .....Mark Lenard  
General Diaz .....Michael Pate  
Bob Field .....John Donner

### 7 AVENGERS—Adventure

**COLOR** How not to cure Britain's pound problem: smuggle vast sums of currency and diamonds out of the country. Enter Steed and Mrs. Peel, and a foray into the life of an enigmatic millionaire. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. Glover: Cecil Parker. (Rerun; 60 min.)

### 44 MOVIE—Mystery

"Dead Men Tell." (1941) A member of a treasure-hunting expedition is murdered and Charlie Chan is called in. Sidney Toler, Sheila Ryan. (90 min.)

### 11:00 2 HUMAN JUNGLE—Drama

Nancy averts disaster on a ferry. Alvar Bell: Johnny Sekka. Nancy: Mary Yeomans. Corder: Herbert Lom. Davis: Michael Johnson. Rita Bell: Dolores Mantz. (60 min.)

### 3 **COLOR** SUNDAY MAGAZINE

### 4 5 20 **COLOR** NEWS

### 7 7 11 13 **COLOR** NEWS

—Keith McBee

### 8 10 12 **COLOR** NEWS-Reasoner

### 11:05 20 CHRISTOPHERS—Religion

**COLOR** Actor Don DeFore talks about leadership. Father James G. Keller.

### 11:15 7 **COLOR** NEWS—Bob Marshall

### 7 **COLOR** VOICE OF CALVARY

### 8 SACRED HEART—Religion

**COLOR** "Why Should We Pray."

### 10 MOVIE—Melodrama

"Hands of a Strangler." (French-English; 1960) Third film version of Maurice Renard's horror classic about a concert pianist who is given the hands of a murderer after his own hands are crushed in an accident. Mel Ferrer, Christopher Lee, Lucile Saint-Simon. (One hour, 45 min.)

### 11 **COLOR** GREAT MOMENTS

### 12 PETER GUNN—Mystery

Singer Diahann Carroll in "Sing a Song of Murder." Arnie Kelton, musician and ex-convict, asks Gunn to investigate his wife's death. Gunn: Craig Stevens. Dina Wright: Diahann Carroll.

### 13 JOEY BISHOP—Variety

**COLOR** Scheduled: Sugar Ray Robinson, Julie London, comic Jack E. Leonard and Country-Western singer Ferlin Husky. Regis Philbin. (90 min.)

### 11:30 3 4 JOHNNY CARSON—Variety

**COLOR** Guests include Bobby Darin, comedian Irwin Corey, ventriloquist Willie Tyler, Chuck Eisenmann and his dog act, and John Springer, author of a book about movie musicals. (Rerun; 90 min.)

See next week's TV GUIDE for a word-and-picture story of Johnny Carson in some unfamiliar poses.

### 5 **COLOR** NEWS—Harry Reasoner

### 7 MOVIE—Drama

**COLOR** "Special Agent 3S3/Passport to Hell." (French; 1964) A secret agent sets out to find the leader of an evil world-wide organization known as "The Black Scorpion." George Ardisson, George Riviere, Senya Seyn, Franco Andrei.

### 11 **COLOR** VOICE OF CALVARY

### 11:45 5 MOVIE—Comedy

"A Run for Your Money." (English; 1950) Comedy about two Welsh miners who win a trip to London. Alec Guinness, Donald Houston. (90 min.)



Next week in TV GUIDE, an amusing study of Southern fried television, where programs are served up country-style—and garnished with corn.



**Morning**

- 6:00 **3 RHYME AND REASON**  
 1. How fairy tales are told to deaf children. 2. An examination of two 1966 Supreme Court decisions that strengthened the rights of the accused. (60 min.)
- 5 SUMMER SEMESTER—Education**  
**COLOR** Health: "Community Mental Health." Dr. Douglas Damosch lectures.
- 7 COLOR A.M.—Jim Dunbar**
- 6:25 **4 COLOR FARM NEWS**  
**13 COLOR NEWS**
- 6:30 **4 COLOR MICHIGAN—Education**  
**5 ART OF THE ACTOR—Education**  
 Part 2: Moliere's "The Miser," staged by the Temple University drama club.
- 10 SUMMER SEMESTER—Education**  
**COLOR** Health: "Community Mental Health." Dr. Douglas Damosch lectures.
- 13 COLOR ED ALLEN TIME**
- 7:00 **3 4 7 8 TODAY**  
**COLOR** Scheduled: a report on the International Organization of Consumer Unions; journalist David Nevin, author of a book about Texans; and naturalist S. David McKelvey. Hugh Downs, Barbara Walters (Two hours)
- 5 NEWS—Ron Magers**  
**10 COLOR FOCUS ON FARMING**  
**12 CHRISTOPHERS—Religion**  
**COLOR** Actor Joe Campanella tells the story of one man's struggle against cerebral palsy.
- 13 COLOR CARTOONLAND**
- 7:05 **5 10 COLOR NEWS—Joseph Benti**
- 7:30 **5 NEWS—Ron Magers**  
**10 COLOR SUN-UP—Interviews**  
**11 MODERN ALMANAC**  
**12 COLOR NEWS—Joseph Benti**
- 7:55 **12 COLOR ROGER RAMJET**
- 8:00 **5 10 12 CAPTAIN KANGAROO**  
**COLOR** The Captain reads a story: "Birdie the Bantam." (60 min.)
- 7 VIRGINIA GRAHAM—Interviews**  
**COLOR** Guests include actress Sylvia Miles and Nancy Guild.
- 11 LADIES DAY**
- 8:15 **2 COLOR RELIGION—Protestant**
- 8:20 **13 MILTON THE MONSTER—Cartoon**
- 8:30 **2 COLOR JACK LA LANNE**

- 7 MOVIE—Comedy**  
 "He Married His Wife." (1940) A divorced wife finds that she is still in love with her husband. Joel McCrea, Nancy Kelly. (Two hours)
- 11 COLOR HOCUS POCUS—Cartoons**
- 8:50 **13 COLOR CARTOONLAND**
- 9:00 **2 COLOR POPEYE—Cartoons**  
**3 4 8 SNAP JUDGMENT—Game**  
**COLOR** Guests: actor-singer Noel Harrison and TV personality Bess Myerson.
- 5 HOTLINE—Discussion**  
**COLOR** Scheduled guest is Howard Young, a San Francisco restaurant critic. Host: Pat Collins. (Live: 60 min.)
- 7 JACK LA LANNE—Exercise**
- 10 12 CANDID CAMERA—Comedy**  
 A lunch-counter seat is rigged to move up and down; adults try to get children to smile so their pictures can be taken.
- 11 HOCUS POCUS CLUBHOUSE**  
**13 DATING GAME**
- 9:25 **3 4 8 COLOR NEWS—Dickerson**
- 9:30 **2 COLOR ROMPER ROOM—Children**  
**3 4 7 8 COLOR CONCENTRATION—Game**  
**10 12 BEVERLY HILLBILLIES**  
**COLOR** Conclusion: Granny enters the Possum Queen contest. Granny: Irene Ryan. Jed: Buddy Ebsen.
- 11 COLOR JACK LA LANNE**  
**13 COLOR TRUTH OR CONSEQUENCES—Game**
- 10:00 **3 4 7 8 PERSONALITY—Game**  
**COLOR** Celebrities: Peter Lawford, George Hamilton and Betsy Palmer. On-film personality: actor Peter Fonda.
- 5 COLOR SECRET STORM—Serial**  
**10 12 ANDY GRIFFITH—Comedy**  
 The Colonial Dames of America will present a plaque to a descendant of a Revolutionary War hero—if Andy finds one.
- 11 TREASURE ISLE—Game**  
**13 BABY GAME**
- 10:25 **13 COLOR COMMUNITY CALENDAR**
- 10:30 **2 DR. KILDARE—Drama**  
 Young Jamie Carroll's broken arm is complicated by nerve damage that could lead to paralysis. Fred Carroll: Richard Kiley. Jamie: Roger Mobley. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (60 min.)

# Monday July 1, 1968

## Morning-Afternoon

### 3 4 7 8 HOLLYWOOD SQUARES—Game

**COLOR** Players: Steve Allen, Wally Cox, Abby Dalton, Gypsy Rose Lee, Paul Lynde, Jayne Meadows, Ann Miller, Greg Morris and Charley Weaver.

### 5 10 12 DICK VAN DYKE

The gang works all night on a script—and then Rob loses it in Grand Central Station. Rob: Dick Van Dyke.

### 7 11 13 DICK CAVETT—Variety

**COLOR** Scheduled: Debbie Reynolds, singer Barbara McNair and science writer Isaac Asimov. (90 min.)

### 11:00 3 4 7 **COLOR** JEOPARDY

### 5 8 10 12 **COLOR** LOVE OF LIFE—Serial

### 11:25 5 8 12 **COLOR** NEWS—Benti

### 10 **COLOR** NEWS—Bill Windsor

### 11:30 2 **COLOR** NEWS—Mann, Anderson

### 3 4 7 8 **COLOR** EYE GUESS

### 5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

### 11:45 5 10 12 **COLOR** GUIDING LIGHT

### 11:55 3 4 7 **COLOR** NEWS—Newman

### 8 **COLOR** NEWS—Jay Peterson

## Afternoon

### 12:00 2 SCIENCE FICTION THEATER

A team of seismologists exploring the desert comes upon an old prospector who is delirious. Bill Williams, Bonita Granville, Keith Richards, Truman Bradley.

### 3 5 10 **COLOR** NEWS

### 4 7 8 **COLOR** LET'S MAKE A DEAL—Game

**7 11 13** BEWITCHED—Comedy Samantha drives everyone crazy when she enrolls in a driving school. Harold: Paul Lynde. Darrin: Dick York.

### 12 DIVORCE COURT—Drama

**COLOR** A woman claims that her professor-husband is carrying on with his students. Alice: Jody Carter.

### 44 **COLOR** CARTOONS—Children

### 12:30 2 PASSWORD—Game

**COLOR** Celebrity guests: Barry Nelson and Claire Bloom. Host: Allen Ludden.

### 3 MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

### 4 **COLOR** DAYS OF OUR LIVES

### 5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

### 7 7 **COLOR** TREASURE ISLE

### 11 LU RYDEN—Variety

### 13 **COLOR** NEWS—Rashleigh

### 12:45 18 **COLOR** AGRICULTURE TODAY

### 1:00 2 MOVIE—Melodrama

"Souls for Sale." (1962) In this film version of Thomas De Quincey's "Confessions of an Opium Eater," De Quincey arrives in San Francisco determined to help an old friend fight the slave trade. Vincent Price, Linda Ho, Richard Loo, June Kim, Philip Ahn. (Two hours)

### 4 **COLOR** DOCTORS—Serial

### 5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

### 7 7 11 13 **COLOR** DREAM HOUSE—Game

### 44 PAT BOONE—Variety

**COLOR** Guests include Sammy Davis Jr., singer Vikki Carr, Hollywood columnist Army Archerd and comedian Jan Murray. (Rerun; 90 min.)

### 1:30 3 4 **COLOR** ANOTHER WORLD

### 5 8 10 12 HOUSE PARTY

**COLOR** Guests: singer Teresa Bennett and two Peace Corps workers.

### 7 7 11 13 **COLOR** WEDDING PARTY—Game

### 2:00 3 4 YOU DON'T SAY!—Game

**COLOR** Celebrity guests: comics Pat Carroll and Marty Ingels.

### 5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

### 7 7 11 13 **COLOR** NEWLYWED GAME

### 2:25 5 8 **COLOR** NEWS—Edwards

### 10 12 **COLOR** NEWS

### 2:30 3 4 7 MATCH GAME

**COLOR** Guests: New York Yankee star Mickey Mantle, and Joe Garagiola of "Today." Host: Gene Rayburn.

### 5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

### 7 11 **COLOR** BABY GAME

### 13 DIVORCE COURT—Drama

**COLOR** A woman claims her second husband never intended to support her. Anita: Fayrene King.

- 44 FATHER KNOWS BEST—Comedy**  
Bud gets undeserved credit for breaking up a bank robbery and does a bit of bragging about it. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt.
- 2:45 **20 DAVEY AND GOLIATH—Religion**  
**COLOR** "Man of the House." Davey begins to learn about responsibility.
- 2:55 **3 4 7 COLOR NEWS—Kalber**  
**7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith**
- 3:00 **2 SUPERMAN—Adventure**  
**COLOR** Lois and Jimmy are held captive in Mexico. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.
- 3 MOVIE—Biography**  
**COLOR** "The Glenn Miller Story." (1954) This life story chronicles the popular bandleader's search for "the new sound." Frances Langford, Louis Armstrong, Gene Krupa and Ben Pollack play themselves. James Stewart, June Allyson. (Two hours)
- 4 ROUTE 66—Drama**  
Working on a highway project near Chicago, the boys get a strange offer from their boss. Tod: Martin Milner. Buz: George Maharis. (60 min.)
- 5 MIKE DOUGLAS—Variety**  
**COLOR** Scheduled guests: singers Tony Sandler and Ralph Young, actor-impressionist Frank Gorshin and Barbara Walters of "Today." (90 min.)
- 7 7 11 13 COLOR GENERAL HOSPITAL—Serial**
- 8 10 12 COLOR SECRET STORM**  
**20 COLOR DESIGNING WOMAN**  
**36 FILM FEATURE**
- 44 MY FRIEND FLICKA—Drama**  
**COLOR** The construction crews working to reopen a mine are contaminating the ranch's water supply. Ken: Johnny Washbrook. Rob: Gene Evans.
- 3:30 **2 COLOR CAPTAIN SATELLITE**  
**7 7 11 13 COLOR DARK SHADOWS—Serial**
- 8 MOVIE—Adventure**  
"The Last Charge." (Italian; 1964) During the Napoleonic occupation of Italy, Rocco Vardarelli leads a band of followers against the enemy. Tony Russel, Haya Harareet. (Two hours)
- 10 PAT BOONE—Variety**  
**COLOR** Guests include Ed Ames of

"Daniel Boone," Yvonne "Batgirl" Craig and comic Phil Foster. (Rerun; 60 min.)

**12 MIKE DOUGLAS—Variety**  
**COLOR** Guests include Tammy Grimes, co-star of Broadway's "The Only Game in Town"; singers Jimmy Dean, Grandpa Jones, and the Four Freshmen; and former Olympic champion Bob Richards. Ellie Frankel sextet. (90 min.)

**20 COLOR STAN WILSON—Children**  
**32 DAPHNE'S CASTLE—Children**  
**DEBUT COLOR** This children's show features a loveable witch named Daphne and her wacky friends. Also included are color cartoons. (90 min.)

**36 ADEL HALL—Interview**

**44 COLOR CAPT. SAN FRANCISCO**

4:00 **4 DIVORCE COURT—Drama**  
**COLOR** A woman claims that her husband is a criminal. Julia: Barbara Bishop. Steve: Ed Fury. Judge: Voltaire Perkins. Virginia: Malna Lyons.

**7 7 11 COLOR DATING GAME**

**13 COLOR CAP'N DELTA—Cartoons**

**20 COLOR JOHNNY CYPHER**

**WHERE THE NEWS COMES FIRST!**



CHANNEL 3 REPORTS Weeknights  
6:00 PM on Northern California's  
full Color Channel



# Monday July 1, 1968

## Afternoon-Evening

- 4:30 **44** **COLOR** POPEYE—Cartoons  
**2** CISCO KID—Western  
**COLOR** Cisco and Pancho find that a dead lawman's saddlebags are stuffed with money. Cisco: Duncan Renaldo.  
**4** BACHELOR FATHER—Comedy  
Bentley is annoyed with his dog. Bentley: John Forsythe. Kelly: Noreen Corcoran.  
**5** MERV GRIFFIN—Variety  
**COLOR** Scheduled guests: Red Buttons, actor Hans Conried, comedians Rodney Dangerfield and Renee Taylor, singer Chris Crosby and memory expert Kreskin. (90 min.)  
**7** MOVIE—Drama  
"Step Down to Terror." (1959) Johnny Williams' return to his home town pleases his doting mother and young nephew—but causes suspicion and doubt in the mind of his widowed sister-in-law. Colleen Miller, Charles Drake, Rod Taylor, Jocelyn Brando. (90 min.)  
**7** BEWITCHED—Comedy  
Darrin needs an exotic model for an ad—so Samantha magically supplies him with one. Walter Ames: Jeremy Slate.  
**10** MIKE DOUGLAS—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)  
**11** PERRY MASON—Mystery  
Doris Hocksley retains Mason to prove that she is the legitimate heiress to a contested fortune. Mason: Raymond Burr. Doris: Toni Gerry. (60 min.)  
**20** **COLOR** SPEED RACER—Cartoon  
**36** TO BE ANNOUNCED  
**44** **COLOR** MARINE BOY—Cartoon  
4:35 **9** YOGA FOR HEALTH  
5:00 **2** LEAVE IT TO BEAVER—Comedy  
June and Ward will be away for the evening and Beaver makes it clear that he is much too old to need a babysitter. Beaver: Jerry Mathers. Wally: Tony Dow.  
**3** **4** **COLOR** FLINTSTONES  
**7** COWBOY IN AFRICA  
**COLOR** See Sun. 5:30 P.M. Ch. 11 for details. (Rerun; 60 min.)  
**9** FRENCH CHEF—Cooking  
Julia Child prepares petits fours cakes, with a fondant icing.  
Repeated Wed. 7 P.M.  
**12** MERV GRIFFIN—Variety  
**COLOR** Guests include Mike Douglas, the Baja Marimba band, dancer Juliet

Prowse, singer Jerry Holmes and comedian Bobby Ramsen. (60 min.)

- 13** **COLOR** NEWS—Rashleigh  
**20** EIGHTH MAN—Cartoon  
**32** ROCKY AND HIS FRIENDS  
**36** CISCO KID—Western

**COLOR** A minister learns that his brother is the boss of a corrupt town. Cisco: Duncan Renaldo.

- 44** THREE STOOGES—Children  
5:30 **2** DENNIS THE MENACE—Comedy  
As chairman of the Junior Astronaut Savings Stamp program, Mr. Wilson has to try to beat last year's record. Mr. Wilson: Gale Gordon. Dennis: Jay North.  
**3** TRAVENTURE THEATRE

**COLOR** "Expedition Borneo" joins a safari into Borneo in search of the rare proboscic monkey.

- 4** ADDAMS FAMILY—Comedy  
A report that spacemen have landed leads investigators right to the Addams family's moonlight picnic. Morticia: Carolyn Jones. Gomez: John Astin.  
**8** MUNSTERS—Comedy

Eddie has entered Herman's photo in a Father of the Year contest. Herman: Fred Gwynne. Prof. Fagenspahen: Harvey Korman. Prof. Hansen: George Petrie.

- 9** PORTRAIT IN MUSIC  
**11** MIKE DOUGLAS—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)

- 13** **COLOR** NEWS—Frank Reynolds  
**20** **COLOR** ROCKET ROBIN HOOD  
**32** **COLOR** WINCHELL-MAHONEY TIME—Children

**36** WELLS FARGO—Western  
The Wells Fargo shipment that Hardie is assigned to guard turns out to be four very beautiful women. Hardie: Dale Robertson. Theo: Adele Mara.

- 44** ASTROBOY—Cartoon  
5:45 **9** FRIENDLY GIANT—Children  
Jerome shows pictures he has painted.  
**9** UPHOLSTERY WORKSHOP

## Evening

- 6:00 **2** PATTY DUKE—Comedy  
Patty volunteers to look after a society columnist's valuable poodle. Patty and Cathy: Patty Duke.

**3** **COLOR** NEWS—Huntley, Brinkley

**4 5 7 7 10 12** **COLOR** NEWS

**6 9** **MISTEROGERS**—Children  
Misterogers sets the table for a let's pretend meal.

**8** NEWS—Frank Tracy

**9** **MISTEROGERS**—Children

Lesson: helping each other.

**13** **MOVIE**—Satire

"Beat the Devil." (English; 1953) Novelist Truman Capote and director John Huston devised this screenplay about international swindlers planning to double-cross each other. Humphrey Bogart, Jennifer Jones, Gina Lollobrigida. (90 min.)

**19** **ALMANAC**—Gardening

1. "Acres of Cages" tells of scientific advances in egg production. 2. "The Green Giant's Magic" tells the life stories of peas and corn.

**20** **GILLIGAN'S ISLAND**—Comedy

In his sleep, the skipper blurts out instructions he once learned for converting a radio into a transmitter. Skipper: Alan Hale. Gilligan: Bob Denver.

**36** **YOU ASKED FOR IT**—Jack Smith

1. Slow-motion films show how a cat laps milk. 2. A stunt man jumps from a speeding car into a sheet of flames.

**44** **LITTLE RASCALS**—Comedy

6:30 **2** **McHALE'S NAVY**—Comedy

McHale's men come to the aid of an AWOL Wac who's trying to track down her soldier boy friend. McHale: Ernest Borgnine. Sally Murdock: Joan Staley.

**3** **COLOR** NEWS—Whitten, Jervis

**4 7** **COLOR** NEWS—Chet

Huntley, David Brinkley

**5 8 12** **COLOR** NEWS—Cronkite

**6 9** **MERLIN THE MAGICIAN**

Merlin (Bob Falkner) talks about snakes.

**9** **WHAT'S NEW**—Children

TV science teacher George Fischbeck talks about insects; Murl Deusing explains the formation of a coral reef.

**19** **CARTOON FUN HOUSE**

**20** **COMBAT!**—Drama

Saunders tries to hold off a tank single-handedly. Mickey Shay: Bobby Rydell. Saunders: Vic Morrow. Tank Commander: Hans Difflipp. (60 min.)

**32** **COLOR** **PERFECT MATCH**—Game

**36** **PORTER WAGONER**—Music

**COLOR** Carl and Pearl Butler sing "Don't Let Me Cross Over."

**44** **MISTER ED**—Comedy

Ed persuades Wilbur to investigate three spies. Wilbur: Alan Young.

6:45 **6** **FRIENDLY GIANT**—Children

Friendly and Rusty sing about bugs.

**9** **SING HI—SING LO**—Music

Bash Kennett describes the first American roads—the rivers. Songs include "Swanee River" and "Shenandoah."

6:55 **19** **NEWS**—Charles McEwen

7:00 **2** **I LOVE LUCY**—Comedy

When Ricky sells his car before returning to New York, Fred claims that Ricky should pay for the tickets back to the big city. Lucy: Lucille Ball. Ricky: Desi Arnaz. Fred: William Frawley.

**4** **WIDE WONDERFUL WORLD**

**COLOR** John Biddle of Philadelphia narrates films of a windjammer race from Oslo, Norway, to Ostend, Belgium.

**5** **COLOR** NEWS—Weston, Tompkins



**Channel 10**

Follow the sight and sound of news in action with Charles Rowe, Bill Windsor, Creighton Sanders, and Walter Cronkite.

6 to 7:30 PM  
in color

**BIG NEWS**  
WEEKNIGHTS  
**KXTV-10**

# Monday July 1, 1968

## Evening

### 6 9 WHAT'S NEW—Children

Part 1 of a tour of the U.S. Capitol building. Speaker of the House John W. McCormack (D., Mass.) and Sen. Margaret Chase Smith (R., Maine) are introduced.

### 7 COLOR NEWS—Frank Reynolds

### 7 BIG VALLEY—Western

**COLOR** Miranda, a young anarchist from revolution-torn Mexico, comes to the Barkley Ranch masquerading as an aristocrat. Her mission: steal a treasured necklace that a fleeing royalist left with the Barkleys. Victoria: Barbara Stanwyck. Miranda: Barbara Luna. Hollis: Sherwood Price. (Rerun; 60 min.)

### 8 COLOR ADVENTURE—Travel

### 9 ANTIQUES

Topic: glass and pottery dishes.

Repeated Wed. 5 P.M.

### 10 COLOR NEWS—Walter Cronkite

### 11 NEWS—Bob Ulrich

### 12 COLOR DREAM HOUSE

### 19 ORANGEBURG CHURCH—Baptist

### 32 PDQ—Game

**COLOR** Celebrity guests: Michael Landon, Ken Berry and Abby Dalton.

### 36 MOVIE—Drama

"Spy Squad." (1963) Enemy agents try to retrieve a U.S. missile's secret-data capsule—unaware that the FBI, CIA and the Air Force are on their trail. Richard Miller, Dick O'Neil. (90 min.)

### 44 DOBIE GILLIS—Comedy

Dobie and Maynard concoct a money-making scheme so Dobie can afford a date with Thalia Menninger. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

### 7:30 2 MOVIE—Cartoon

**COLOR** "Gay Purr-ee." See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

### 3 4 MONKEES—Comedy

**COLOR** Davy takes the wheel of the Monkeemobile to help a racing driver whose car has been sabotaged. The Monkees' supercar was built by custom-car designer Dean Jeffries. Monkees: David Jones, Micky Dolenz, Michael Nesmith and Peter Tork. (Rerun)

#### Guest Cast

Wolfgang .....Stubby Kaye  
T. N. Crumpets .....William Glover

### 5 8 10 12 GUNSMOKE—Western

**COLOR** Marshal Dillon is missing.

While Festus conducts a search, a rancher sets up a band of vigilantes, which plunges Dodge City into the middle of a carnage. Matt: James Arness. Festus: Ken Curtis. Doc: Milburn Stone. Newly: Buck Taylor. Kitty: Amanda Blake. Sam: Glenn Strange. (Rerun; 60 min.)

#### Guest Cast

Sam Wall .....John Dehner  
Eriksson .....Gunnar Hellstrom  
Indian .....Eddie Little Sky  
Sonny .....Craig Curtis  
Marco .....Ralph Manza  
Fry .....Gregg Palmer

On page 14, there's a photo montage of how "Gunsmoke" re-creates the West.

### 6 9 INNOVATIONS—Science

### 7 13 COWBOY IN AFRICA

**COLOR** A reckless girl photographer courts disaster when she separates a mother elephant from its offspring. Jim: Chuck Connors. Hayes: Ronald Howard. John Henry: Tom Nardini. Samson: Gerald Edwards. (Rerun; 60 min.)

#### Guest Cast

Liz Carter .....Lynda Day  
Hawkins .....Torin Thatcher  
Kabutu .....Paul Winfield

### 9 GREAT WAR—Documentary

"When Must the End Be?" Sir Michael Redgrave describes the events of July and August 1918, when heavy German reverses indicated that the end of the war was in sight.

### 11 MOVIE—Drama

**COLOR** "Kathy O." (1958) A temperamental child star befriends a lonely Hollywood columnist. Patty McCormack, Jan Sterling, Dan Duryea, Sam Levene, Mary Fickett, Rickey Kelman. (Two hours)

### 19 MOVIE—Drama

"Volcano." (American-Italian; 1953) A woman attempts to break up the romance between her sister and a boorish diver. Anna Magnani, Rossano Brazzi.

### 20 ALASKA—Documentary

**COLOR** "Alaska Via the Inside Passage," a trip up the coast by ship.

### 32 COLOR TRUTH OR CONSEQUENCES—Game

### 44 HONEYMOONERS—Comedy

Ralph has the chance to teach his boss how to play pool. Ralph: Jackie Gleason.

Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

8:00 **3 4 CHAMPIONS—Adventure**

**COLOR** "Get Me Out of Here." A world-famous American doctor, visiting her Caribbean homeland, finds her exit visa cancelled. The Champions' task: rescue her without causing an international incident. Stirling: Stuart Damon. Sharron: Alexandro Bastedo. Barrett: William Gaunt. (60 min.)

**Guest Cast**

Anna Maria Martes .....Frances Cuka  
Commandante .....Ronald Radd  
Angel Martes .....Philip Madoc

**6 9 WILLIAM F. BUCKLEY JR.**

Guest: physicist Herman Kahn of the Hudson Institute (a "think factory"). Kahn, author of "On Thermonuclear War," joins William Buckley to discuss the feasibility of using tactical nuclear weapons in the war in Vietnam. (60 min.)

**7 FBI—Drama**

**COLOR** See Sun, 8 P.M. Ch. 7 for details. (Rerun; 60 min.)

**9 AFRO-HAITIAN DANCE**

**SPECIAL** The Ruth Beckford Dance Company performs a program of Afro-Haitian dances. (60 min.)

Repeated July 6, 11 P.M.

**20 OF LANDS AND SEAS—Travel**

**COLOR** A tour of Portugal: Lisbon, the annual festival in Santerem and a bullfight, in which the bull is never killed.

**32 WOODY WOODBURY—Variety**

**COLOR** Guests: comedian Charley Weaver, actors James Darren and Will Hutchins, singer Sylvia Sims and the Honey Limited. (90 min.)

**44 HAZEL—Comedy**

Dorothy's birthday falls on Hazel's day off, a fact which Dorothy forgot—before she invited her bridge club for a party. Hazel: Shirley Booth.

8:30 **5 8 10 12 LUCILLE BALL**

**COLOR** Mooney absolutely refuses to divulge what he has bought his wife for her birthday, which excites Lucy's curiosity beyond endurance. Viv: Vivian Vance. Mooney: Gale Gordon. (Rerun)

NOW NEWS is there to cover both sides of the story each weeknight at 7 & 11 PM on...



The time is NOW! Action time with your source for NOW happenings in San Jose.

## Evening

### 7 13 RAT PATROL—Drama

**COLOR** Troy tries to prevent teen-age French partisans from endangering a planned Allied offensive. The youngsters, already briefed on the operation, are risking capture to wage their own private war. Troy: Christopher George. Mofitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. (Rerun)

#### Guest Cast

Jean-Claude .....Clive Clerk  
Monique .....Danielle Roter  
SS Major .....Todd Martin  
Lieutenant Hoffman .....Paul Prokop  
Francois .....Alain Patrick

### 20 JACK BENNY—Comedy

Jack is busy auditioning announcers—to replace Don Wilson. Don Wilson, Dennis Day, Eddie "Rochester" Anderson.

### 36 MERV GRIFFIN—Variety

**COLOR** Guests include Hermione Gingold; singer Enzo Stuarti; comics Soupy Sales, Marty Brill and Patti Deutsch; and Moe Howard of the "Three Stooges." Arthur Treacher. (90 min.)

### 44 STEVE ALLEN—Variety

**COLOR** Guests: Hugh O'Brian, Susan Strasberg, singers Peter and Gordon, and the comedy team of Curtiss and Tracy. Sketch: Steve is a disc jockey who plays classical records. (90 min.)

### 9:00 3 MOVIE—Drama

**COLOR** "The World in His Arms." (1952) In 1850, a sea captain defies Russian authorities by hunting seals in Alaskan waters. Gregory Peck, Ann Blyth, Anthony Quinn. (Two hours)

### 4 7 COMEDY PLAYHOUSE

**COLOR** Peter Falk and Janet Leigh in "Dear Deductible," a 1966 comedy of love and taxes. Songwriter Mike Galway has spent most of the half-million he made on a hit record. His tax problem will be terrific—unless he marries lady who lost almost the same amount. Host: Monty Hall. (Rerun; 60 min.)

#### Cast

Mike Galway .....Peter Falk  
Virginia Ballard .....Janet Leigh  
Eddie Carr .....Norman Fell

Next week TV GUIDE profiles 'genie' BARBARA EDEN, combination glamor-pot and lady. The same issue has a humorous report on the country music belt's Southern-style television.

*Upcoming Specials spotlighted in TV GUIDE: The concluding discussion on "Bias in the Medium." Baseball's All-Star game from Houston's Astrodome. And a guest appearance by English comic Terry-Thomas.*

# next week





Cornell De Haven .....Christopher Cary  
 Beverly Beaumont .....Bara Byrnes  
 Bryce Coberly .....Marianne Kanter  
 Charles Eckhardt .....Charles Lane

**5 8 10 12 ANDY GRIFFITH**

**COLOR** All Mayberry is enthralled by Aunt Bee's cousin, a legendary world traveler. Only Andy knows the bad news: The supposed tycoon is a con man who arrived in town on a freight car. Aunt Bee: Frances Bavier. Helen: Aneta Corsaut. Clara: Hope Summers. Opie: Ronny Howard. Goober: George Lindsey. Howard: Jack Dodson. (Rerun)

**Guest Cast**

Bradford J. Taylor .....Jack Albertson  
 Ella .....Ann Morgan Guilbert

**6 9 9 NET JOURNAL**

"What Harvest for the Reaper?" See below. (Rerun; 60 min.)

Repeated: Sat. 7 P.M. Ch. 9; Sun. 6 P.M. Chs. 6 and 9R.

**7 13 FELONY SQUAD—Drama**

**COLOR** "Arrangement with Death," conclusion. Sam and Jim get ex-syndicate

boss Joe Stangl safely into the States to testify—only to learn that his successor has kidnaped Jim's father and Stangl's critically ill daughter. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. Franks: Barney Phillips. (Rerun)

**Guest Cast**

Joe Stangl .....Harold J. Stone  
 Karl Luther .....David Opatoshu  
 Keefer .....Morgan Sterne  
 Chris Stangl .....Natalie Trundy  
 Zachary .....Michael Conrad

**20 MOVIE—Comedy**

"Dreams" (Swedish; 1954), two battles in the war between the sexes, directed by Ingmar Bergman. Harriet Andersson, Eva Dahlbeck, Gunnar Bjornstrand, Ulf Palme, Inga Landgre. (Two hours)

**9:30 2 PASSPORT TO TRAVEL**

**COLOR** "Casual Cruise to Peru" visits Peru, Ecuador and the Panama Canal.

**5 8 10 12 FAMILY AFFAIR**

**COLOR** French struggles with conflicting emotions when his former employer and his old girl friend urge him to re-

**CLOSE-UP**

**What Harvest for the Reaper?**



**9:00 P.M. 6 9 9 NET JOURNAL**

The meager lot of the migrant farm worker is the subject of this documentary, filmed at a labor camp on Long Island, N.Y.

The program, seen on most NET stations last February, outraged New York State legislators, and religious and labor organizations. But the camp is still open—without significant improvement.

The grim story of the migrants begins in Arkansas, where they are recruited with promises of "extra money for Santa Claus." At

the end of a long bus ride, they find only long hours, low wages, substandard living conditions, a union unresponsive to their needs and a crew chief who seizes every opportunity to exploit them.

Films and interviews record their stark life in the fields and the shacks; the farmers' contempt for the workers; and the hopes of a minister who is trying to introduce reforms.

Produced by Morton Silverstein. Philip Sterling narrates. (Rerun; 60 min.)

## Evening

turn to England. French: Sebastian Cabot. Bill: Brian Keith. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker. (Rerun)

### Guest Cast

Duke of Glenmore .....Patric Knowles  
Lorna Frazier .....Anna Lee  
Duchess of Glenmore .....Cathleen Cordell  
Jonathan .....Riley Mills  
Elizabeth .....Nicci-Ann Frank  
Miss Turner .....Merri Wood-Taylor

### 7 11 13 PEYTON PLACE—Serial

**COLOR** A personal note enters the relationship between Jill and the Rev. Mr. Winter; Steven seeks Rodney's business account. Jill: Joyce Jillson. The Rev. Mr. Winter: Robert Hogan. Steven: James Douglas. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Marsha: Barbara Rush. Carolyn: Tippy Walker. Dr. Rossi: Ed Nelson. Joe: Michael Christian. Edith: Pam McMyler. Donna: Deborah Newman. Susan: Diana Hyland. Nurse Choate: Erin O'Brien-Moore.

### 32 LES CRANE—Discussion

**COLOR** Guest: Peter Фонда. (60 min.)

### 2 44 **COLOR** NEWS

### 4 7 I SPY—Drama

**COLOR** "A Few Miles West of Nowhere." A murder probe takes Kelly and Scott to a small California town, where they come up against wave after wave of sadistic attacks by the close-mouthed townspeople. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

### Guest Cast

Pierson .....Andrew Duggan  
Cathy .....Diahn Williams  
Tiny .....Richard Kiel  
Clay .....Ken Swofford  
Jenny .....Debi Storm  
Charlie .....Leonard Stone  
Frank .....John Bellah

### 5 8 12 PREMIERE—Adventure

**DEBUT** **COLOR** Peter Graves in "Call to Danger." For details, see the Close-up on the opposite page. (60 min.)

### 6 9 NET PLAYHOUSE—Drama

"Thirteen Against Fate," a series of 13 psychological dramas written by Georges Simenon (creator of the famed Inspector Maigret). Each story concentrates on one person—innocent or guilty—cut off from society by the act of murder. Tonight:

"The Lodger," about a young Turk who murders for money and hides from the police in a Belgian boardinghouse. He becomes neurotically attached to his refuge, creating complex and highly charged interactions with the other inhabitants. Produced by the BBC. (Rerun; 60 min.)

### Cast

Elie Nagear .....Zia Mohyeddin  
Sylvie Baron .....Gwendolyn Watts  
Mme. Baron .....Betty Baskomb  
Antoinette Baron .....Gemma Jones  
Baron .....Thomas Gallagher

### 7 11 13 BIG VALLEY—Western

**COLOR** "Run of the Savage." Nick tries to befriend an embittered 14-year-old who's been disowned by his parents. Armed with a gun, and contempt for everyone, the boy defies Nick by making him a captive in a condemned mine. Victoria: Barbara Stanwyck. Nick: Peter Breck. (Rerun; 60 min.)

### Guest Cast

Danny .....Michael Burns  
Mrs. Wiggins .....Carolyn Conwell  
Dr. Wiggins .....Willard Sage  
Maggie .....Grace Lee Whitney

### 9 **COLOR** WASHINGTON NEWS

### 10 SOMETHING SPECIAL—Music

**COLOR** Singer-actress Eartha Kitt plays hostess to Sergio Mendez and his Brasil '66. (60 min.)

### Highlights

"I'm a Different Kind of Cat," "Mad About the Boy," "When the World Was Young" .....Eartha  
"Constant Rain," "My Heart Belongs to Daddy," "Come On 'a My House," "One Note Samba," "I Want to Be Evil" .....Eartha, Brasil '66

### 36 MOVIE—Western

"Cavalry Command." (1964) In 1902, horse soldiers in a small Philippine village try to restore order during a Spanish-American conflict. John Agar, Richard Arlen.

### 10:30 2 PAT MICHAELS—Discussion

**COLOR** Scheduled guest: author Willis Stone ("The Liberty Bell").

### 9 ALCOHOLICS ARE PEOPLE

"I've Had It," a look at the factors that can lead to alcoholism. Dr. Richard S. Cook talks about medical treatment for the alcoholic, and aid for his family.

10:00

- 11:00 **44** **COLOR** **JOE DOLAN!**—Discussion  
**2** **MOVIE**—Drama  
 "Double Verdict." (French; 1961) Richard Lambac falls in love with Denise, the daughter of the foreman of the jury that cleared him of murdering his wife. Serge Sauvion, Magali de Vendeuil.
- 3 4 5 7 7** **COLOR** **NEWS**  
**8 11** **NEWS**  
**10 12 13 20** **COLOR** **NEWS**
- 11:05 **20** **MOVIE**—Comedy  
 Harriet Anderson in "Dreams." See 9 P.M. Ch. 20 for details. (Two hours)
- 11:15 **44** **MOVIE**—Adventure  
 "The Golden Mistress." (1954) On the island of Haiti, a treasure hunter is asked to help a girl and her father locate the treasure of the Tigris. John Agar, Rosemarie Bowe. (90 min.)
- 11:30 **3 4 7 8** **JOHNNY CARSON**  
**COLOR** Scheduled guest: evangelist Billy Graham. (90 min.)  
**5** **MOVIE**—Comedy  
 "Mr. Deeds Goes to Town." (1936) This comedy deals satirically with the adven-

tures of Longfellow Deeds, a man from a small town. When he inherits a fortune, he goes to New York to see the sights—and becomes a target for fortune hunters and headline-hungry newspaper editors. Gary Cooper, Jean Arthur, George Bancroft. (One hour, 45 min.)

**7 12 13** **JOEY BISHOP**—Variety  
**COLOR** Scheduled: singers Abbe Lane and Matt Monro, and comedian Simmy Bow. Regis Philbin. (90 min.)

**10** **MOVIE**—Drama  
 "The Price of Silence." (English; 1959) Released from prison, Roger Fenton tries to begin a new life. Gordon Jackson, June Thorburn, Maya Koumani. (90 min.)

**11** **COLOR** **SPORTS HIGHLIGHTS**

11:35 **11** **MOVIE**—Western  
 "The Boy from Oklahoma." (1954) Spurred by cowboy Tom Brewster's apparent naivete, a crooked mayor offers Tom the job of sheriff. Will Rogers Jr., Nancy Olsen, Lon Chaney Jr., Merv Griffin. (One hour, 45 min.)

1:00 **7** **COLOR** **FAMOUS ARTISTS**

**CLOSE-UP**

10:00 **5 8 12** **PREMIERE**

*Call to Danger*



Peter Graves

**DEBUT** **COLOR** Unsold pilot films (mostly of the adventure stripe) make up this summer replacement for Carol Burnett.

Tonight: Peter Graves of "Mission: Impossible" stars as Jim Kingsley, a chess-playing Federal trouble-shooter.

His assignment: reclaim stolen Treasury Department currency plates, which could be used to flood the world with real (but illegally issued) American money—and topple the Nation's economy.

Dipping into his computerized "skill bank," Kingsley comes up with the one man who can help him, a young locksmith who'd much prefer going on his honeymoon to risking death chasing criminals.

Script by veteran TV-series writer David P. Harmon. (60 min.)

**Cast**

Jim Kingsley ..... Peter Graves  
 Paul Wilkins ..... James Gregory  
 John Henderson ..... Dan Travanty  
 Andre Kellman ..... Albert Paulsen  
 Joseph Kane ..... William Smithers

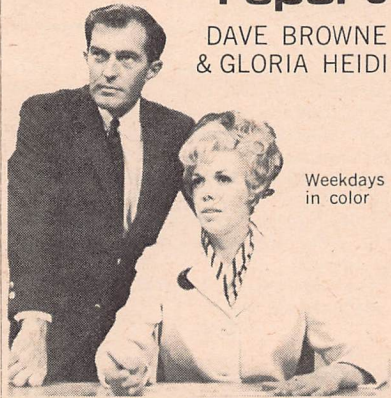
## Morning

- 5:55 **3** **COLOR** FARM NEWS  
 6:00 **3** RHYME AND REASON  
 1. How children can provide their own musical accompaniment for stories. 2. A look at changes in police interrogation methods. (60 min.)  
**5** SUMMER SEMESTER—Education  
**COLOR** Education: the recruitment, preparation, and role of teachers and professors. Prof. Francis Ianni lectures.  
**7** **COLOR** A.M.—Jim Dunbar  
 6:25 **4** **COLOR** FARM NEWS  
**13** **COLOR** NEWS  
 6:30 **4** **COLOR** MICHIGAN—Education  
**5** ART OF THE ACTOR—Education  
 Topic: part one of TV and its use of stage illusions.  
**10** SUMMER SEMESTER—Education  
**COLOR** Education: the recruitment, preparation, and role of teachers and professors. Prof. Francis Ianni lectures.  
**13** **COLOR** ED ALLEN TIME

- 7:00 **3 4 7 8** TODAY  
**COLOR** Scheduled guests: singers Tony Sandler and Ralph Young; TV GUIDE movie critic Judith Crist; and Mel Morse, president of the Humane Society. Hugh Downs. (Two hours)  
**5** NEWS—Ron Magers  
**10** **COLOR** FOCUS ON FARMING  
**12** BIG PICTURE—Army  
**COLOR** Reports: 1. A documentary on Army combat photographers. 2. Gen. Harold K. Johnson, Army chief of staff, speaks to the Army Association.  
**13** **COLOR** CARTOONLAND  
 7:05 **5 10** **COLOR** NEWS—Joseph Benti  
 7:30 **5** NEWS—Ron Magers  
**10** **COLOR** SUN-UP—Interviews  
**11** MODERN ALMANAC  
**12** **COLOR** NEWS—Joseph Benti  
 7:55 **12** **COLOR** ROGER RAMJET  
 8:00 **5 10 12** CAPTAIN KANGAROO  
**COLOR** Live animals: puppies and guinea pigs. (60 min.)  
**7** VIRGINIA GRAHAM—Interviews  
**COLOR** Guests include actress Sheree North, fan dancer Sally Rand and exotic dancer Sherry Britton.  
**11** LADIES DAY  
 8:15 **2** **COLOR** RELIGION  
 8:20 **13** CENTER OF THE EARTH  
 8:30 **2** **COLOR** JACK LA LANNE  
**7** MOVIE—Musical Comedy  
 "Yolanda and the Thief." (1945) A young heiress is besieged by persons trying to relieve her of her millions. Fred Astaire, Lucille Bremer, Frank Morgan, Mildred Natwick, Leon Ames. (Two hours)  
**11** **COLOR** HOCUS POCUS—Cartoons  
 8:50 **13** **COLOR** CARTOONLAND  
 9:00 **2** **COLOR** POPEYE—Cartoons  
**3 4 8** SNAP JUDGMENT  
**COLOR** Guests: actor-singer Noel Harrison and TV personality Bess Myerson.  
**5** HOTLINE—Discussion  
**COLOR** Scheduled guest is Stanley Silverman, a story editor for the daytime serial "Secret Storm." (Live; 60 min.)  
**7** JACK LA LANNE—Exercise  
**10 12** CANDID CAMERA—Comedy  
 An elephant blocks the door to a telephone booth; people are stopped at a train crossroad, but there are no tracks.

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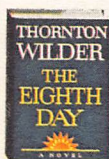
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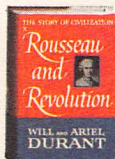
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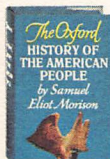
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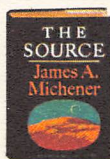
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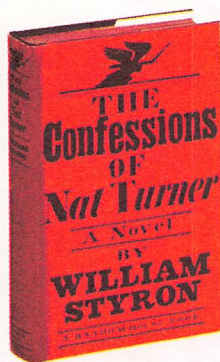
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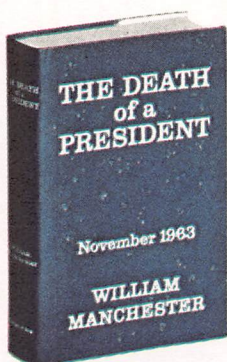
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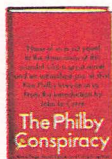


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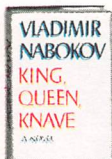


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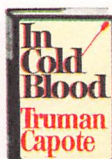
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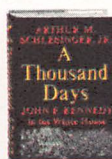
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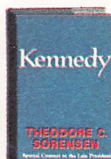
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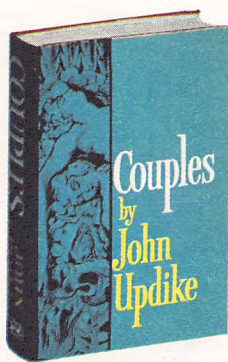
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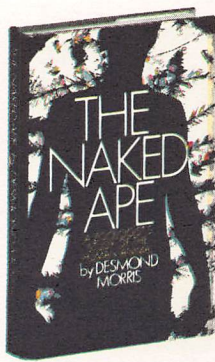
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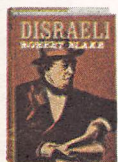
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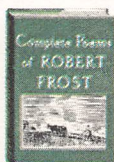
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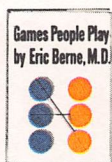
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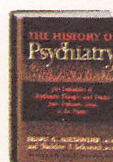
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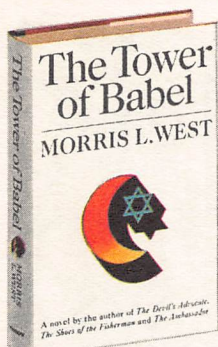
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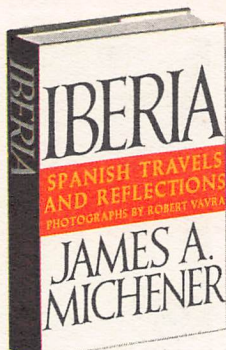
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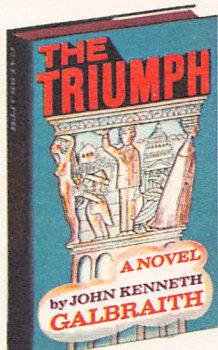
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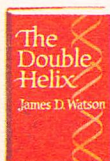
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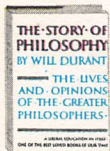
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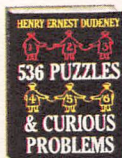
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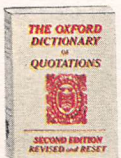
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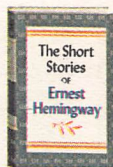
390. 536 PUZZLES  
AND CURIOUS  
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H.E. DUDENEY. Illus.  
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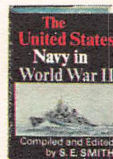
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**11 HOCUS POCUS CLUBHOUSE**

**13 DATING GAME**

9:25 **3 4 8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

**3 4 7 8** **COLOR** CONCENTRATION—Game

**10 12 BEVERLY HILLBILLIES**

**COLOR** The Drysdale's maid loves to visit Jethro—so she can watch football on his color TV. Linda: Nina Shipman. Jethro: Max Baer.

**11** **COLOR** JACK LA LANNE

**13** **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **3 4 7 8** PERSONALITY

**COLOR** Celebrities: Peter Lawford, George Hamilton and Betsy Palmer. On-film personality: Jerry Lewis.

**5** **COLOR** SECRET STORM—Serial

**10 12** ANDY GRIFFITH—Comedy

Barney thinks the Mayberry jail should be spruced up. The state prison-board inspector is due for his annual visit. Barney: Don Knotts.

**11** TREASURE ISLE—Game

**13** BABY GAME

10:25 **13** **COLOR** COMMUNITY CALENDAR

10:30 **2** DR. KILDARE—Drama

A holiday weekend usually brings an influx of accident victims to Blair Hospital, but this time the first emergency patient is an unusual one—he's an intern at Blair. Kildar: Richard Chamberlain. Willis: Dick Sargent. Gillespie: Raymond Massey. (60 min.)

**3 4 7 8** HOLLYWOOD SQUARES—Game

**COLOR** Celebrities: Steve Allen, Gypsy Rose Lee, Paul Lynde, Jayne Meadows, Ann Miller and Greg Morris.

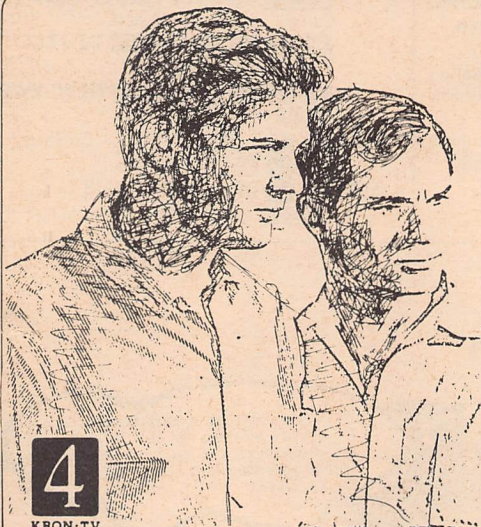
**5 10 12** DICK VAN DYKE

First of two parts: Rob's girl-shy brother announces plans to marry a girl he has never met. Stacey: Jerry Van Dyke.

**7 11 13** **COLOR** DICK CAVETT

11:00 **3 4 7** **COLOR** JEOPARDY

**5 8 10 12** **COLOR** LOVE OF LIFE—Serial



**4**  
KRON-TV

# ROUTE 66

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# Tuesday July 2, 1968

## Morning-Afternoon

- 11:25 **5 8 12** **COLOR** NEWS—Benti  
**10** **COLOR** NEWS—Bill Windsor
- 11:30 **2** **COLOR** NEWS—Mann, Anderson  
**3 4 7 8** **COLOR** EYE GUESS  
**5 10 12** **COLOR** SEARCH FOR  
 TOMORROW—Serial
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT  
 11:55 **3 4 7** **COLOR** NEWS—Newman  
**8** **COLOR** NEWS—Jay Peterson

## Afternoon

- 12:00 **2** SCIENCE FICTION THEATER  
 Two scientists on the verge of neutralizing gravity are in danger of losing their jobs unless they produce positive results to their experiments. Percy Helton.  
**3 5 10** **COLOR** NEWS  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**7 11 13** BEWITCHED—Comedy  
 Trouble pays a visit in the form of bumbling Aunt Clara. Aunt Clara: Marion Lorne. Darrin: Dick York.  
**12** DIVORCE COURT—Drama  
**COLOR** A wife charges her husband with adultery. Marsha: Anna McDonald.  
**44** **COLOR** CARTOONS—Children
- 12:30 **2** PASSWORD—Game  
**COLOR** Celebrity guests: Barry Nelson and Claire Bloom. Host: Allen Ludden.  
**3** MERV GRIFFIN—Variety  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)  
**4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial

- 7 7** **COLOR** TREASURE ISLE  
**11** LU RYDEN—Variety  
**13** **COLOR** NEWS—Rashleigh
- 12:45 **13** **COLOR** AGRICULTURE TODAY  
 1:00 **2** MOVIE—Drama  
 "Girls Town." (1959) A tough young girl, suspected in the killing of a hot-rod driver, is sent to a home for wayward girls. Mamie Van Doren, Maggie Hayes, Gigi Perreau. (Two hours)  
**4** **COLOR** DOCTORS—Serial  
**5 8 10 12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial  
**7 7 11 13** **COLOR** DREAM HOUSE—Game  
**44** PAT BOONE—Variety  
**COLOR** Guests are Jack Benny, Dennis Day and announcer Don Wilson; singer Deana Martin; and comics Larry Hankin and Jan Murray. (Rerun; 90 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
**COLOR** Israeli singer Ron Eliran performs. Host: Art Linkletter.  
**7 7 11 13** **COLOR** WEDDING PARTY—Game
- 2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Celebrity guests: comics Pat Carroll and Marty Ingels.  
**5 8 10 12** **COLOR** TO TELL THE TRUTH—Game  
**7 7 11 13** **COLOR** NEWLYWED GAME
- 2:25 **5 8** **COLOR** NEWS—Edwards  
**10 12** **COLOR** NEWS
- 2:30 **3 4 7** MATCH GAME  
**COLOR** Guests: New York Yankee star



This guy on my right is Mike Douglas . . . If you start watching him at 3:30 each weekday afternoon you can watch me, Merv Griffin, following his show at 5 . . . here on Ch. 12, Chico.

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**9 INCHES**  
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40 MINUTES"**



Mrs.  
Margaret Hussey:  
"I lost a total of  
**8 INCHES**  
from my waist,  
tummy, hips  
and thighs  
**IN ONLY  
40 MINUTES"**



Mrs.  
Joyce Weicker:  
"I lost a total of  
**8½ INCHES**  
from my waist,  
tummy, hips  
and thighs  
**IN ONLY  
40 MINUTES"**



Mrs.  
Marie Edwards:  
"I lost a total of  
**8½ INCHES**  
from my waist,  
tummy, hips  
and thighs  
**IN ONLY  
40 MINUTES"**



Mrs.  
Jackie Chaffin:  
"I lost a total of  
**8 INCHES**  
from my waist,  
tummy, hips  
and thighs  
**IN ONLY  
40 MINUTES"**



Mrs.  
Gladys Haskew:  
"I lost a total of  
**7¼ INCHES**  
from my waist,  
tummy, hips  
and thighs  
**IN ONLY  
40 MINUTES"**

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290 Del Monte Center

## Afternoon

Mickey Mantle, and Joe Garagiola of "Today." Host: Gene Rayburn.

**5 8 10 12** **COLOR** **EDGE OF NIGHT—Serial**

**7 11** **COLOR** **BABY GAME**

**13** **DIVORCE COURT—Drama**

**COLOR** A wife claims that her husband excluded her from his life. Madelyn: Helena Nash. William: Lance Fuller.

**44** **FATHER KNOWS BEST—Comedy**  
Betty is a finalist in the college beauty contest; she's also the school's best bet in a forth coming track meet. Jim: Robert Young. Betty: Elinor Donahue.

2:55 **3 4 7** **COLOR** **NEWS—Kalber**

**7 11** **COLOR** **CHILDREN'S DOCTOR—Dr. Lendon Smith**

3:00 **2** **SUPERMAN—Adventure**

**COLOR** Perry White is accused of embezzlement and arson. Clark: George Reeves. Perry: John Hamilton.

**3** **MOVIE—Biography**

"The Eddie Cantor Story." (1954) The life of the famous entertainer with the banjo eyes. Keefe Brasselle, Marilyn Erskine, Elaine MacMahon. (Two hours)

**4** **ROUTE 66—Drama**

In California, Tod and Buz go fishing—with a scientist who is searching for live sharks. Doc: Leslie Nielsen. Tod: Martin Milner. Buz: George Maharis. (60 min.)

**5** **MIKE DOUGLAS—Variety**

**COLOR** Scheduled guests: actors John Raitt and Butterfly McQueen, Barbara Walters of "Today," comedienne Fannie Flagg and the acrobatic Cantwell Sisters. Ellie Frankel Sextet. (90 min.)

**7 7 11 13** **COLOR** **GENERAL HOSPITAL—Serial**

**8 10 12** **COLOR** **SECRET STORM**

**36** **FILM FEATURE**

**44** **MY FRIEND FLICKA—Drama**

**COLOR** Susan, a young guest at the ranch, has a run-in with one of the animals. Ken: Johnny Washbrook.

3:15 **20** **DAVEY AND GOLIATH—Religion**

**COLOR** Grandpa's advice changes a "Bully Up a Tree" into a good friend.

3:30 **2** **COLOR** **CAPTAIN SATELLITE**

**7 7 11 13** **COLOR** **DARK SHADOWS—Serial**

**8** **MOVIE—Science Fiction**

"12 to the Moon." (1960) Moon beings

fear that earthmen on their first manned spaceship are bringing greed and destruction to their world. Ken Clark, Michi Kobi. (Two hours)

**10** **PAT BOONE—Variety**

**COLOR** Guests: singer Susan Barrett, comics Phil Foster and Prof. Irwin Corey, and the Stone Country, rock 'n' roll group. (Rerun; 60 min.)

**12** **MIKE DOUGLAS—Variety**

**COLOR** Guests include singers Jack Jones, Jimmy Dean and the Brothers Four; comic musician Pete Barbutti; TV personality Betty White; and Dennis Johnson, executive director of the National Center for College Admissions. Ellie Frankel sextet. (90 min.)

**20** **COLOR** **STAN WILSON—Children**

**32** **COLOR** **DAPHNE'S CASTLE**

**36** **ADEL HALL—Interview**

**44** **COLOR** **CAPT. SAN FRANCISCO**

4:00 **4** **DIVORCE COURT—Drama**

**COLOR** A wife charges her husband with mental cruelty. Janet: Francine York. Robert: Dale Monroe. Donna: Vicki Gradian. Barbara: Patricia Young.

**7 7 11** **COLOR** **DATING GAME**

**13** **COLOR** **CAP'N DELTA—Cartoons**

**20** **COLOR** **JOHNNY CYPHER**

**44** **COLOR** **POPEYE—Cartoons**

4:30 **2** **CISCO KID—Western**

**COLOR** A friend of Cisco's is killed shortly after he finds a gold mine. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

**4** **BACHELOR FATHER—Comedy**

Bentley stays at a client's supposedly haunted house. Bentley: John Forsythe. Marilyn Marsh: Elizabeth Allen.

**5** **MERV GRIFFIN—Variety**

**COLOR** Scheduled guests: comedian Norm Crosby, and singers Aliza Kashi and Ray Stevens. (90 min.)

**7** **MOVIE—Comedy**

"Family Honeymoon." (1948) After a college professor weds a young widow, they find themselves forced to take the bride's mischievous children along on the honeymoon. Claudette Colbert, Fred MacMurray, Rita Johnson. (90 min.)

**7** **BEWITCHED—Comedy**

Darrin tries to find out how old Samantha really is. Samantha: Elizabeth Montgomery. Bodkin: Peter Brocco.

- 10 MIKE DOUGLAS—Variety**  
**COLOR** See 3 P.M. Ch. 5. (90 min.)
- 11 PERRY MASON—Mystery**  
 One of Mason's old army buddies has been charged with murder. Scott Shelby: Tom Palmer. (60 min.)
- 20 COLOR SPEEDRACER—Cartoon**
- 36 TO BE ANNOUNCED**
- 44 COLOR MARINE BOY—Cartoon**
- 5:00 2 LEAVE IT TO BEAVER—Comedy**  
 Wally goes steady and throws a scare into his parents, who fear an elopement when Ward hears broad hints from the young lady's father. Wally: Tony Dow. Beaver: Jerry Mathers.
- 3 4 COLOR FLINTSTONES**
- 7 CASPER—Cartoon**
- 9 NET JAZZ—Preview**  
 See Fri. 8 P.M. Ch. 9 for details.
- 12 MERV GRIFFIN—Variety**  
**COLOR** Guests include Hermione Gingold; comedian Milt Kamen; singer Lori Burton; and UPI White House correspondent Merriman Smith. (60 min.)
- 13 COLOR NEWS—Rashleigh**
- 20 EIGHTH MAN—Cartoon**
- 32 ROCKY AND HIS FRIENDS**
- 36 CISCO KID—Western**  
**COLOR** A meek bookkeeper is mistaken for a notorious outlaw. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.
- 44 THREE STOOGES—Comedy**
- 5:30 2 DENNIS THE MENACE—Comedy**  
 In order to avoid an afternoon with Dennis, Mr. Wilson says he's sick. Dennis: Jay North. Mr. Wilson: Gale Gordon.
- 3 COLOR TRAVENTURE THEATRE**

- 4 MUNSTERS—Comedy**  
 Marilyn's boy friend suggests that their families meet at his parents' masquerade party. Herman: Fred Gwynne.
- 7 FLIPPER—Adventure**  
 Flipper faces dissection because officials believe that he has swallowed a valuable fish. Porter: Brian Kelly. Sandy: Luke Halpin. Jim Lorman: Jon Cypher. Dr. Koenig: Frank Schofield. (Rerun)
- 8 MUNSTERS—Comedy**  
 Herman wants little Eddie to play an instrument, even though the boy has no musical aptitude. Herman: Fred Gwynne.
- 9 COLOR LONDON LINE—Report**
- 11 MIKE DOUGLAS—Variety**  
**COLOR** See 3 P.M. Ch. 5. (90 min.)
- 13 COLOR NEWS—Frank Reynolds**
- 20 COLOR ULTRA MAN**
- 32 COLOR WINCHELL-MAHONEY TIME—Children**
- 36 WELLS FARGO—Western**  
 A trail boss steals his own payroll from Wells Fargo. Hardie: Dale Robertson. Luke Stevens: Jack Lambert.
- 44 ASTROBOY—Cartoon**
- 5:45 9 FRIENDLY GIANT—Children**  
 Friendly and his pals talk about horses.

**Evening**

- 6:00 2 PATTY DUKE—Comedy**  
 Patty's devotion to Richard is shaken when the captain of the football team asks her for a date. Patty and Cathy: Patty Duke. Roddy: John Wolfe.



**Fred MacMurray  
 Claudette Colbert**

**Family Honeymoon**

**TUESDAY  
 4:30 PM**

**7**



**Tannehill News**

with  
 Pia Lindstrom's  
 Feature Reports  
 6 PM Weekdays  
 Color **7**

## Evening

- 3** **COLOR** NEWS—Huntley, Brinkley
- 4** **5** **7** **7** **10** **12** **COLOR** NEWS
- 6** **9** MISTEROGERS—Children  
Misterogers shows his aquarium and different kinds of tropical fish.
- 8** NEWS—Frank Tracy
- 9** MISTEROGERS—Children  
Misterogers talks about growing feet.
- 13** MOVIE—Adventure  
"The Brigand." (1952) In an effort to save his country, the cousin of the ruler assumes the king's identity. Anthony Dexter, Jody Lawrence, Anthony Quinn, Gale Robbins. (One hour, 25 min.)
- 19** SEE THE U.S.A.—Travel  
Views of Arizona include the Grand Canyon.
- 20** GILLIGAN'S ISLAND—Comedy  
Hope stirs in the hearts of the shipwrecked citizens when Gilligan stumbles on a vintage airplane and its vintage pilot. Wrong Way: Hans Conried. Gilligan: Bob Denver. Skipper: Alan Hale.
- 36** YOU ASKED FOR IT—Jack Smith  
1. Swim instructor Lissa Bengston uses a trampoline to teach diving techniques.  
2. Psychologist Loh Seng Isai gives some white rats an intelligence test.
- 44** LITTLE RASCALS—Comedy
- 6:30 **2** McHALE'S NAVY—Comedy  
Binghamton tries to convince a psychiatrist that McHale's crew needs to be shipped home. Lieutenant Pratt: Don Knotts. McHale: Ernest Borgnine.
- 3** **COLOR** NEWS—Whitten, Jervis
- 4** **7** **COLOR** NEWS—Chet Huntley, David Brinkley
- 5** **8** **12** **COLOR** NEWS—Cronkite
- 6** **9** ART STUDIO—Education  
Lesson: decorating papier-mache.
- 9** WHAT'S NEW—Children  
Egyptian methods of measurement; jellyfish and sea urchins.
- 19** CARTOON FUN HOUSE
- 20** COMBAT!—Drama  
When Hanley's men are pinned down by German fire, help comes from a group of wild-driving Greeks in jeeps. Col. Aristotle Kapsalis: Telly Savalas. Hanley: Rick Jason. (60 min.)
- 32** **COLOR** PERFECT MATCH—Game
- 36** WILBURN BROTHERS—Music  
**COLOR** Guest: Kenny Price.
- 44** MISTER ED—Comedy  
It's past midnight and the Posts are being kept awake by a neighbor's blaring rock 'n' roll music. Wilbur: Alan Young. Carol: Connie Hines.
- 6:45 **6** FRIENDLY GIANT—Children  
Friendly reads "Queen of Hearts."
- 9** TIME FOR JOHN—Children  
John learns about pigs.
- 6:55 **19** NEWS—Charles McEwen
- 7:00 **2** I LOVE LUCY—Comedy  
Lucy and friends are finally set for a peaceful train trip back East. Lucille Ball, Desi Arnaz, Vivian Vance.
- 4** WIDE WONDERFUL WORLD  
**COLOR** Civil War cannons and a 1906 train are on view at the Banks, Ore., annual barbecue. Host: Don Hobart.
- 5** **COLOR** NEWS—Weston, Tompkins
- 6** **9** WHAT'S NEW—Children  
Myrtle Cheney Murdock concludes the filmed tour of the U.S. Capitol.
- 7** **COLOR** NEWS—Frank Reynolds
- 7** BEWITCHED—Comedy  
**COLOR** An embarrassing snarl of mistaken identity is created by Samantha's lookalike cousin Serena. The hippie witch has decided to conduct a love offensive and casualties abound. Samantha/Serena: Elizabeth Montgomery. Darrin: Dick York. Giddings: Walter Sande. Bud Le Beau: Ralph Story. (Rerun)
- 8** **COLOR** ZOORAMA—San Diego
- 9** JOYCE CHEN—Cooking  
How to prepare egg foo yung. (Rerun)  
Repeated Sun. 5 P.M.
- 10** **COLOR** NEWS—Walter Cronkite
- 11** NEWS—Bob Ulrich
- 12** HOGAN'S HEROES—Comedy  
**COLOR** See Sat. 9 P.M. Ch. 5. (Rerun)
- 19** RIFLEMAN—Western  
Miss Milly Scott arrives in North Fork to take over the general store—and finds that everyone in town owes her money. Lucas: Chuck Connors. Milly: Joan Taylor.
- 32** PDQ—Game  
**COLOR** Celebrity guests are singer-actress Eartha Kitt, comic actor Marty Ingles and musical-comedy performer Dick Patterson. Host: Dennis James.
- 36** MOVIE—Adventure  
"The Mighty Jungle." (1963) After six years together, two explorers decide to



# Harry Martin

makes *their biz* . . .  
*your biz* . . . that's **SHOWBIZ.**  
Within **CHANNEL 3 REPORTS**  
6:00 to 7:30 PM weeknights  
in Color



**KCRATV** Where the News comes first

## Evening

go their separate ways—one to the Congo and the other to the Amazon. Marshall Thompson, Dave Da Lie. (90 min.)

### 44 DOBIE GILLIS—Comedy

Dobie has a new love as usual, and a problem—he must convince her that his father is a very unusual man. Dobie: Dwayne Hickman. Poppy: Penney Parker.

7:25 **13** **COLOR** OUTDOORSMAN—Lange

7:30 **2** TRUE ADVENTURE—Travel

**COLOR** "Guadalcanal—Then and Now." A look at the changes that have taken place on Guadalcanal in the 20 years since the American Marines landed.

### 3 4 I DREAM OF JEANNIE

**COLOR** Part 3 of Jeannie's four-part misadventure: Barbara Eden does double duty as Jeannie (still trapped inside a NASA safe) and her brazen sister, who tries to snare Tony for good. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Habib: Ted Cassidy. Silk Vendor: William Bagdad. (Rerun)

What happens when the genie (Barbara Eden) comes out of the bottle? See next week's issue of TV GUIDE.

### 5 8 10 12 DAKTARI—Adventure

**COLOR** An archeologist's presence causes mixed emotions among the Wameru staff. Although Dr. Tracy reveres the scientist, Paul mistrusts the man and his mission—an obsessive search for an elephant graveyard. Tracy: Marshall Thompson. Paula: Cheryl Miller. Dr. De Long: Harold Gould. Jack: Yale Summers. Hedley: Hedley Mattingly. Mike: Hari Rhodes. (Rerun; 60 min.)

### 6 9 FOLK GUITAR—Music

### 7 7 11 13 GARRISON'S GO-RILLAS—Drama

**COLOR** "The War Diamonds." In neutral Switzerland, the Gorillas pit their criminal know-how against that of four German counterparts. Both teams are out to steal a pouch of stolen diamonds from a bank. Garrison: Ron Harper. Actor: Cesare Danova. Goniff: Christopher Cary. Chief: Brendon Boone. Casino: Rudy Solari. (Rerun; 60 min.)

#### Guest Cast

Frank Miller ..... Hans Gudegast  
Gustav ..... Michael Forest  
Werner ..... Ted Knight  
Otto ..... Sheldon Allman

Metzer ..... Maurice Marsac  
Karl ..... Henry Brandt  
Attendant ..... Allen Joseph

### 9 NEGRO PEOPLE—History

Brazilian novelist Jorge Amado, historian Gilberto Freyre, anthropologist Thales De Azevedo and Columbia professor Marvin Harris join host Ossie Davis in a discussion of the racial experience of Brazil.

### 19 MOVIE—Drama

Anna Magnani in "Volcano." See Mon. 7:30 P.M. Ch. 19 for details.

### 20 OF LANDS AND SEAS—Travel

**COLOR** "Many Faces of Portugal" shows Fatima, the fishing village of Nazare, the Braganza palace, and the making of wicker ware, copperware and lace. Host: Col. John D. Craig. (60 min.)

### 32 **COLOR** TRUTH OR CONSEQUENCES—Game

### 44 HONEYMOONERS—Comedy

Ralph and Norton go on a TV show. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 **2** BURKE'S LAW—Mystery

A police chief is murdered—at an international police convention attended by the world's foremost detectives. Mr. Toto: J. Carrol Naish. House: Carl Reiner. Foxe: Thomas Gomez. (60 min.)

### 3 4 SHOWCASE '68—Variety

**COLOR** Singer-composer Neil Diamond joins host Lloyd Thaxton in New Orleans. Competing in the talent showcase: singers Suzanne Renee and Tom Rush; and two rock groups, the American Breed and the Main Attraction.

#### Highlights

"Two-Bit Manchild," "Brooklyn Roads"  
..... Neil Diamond

### 6 9 MUSIC FROM CARNEGIE

The Schoenberg-Monn Concerto is performed by cellist Theo Salzman and the Carnegie Institute of Technology Chamber Orchestra.

### 9 CRITIC AT LARGE—Littlejohn

David Littlejohn discusses such varied topics as Eric Hoffer and cultural frauds.

Repeated July 6, 10 P.M.

### 32 WOODY WOODBURY—Variety

**COLOR** Guests: Forrest Tucker, singers Paul Anka and Deana Martin, Billy Mumy of "Lost in Space," Jo Ann Castle of



"The Lawrence Welk Show" and the Stepping Stones. (90 min.)

**44 HAZEL**—Comedy

George decides to get an unlisted number. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.

8:30 **3 4 7** **MOVIE**—Drama

**COLOR** "Captain Newman, M.D." In the words of one critic, this 1963 film "deftly blends horror with humor . . . shock with slapstick." Based on Leo Rosen's novel, the story focuses on the psychiatric treatment of emotionally scarred combat personnel at a World War II Army base. The film drew three Oscar nominations. (Rerun; two hours, 30 min.)

**Cast**

Capt. Josiah Newman .....Gregory Peck  
Cpl. Jackson Laibowitz .....Tony Curtis  
Lt. Francie Corum .....Angie Dickinson  
Col. Norval Bliss .....Eddie Albert  
Col. Edgar Pyser .....James Gregory  
Cpl. Jim Tompkins .....Bobby Darin  
Capt. Paul Winston: Robert Duvall. Gavioli: Larry Storch. Helene: Bethel Les-

lie. Lt. Grace Blodgett: Jane Withers. Lieutenant Anderson: Dick Sargent.

**5 8 10 12 SHOWTIME**—Variety

**COLOR** Frank Fontaine hosts an international potpourri. Guests: the Four Freshmen; British singer Kathy Kirby; French gypsy guitarist Manitas de Plata; comedian Mac Ronay; Picasso (a Spanish juggler); and French puppeteer Philippe Genti. London Line dancers; Mike Sammes singers; Jack Parnell conducts the orchestra. (60 min.)

**Highlights**

"Love Is a Happy Thing," Day by Day" .....Four Freshmen  
"Danny Boy" .....Frank  
"Sometimes I'm Happy," "Thinking of You," "More than You Know" ....Kathy

**6 9 FRENCH CHEF**—Cooking

Julia Child prepares various quenelles, thick poached mixtures of pureed fish, sauce, eggs and cream.

**7 11 13 IT TAKES A THIEF**

**COLOR** In Washington, D.C., Mundy plays sleuth, sleight-of-hand artist and

# Starting Tuesday, Xerox presents the black side of American history.



## "Of Black America"

A series of seven Xerox Special Events CBS Ch 5, 10 Tuesdays 10 p.m.

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## Evening

companion to the crown prince of a pro-Western Asian country. Object: thwart a plot by the Prince's anti-Western uncle. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

### Guest Cast

Prince Mardak .....Patrick Adiarde  
Miss Harris .....Rosemary Forsyth  
Prince Phon Sing .....James Shigeta  
Chen .....Frances Fong

Robert Wagner was once a teen-age idol. See the article on page 26.

### 9 WARS OF THE ROSES—Drama

"The Lord Protector," part three in the Royal Shakespeare Company's adaptation of the "Henry VI" trilogy. An Irish rebellion and the Duke of Gloucester's fall from power aid York's plans to claim the throne. Henry VI: David Warner. Richard of York: Donald Sinden. (50 min.)

### 20 JACK BENNY—Comedy

Don Wilson celebrates his 27th year with Jack. Eddie "Rochester" Anderson.

### 36 MERV GRIFFIN—Variety

**COLOR** Guests include Shelley Winters;

comedians Dom DeLuise, and Davis and Reese; and singers Shani Wallis and Pat Lundy. (90 min.)

### 44 STEVE ALLEN—Variety

**COLOR** Guests: Julie Harris, comic George Carlin, singer Joe Tex and Marge Redmond of "The Flying Nun." In a sketch, a mechanic-turned-doctor (George) operates on a patient (Steve). (90 min.)

### 9:00 2 ROGUES—Drama

The MacBride family went to a lot of trouble murdering wealthy plantation owner Jefferson Davis MacBride, so they're just a bit upset when Tony appears claiming to be Jefferson's grandson—and direct heir. Annabelle MacBride: Joanna Moore. Tony: Gig Young. Amelia: Jorja Curtwright. (60 min.)

### 6 9 PRESS CONFERENCE

### 20 MOVIE—Adventure

**COLOR** "Ten Million Dollar Grab." (1966) Priceless diamond meets dauntless thief. Filmed in Europe. Dana Andrews, Brad Harris. (Two hours)

### 9:20 9 KQED REPORTS—James Day

### 9:30 5 8 10 12 GOOD MORNING WORLD—Comedy

**COLOR** Comic Jan Murray plays Mickey Mouze, a gabby record promoter with a grab bag of payola. For the benefit of a Government investigator, DJs Dave and Larry recount their run-in with the irrepressible Mouze. Dave: Joby Baker. Larry: Ronnie Schell. Hutton: Billy De Wolfe. Benson: George Tyne. Linda: Julie Parrish. Sandy: Goldie Hawn. (Rerun)

### 6 TUESDAY NIGHT—John Crabbe

### 7 11 13 N.Y.P.D.—Drama

**COLOR** "The Pink Gumbdrop." Ward and Corso try to break a ring of sports-car thieves. The case is complicated by Corso's interest in a girl who may be an accomplice. Script by Robert Crean. Corso: Frank Converse. Ward: Robert Hooks. Haines: Jack Warden. (Rerun)

### Guest Cast

Jilly .....Jane Elliot  
Roddy .....Scott Glenn  
Artie .....Robert Gentry

### 9 DAVID SUSSKIND—Discussion

**COLOR** 1. Two women who were voluntarily sterilized discuss their reasons for consenting to the operations. 2. Robert Green, fashion editor of Playboy

## THE ELEVENTH HOUR REPORT

With Charles Rowe, Creighton Sanders and Dick Crusier.



In Color Weeknights

**KXTV-10**

magazine, is among those discussing men's clothing. 3. Hugh Downs talks about "The Today Show" and his rigorous schedule. (One hour, 40 min.)

**9 COMMUNITY SPOTLIGHT**

The Shasta Civic Theater presents sequences from "Egad What A Cad" and "Her Fatal Beauty," one-act plays.

**32 LES CRANE—Discussion**

**COLOR** "Wiretapping" is discussed by A. L. Wirin of the American Civil Liberties Union. (60 min.)

10:00 **2 44 COLOR NEWS**

**5 10 OF BLACK AMERICA**

**SPECIAL COLOR** Scheduled: "Black History: Lost, Stolen or Strayed." See the Close-up below. (60 min.)

May be pre-empted by a late-news show.

**6 NET PLAYHOUSE—Drama**

"Mid-Channel," English playwright Sir Arthur Wing Pinero's drama about the destruction of a marriage. A middle-aged husband and his young wife are torn by selfishness and their very desire to remain together. (One hour, 15 min.)

**Cast**

Theodore ..... Bernard Archard  
 Zoe ..... Pauline Jameson

**7 11 13 INVADERS—Drama**

**COLOR** "The Ransom." In New England, David and an alien leader plead their cases before an aging poet who holds them both at gunpoint. The invader offers a longer life to old Cyrus Stone, who's disillusioned with mankind, anyway. David: Roy Thinner. Edgar: Kent Smith. (Rerun; 60 min.)

**Guest Cast**

Cyrus Stone ..... Laurence Naismith  
 Leader ..... Alfred Ryder  
 Claudia Stone ..... Karen Black

**8 STAR TREK—Drama**

**COLOR** Captain Kirk, assigned to protect a vital grain shipment at a space station, finds that he has troubles with tribbles. That's right, tribbles: balls of purring fluff that live on grain—and are incredibly prolific. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (Rerun; 60 min.)

Continued on next page

**CLOSE-UP**

10:00 **5 10 OF BLACK AMERICA**

**Black History: Lost, Stolen or Strayed**

**SPECIAL COLOR** CBS opens a seven-part series focusing on the Negro in the U.S.—from his African heritage to his American future. Executive producer Perry Wolff: "We want to change the language of the current racial dialog by showing that racial trouble stems from historic attitudes—an inheritance of ignorance."

Bill Cosby and CBS newsman George Foster are the reporters for this hour, which focuses on these attitudes, the black heritage and the search for racial identity.

The all-white orientation of American society has almost eliminated the black man from U.S. history. Many whites—and even blacks—think of Negro heroes and contributions in terms of athletes and performers. Few are familiar with Norbert Rillieux, who revolutionized sugar refining, or Dr. Daniel Hale Williams, who performed the first

open-heart surgery in this country.

Men like these are only a part of the heritage today's Negro searches for and passes on—so fewer black children will grow up with what James Baldwin called "a feeling of no past, no present and no future."

In Philadelphia, cameras visit the storefront Freedom Day School. Here, black children learn Negro history before going to a white-oriented school that will teach them little or nothing of their own heritage. In New York, psychiatrist Emmanuel Hammer interprets drawings (of the same subjects) made by black and white fourth-graders.

TV and movie film clips show the changing image of the American Negro—from the caricatures in "Birth of a Nation" and "Amos 'n' Andy" to the more human realistic portrait in "Guess Who's Coming to Dinner?" (60 min.)

## Evening

### Guest Cast

Nilz Baris .....William Schallert  
 Koloth .....William Campbell  
 Cyrano Jones .....Stanley Adams  
 Lurry .....Whit Bissell  
 Korax .....Michael Pataki  
 Arne Darvin .....Charlie Brill

### 9 MONTEREY JAZZ FESTIVAL

Jazz is the beat for this hour documentary on the 10th annual Monterey (Cal.) Jazz Festival, held in September 1967. (This is the first of four programs on the festival.) Artists include the Modern Jazz Quartet, Dizzy Gillespie, Carmen McRae, Earl "Fatha" Hines, Woody Herman's Herd, B. B. King, Richie Havens, the Don Ellis Orchestra, Oliver Jackson and Bill Pemberton. (Rerun; 60 min.)

### Highlights

"Bags' Groove"  
 .....Gillespie, Modern Jazz Quartet  
 "Midnight Sun," "Don't Explain....Carmen  
 "Boogie Woogie on the St. Louis  
 Blues" .....Hines, Jackson, Pemberton  
 "Concerto for Herd" .....Herd  
 "How Blue Can You Get?" .....King  
 "Follow" .....Havens  
 "New Horizons," "Indian Lady"  
 .....Don Ellis Orchestra

### 12 BEAUTY PAGEANT

**SPECIAL** **COLOR** See Sun. 2 P.M. Ch. 3 for details. (60 min.)

### 36 MOVIE—Comedy

"Carry On Sergeant." (English; 1958) A sergeant, about to retire from the service, finds that his last batch of recruits is a collection of nitwits. William Hartnell, Bob Monkhouse, Shirley Eaton, Eric Barker, Dora Bryan.

### 10:30 2 OWEN SPANN—Discussion

**COLOR** Scheduled guests: comedian Jack Carter and escape artist Steve Baker.

### 44 COLOR JOE DOLAN!—Discussion

### 11:00 2 MOVIE—Mystery

"The Assassin." (English; 1952) An insurance company sends a private detective to Venice to locate an Italian war hero. Richard Todd, Eva Bartok.

### 3 4 5 7 7 COLOR NEWS

### 8 11 NEWS

### 10 12 13 20 COLOR NEWS

### 11:05 20 MOVIE—Mystery

"Web of Evidence." (English; 1959) Paul

Mathry hopes to prove the innocence of his father, who's serving a life sentence in a London prison. Van Johnson, Vera Miles, Emlyn Williams, Bernard Lee. (One hour, 55 min.)

### 11:15 44 MOVIE—Drama

"Angel in Exile." (1948) A gangster, just out of prison, becomes an object of veneration to the poor Mexicans in an Arizona village. John Carroll, Adele Mara, Thomas Gomez. (90 min.)

### 11:30 3 4 7 8 JOHNNY CARSON

**COLOR** Scheduled guest: Buddy Hackett. Ed McMahon. (90 min.)

### 5 MOVIE—Drama

"The Siege of Sydney Street." (English; 1960) Scotland Yard tries to end a wave of armed robberies during the early 1900's. Donald Sinden, Nicole Berger, Kieron Moore. (One hour, 40 min.)

### 7 12 13 JOEY BISHOP—Variety

**COLOR** Scheduled: the Mills Brothers, comic Pete Barbutti and singer Robin Wilson. Regis Philbin. (90 min.)

### 10 MOVIE—Drama

"Karate." (1963) A Japanese-raised American is framed for an international platinum theft. Joel Holt, Reiko Okada, Frank Blaine. (90 min.)

### 11 COLOR SPORTS HIGHLIGHTS

### 11:35 11 MOVIE—Drama

"This Woman Is Dangerous." (1952) Beth Austin, one of the leaders of an underworld gang, plans the holdup of a gambling casino. Joan Crawford, Dennis Morgan, David Brian. (One hour, 50 min.)

### 1:00 7 MOVIE—Mystery

"The Night Holds Terror." (1955) Three young hoodlums hold up a man driving home across the desert. John Cassavetes, Jack Kelly, Hildy Parks. (90 min.)

### 2:30 7 MOVIE—Adventure

"The Flame of New Orleans." (1941) A European adventuress goes to the town of New Orleans where she causes a romantic conflict. Marlene Dietrich, Bruce Cabot. (One hour, 20 min.)

### 3:50 7 MOVIE—Drama

"Sorority Girl." (1957) Heiress Sabra Tanner finds it difficult to adjust to college. Susan Cabot, Dick Miller, Barboura O'Neill, June Kenney, Barbara Crane, Fay Baker. (One hour, 40 min.)

Morning

**Morning**

- 5:30 **7** **EXPEDITION CALIFORNIA**  
"Gold Country." A look at the mother lode country of California in the days immediately after the "gold rush."
- 5:55 **3** **COLOR** **FARM NEWS**
- 6:00 **3** **RHYME AND REASON**  
1. "Through Children's Eyes—Spiders, Sankes and Stories." 2. Police arrest-and-detention practices. (60 min.)
- 5** **SUMMER SEMESTER—Education**  
**COLOR** Education: "Teachers and Professors." Prof. Francis Ianni lectures.
- 7** **COLOR** **A.M.—Jim Dunbar**
- 6:25 **4** **COLOR** **FARM NEWS**
- 13** **COLOR** **NEWS**
- 6:30 **4** **COLOR** **MICHIGAN—Education**
- 5** **ART OF THE ACTOR—Education**  
Topic: part two of a discussion of television and its use of stage illusions.
- 10** **SUMMER SEMESTER—Education**  
**COLOR** Education: "Teachers and Professors." Prof. Francis Ianni lectures.
- 13** **COLOR** **ED ALLEN TIME**
- 7:00 **3 4 7 8** **TODAY**  
**COLOR** Scheduled: Mrs. Hubert H. Humphrey, wife of the Vice President; zoologist Wolfgang Schleidt, author of "Signals in the Animal World"; and a demonstration of antique-furniture restoration. Hugh Downs, Barbara Walters, Joe Garagiola. (Two hours)
- 5** **NEWS—Ron Magers**
- 10** **COLOR** **FOCUS ON FARMING**
- 12** **EXISTENCE—Agriculture**  
**COLOR** Topic: the rose and the plants belonging to its family.
- 13** **COLOR** **CARTOONLAND**
- 7:05 **5 10** **COLOR** **NEWS—Joseph Benti**
- 7:30 **5** **NEWS—Ron Magers**
- 10** **COLOR** **SUN-UP—Interviews**
- 11** **MODERN ALMANAC**
- 12** **COLOR** **NEWS—Joseph Benti**
- 7:55 **12** **COLOR** **ROGER RAMJET**
- 8:00 **5 10 12** **CAPTAIN KANGAROO**  
**COLOR** In the pet corner: kittens and a dog. (60 min.)
- 7** **VIRGINIA GRAHAM—Interviews**  
**COLOR** Guests include actresses Carolyn Jones and Julia Meade.

- 11** **LADIES DAY**
- 8:15 **2** **COLOR** **RELIGION—Lutheran**
- 8:20 **13** **SPIDER-MAN—Cartoon**
- 8:30 **2** **COLOR** **JACK LA LANNE**  
**7** **MOVIE—Comedy**  
"Emergency Wedding." (1950) A millionaire marries a beautiful young doctor only to find himself jealous of her work. Larry Parks, Barbara Hale. (Two hours)
- 11** **COLOR** **HOCUS POCUS—Cartoons**
- 8:50 **13** **COLOR** **CARTOONLAND**
- 9:00 **2** **COLOR** **POPEYE—Cartoons**
- 3 4 8** **SNAP JUDGMENT**  
**COLOR** Guests: actor-singer Noel Harrison and TV personality Bess Myerson.
- 5** **HOTLINE—Discussion**  
**COLOR** Scheduled guest is fashion designer Rudi Gernreich. (Live; 60 min.)
- 7** **JACK LA LANNE—Exercise**
- 10 12** **CANDID CAMERA—Comedy**  
A car has no opening in which to put gas; telephone cords get all tangled up; people are painted into a room corner.
- 11** **HOCUS POCUS CLUBHOUSE**
- 13** **DATING GAME**
- 9:25 **3 4 8** **COLOR** **NEWS—Dickerson**
- 9:30 **2** **COLOR** **ROMPER ROOM—Children**
- 3 4 7 8** **COLOR** **CONCENTRATION—Game**
- 10 12** **BEVERLY HILLBILLIES**  
**COLOR** Granny and Drysdale become matchmakers for Elly May. Elly May: Donna Douglas, Dean: Van Williams.
- 11** **COLOR** **JACK LA LANNE**
- 13** **COLOR** **TRUTH OR CONSEQUENCES—Game**
- 10:00 **3 4 7 8** **PERSONALITY**  
**COLOR** Celebrities: Peter Lawford, George Hamilton and Betsy Palmer. On-film personality: Shelley Winters.
- 5** **COLOR** **SECRET STORM—Serial**
- 10 12** **ANDY GRIFFITH—Comedy**  
A quiet stranger shows up in Mayberry and Barney is immediately suspicious. Barney: Don Knotts.
- 11** **TREASURE ISLE—Game**
- 13** **BABY GAME**
- 10:25 **13** **COLOR** **COMMUNITY CALENDAR**
- 10:30 **2** **DR. KILDARE—Drama**  
Kildare doesn't approve of preferential treatment for any patient. Kildare: Rich-

# Wednesday July 3, 1968

## Morning-Afternoon

ard Chamberlain. Gillespie: Raymond Massey. (60 min.)

**3 4 7 8** **HOLLYWOOD SQUARES**—Game

**COLOR** Celebrities: Steve Allen, Gypsy Rose Lee, Paul Lynde, Jayne Meadows, Ann Miller and Greg Morris.

**5 10 12** **DICK VAN DYKE**

Conclusion: Bashful Stacey finally meets the girl to whom he's been writing love letters. Stacey: Jerry Van Dyke.

**7 11 13** **COLOR** **DICK CAVETT**

11:00 **3 4 7** **COLOR** **JEOPARDY**

**5 8 10 12** **COLOR** **LOVE OF LIFE**—Serial

11:25 **5 8 12** **COLOR** **NEWS**—Benti

**10** **COLOR** **NEWS**—Bill Windsor

11:30 **2** **COLOR** **NEWS**—Mann, Anderson

**3 4 7 8** **COLOR** **EYE GUESS**

**5 10 12** **COLOR** **SEARCH FOR TOMORROW**—Serial

11:45 **5 10 12** **COLOR** **GUIDING LIGHT**

11:55 **3 4 7** **COLOR** **NEWS**—Newman

**8** **COLOR** **NEWS**—Jay Peterson

## Afternoon

12:00 **2** **SCIENCE FICTION THEATER**

An old man and his grandson find a mysterious suitcase. Grandpa: Charles Wininger. John: William Vaughan.

**3 5 10** **COLOR** **NEWS**

**4 7 8** **COLOR** **LET'S MAKE A DEAL**—Game

**7 11 13** **BEWITCHED**—Comedy

Nosy neighbor Gladys investigates some

strange goings-on at the Stephens house. Gladys: Alice Pearce. Darrin: Dick York.

**12** **DIVORCE COURT**—Drama

**COLOR** A wife charges that her husband is having an affair with a neighbor's wife. Jeanette: Phoebe Dorin. Paul: George Robertson. Judge: Voltaire Perkins. John: Stafford Morgan. Irene: Elisa Ingram. Clerk: Dana Hobert.

**44** **COLOR** **CARTOONS**—Children

12:30 **2** **PASSWORD**—Game

**COLOR** Celebrity guests: Barry Nelson and Claire Bloom. Host: Allen Ludden.

**3** **MERV GRIFFIN**—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4** **COLOR** **DAYS OF OUR LIVES**

**5 8 10 12** **COLOR** **AS THE WORLD TURNS**—Serial

**7 7** **COLOR** **TREASURE ISLE**

**11** **LU RYDEN**—Variety

**13** **COLOR** **NEWS**—Rashleigh

12:45 **13** **COLOR** **AGRICULTURE TODAY**

1:00 **2** **MOVIE**—Musical

"Earl Carroll Sketchbook." (1946) A talented songwriter finds himself composing radio jingles. Constance Moore, William Marshall. (Two hours)

**4** **COLOR** **DOCTORS**—Serial

**5 8 10 12** **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial

**7 7 11 13** **COLOR** **DREAM HOUSE**—Game

**44** **PAT BOONE**—Variety

**COLOR** Guests: Arthur Godfrey, comics Louis Nye and Pete Barbutti, and singer-actress Polly Bergen. (Rerun; 90 min.)

1:30 **3 4** **COLOR** **ANOTHER WORLD**



**A Time to Love and a Time to Die**  
WEDNESDAY  
4:30 PM  
**7**



**Tannehill News**  
with  
Rolfe Peterson's  
commentary  
6 PM Weekdays  
Color **7**

- 5 8 10 12** HOUSE PARTY  
**COLOR** Guest: comedian Pat Buttram of "Green Acres." Host: Art Linkletter.
- 7 7 11 13** **COLOR** WEDDING PARTY—Game
- 2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Celebrity guests: comics Pat Carroll and Marty Ingels.
- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game
- 7 7 11 13** **COLOR** NEWLYWED GAME
- 2:25 **5 8** **COLOR** NEWS—Edwards
- 10 12** **COLOR** NEWS
- 2:30 **3 4 7** MATCH GAME  
**COLOR** Guests: New York Yankee star Mickey Mantle, and Joe Garagiola of "Today." Host: Gene Rayburn.
- 5 8 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 11** **COLOR** BABY GAME
- 13** DIVORCE COURT—Drama  
**COLOR** A husband complains about his wife's past. Donna: Carol Thompson.
- 44** FATHER KNOWS BEST—Comedy  
 Kathy is convinced she'll win the county spelling bee. Kathy: Lauren Chapin.
- 2:55 **3 4 7** **COLOR** NEWS—Kalber
- 7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00 **2** SUPERMAN—Adventure  
**COLOR** Jimmy is mistaken for the young king of a tiny Balkan country. George Reeves, Jack Larson.
- 3** MOVIE—Biography  
 "The Gene Krupa Story." (1960) The story of drummer Gene Krupa's rise to

fame—and his battle with narcotics. Sal Mineo, Susan Kohner. (Two hours)

**4** ROUTE 66—Drama  
 From the window of his St. Louis boarding house, Tod sees a boy depositing empty whisky bottles in garbage cans. Muddy Mullins: Harry Guardino. Tod: Martin Milner. Buz: George Maharis. Arnie: Mickey Sholdar. (60 min.)

**5** MIKE DOUGLAS—Variety  
**COLOR** Scheduled guests: Sen. Charles Percy (R., Ill.) Lena Horne, Maurice Evans, Barbara Walters of "Today" and the rocking First Edition. (90 min.)

**7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial

**8 10 12** **COLOR** SECRET STORM

**36** FILM FEATURE

**44** MY FRIEND FLICKA—Drama  
**COLOR** After his entire herd of horses runs away, Rob decides to sell the ranch. Ken: Johnny Washbrook.

3:15 **20** DAVEY AND GOLIATH—Religion  
**COLOR** Davey wants the "Big Apple" from the orchard, but first he must learn to share.

3:30 **2** **COLOR** CAPTAIN SATELLITE

**7 7 11 13** **COLOR** DARK SHADOWS—Serial

**8** MOVIE—Mystery

"The Long Shadow." (English; 1963) An American newsman tries to thwart a Red plot to kidnap the son of a Hungarian revolutionary leader. John Crawford, Susan Hampshire. (Two hours)

**10** PAT BOONE—Variety  
**COLOR** Guests: singer-actress Abbe Lane, Country and Western singer Eddy



Music - Mirth - Merriment

**THE**  
**MIKE DOUGLAS**  
 4:30 - 6 P.M. Weekdays **SHOW**

And followed by 90 minutes of total news

**KXTV-10**

## Afternoon

Arnold and comics Phil Foster and Marty Ingels. (Rerun; 60 min.)

### 12 MIKE DOUGLAS—Variety

**COLOR** Guests include singer Jimmy Dean, drummer Buddy Rich, Robert Clary of "Hogan's Heroes," actress Jacqueline Bisset, and clowns from the Ringling Bros. and Barnum & Bailey Circus. Ellie Frankel sextet. (90 min.)

### 20 **COLOR** STAN WILSON—Children

### 32 **COLOR** DAPHNE'S CASTLE

### 36 ADEL HALL—Interview

### 44 **COLOR** CAPT. SAN FRANCISCO

### 4:00 4 DIVORCE COURT—Drama

**COLOR** A husband is accused of desertion: He moved into a new house—without his family. Eileen: Jan Burrell.

### 7 7 **COLOR** 11 **COLOR** DATING GAME

### 13 **COLOR** CAP'N DELTA—Cartoons

### 20 **COLOR** JOHNNY CYPHER

### 44 **COLOR** POPEYE—Cartoons

### 4:30 2 CISCO KID—Western

**COLOR** An eccentric old man is suspected of murder. Duncan Renaldo.



## "Let us Have Peace"

CAMPAIGN HEADQUARTERS



WHERE THE NEWS COMES FIRST

### 4 BACHELOR FATHER—Comedy

Bentley is looking forward to meeting a new neighbor. Bentley: John Forsythe.

### 5 MERV GRIFFIN—Variety

**COLOR** Scheduled guests: comedian Soupy Sales and Jedd Strunk, singers Bobby Goldsboro and Monti Rock III, and Criswell, who predicts the future. Arthur Treacher. (90 min.)

### 7 MOVIE—Drama

**COLOR** "A Time to Love and a Time to Die," Part 1. (1958) Erich Maria Remarque's story of a German soldier's disillusionment with the Nazi regime. John Gavin, Lilo Pulver. (90 min.)

### 7 BEWITCHED—Comedy

Samantha starts a campaign to get a stop light installed at a busy intersection. Joe Harvey: Gene Blakely.

### 10 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### 11 PERRY MASON—Mystery

Murder suspect Doris Bannister is suffering from amnesia. Doris: Gigi Perreau. Mason: Raymond Burr. (60 min.)

### 20 **COLOR** SPEED RACER—Cartoon

### 36 TO BE ANNOUNCED

### 44 **COLOR** MARINE BOY—Cartoon

### 5:00 2 LEAVE IT TO BEAVER—Comedy

It's Beaver's birthday but he thinks parties and presents are kid stuff. Jerry Mather, Tony Dow, Hugh Beaumont.

### 3 4 **COLOR** FLINTSTONES

### 7 BEATLES—Cartoons

### 9 ANTIQUES

Topic: glass and pottery dishes. (Rerun)

### 12 MERV GRIFFIN—Variety

**COLOR** Guests include Met baritone Robert Merrill, former middleweight champion Rocky Graziano, and comedians Stiller and Meara, and Slappy White. Arthur Treacher. (60 min.)

### 13 **COLOR** NEWS—Rashleigh

### 20 EIGHTH MAN—Cartoon

### 32 ROCKY AND HIS FRIENDS

### 36 CISCO KID—Western

**COLOR** A miner buys a fire engine for his town. Cisco: Duncan Renaldo.

### 44 THREE STOOGES—Comedy

### 5:30 2 DENNIS THE MENACE—Comedy

Henry promises to pay Dennis \$10 if his Indian rain dance really produces rain. Dennis: Jay North.



Afternoon-Evening

**3 TRAVENTURE THEATRE**

**COLOR** "High Country Holiday" follows a family on a camping expedition.

**4 ADDAMS FAMILY—Comedy**

Uncle Fester's mighty pleased with himself—he's managed to change Pugsley into a monkey. Morticia: Carolyn Jones.

**7 TALL MAN—Western**

Jacques Montreaux arrives in town with his troupe of four song-and-dance girls and a strange letter. Babette: Monica Lewis. Jacques: Gaylord Cavallaro.

**8 MUNSTERS—Comedy**

Two college boys who think the Munster home is vacant decide it's just the place to hold fraternity initiations. Herman: Fred Gwynne. Phil: David Macklin.

**9 PORTRAIT IN MUSIC**

**11 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13 COLOR NEWS—Frank Reynolds**

**20 COLOR ROCKET ROBIN HOOD**

**32 COLOR WINCHELL-MAHONEY**

TIME—Children

**36 WELLS FARGO—Western**

Two bidders seem willing to spend a fortune on an old battered suitcase at the Wells Fargo Auction. Hardie: Dale Robertson. Bob Dawson: Edgar Buchanan.

**44 ASTROBOY—Cartoon**

5:45 **9 FRIENDLY GIANT—Children**

Friendly and his pals read "Hello—Do You Know My Name?"

**Evening**

6:00 **2 PATTY DUKE—Comedy**

As a class assignment, Patty must write to a government official—so she sends a letter to the President of the Soviet Presidium. Patty and Cathy: Patty Duke.

**3 COLOR NEWS—Huntley, Brinkley**

**4 5 7 7 10 12 COLOR NEWS**

**6 9 MISTEROGERS—Children**

Lesson: Everybody is different.

**8 NEWS—Frank Tracy**

**9 MISTEROGERS—Children**

Lesson: why people are different.



The COMPLETE NEWS with Charles Rowe, Walter Cronkite, Creighton Sanders, Bill Windsor, Dave Browne and Dick Cruser . . . plus the "Human Predicament" by Ralph Story.

90 minutes of News each week-night.

Channel 10

**BIG NEWS**

6-7:30 PM

**KXTV** 10

TUNE TO 10 FOR COMPLETE NEWS

## Evening

### 13 MOVIE—Drama

**COLOR** "Bonjour Tristesse." (English; 1957) Otto Preminger directed the film version of Francoise Sagan's novel about the carefree existence of a wealthy Parisian widower and his spoiled teen-age daughter. Jean Seberg, David Niven, Deborah Kerr. (90 min.)

### 19 BIG PICTURE—Army

**20 GILLIGAN'S ISLAND—Comedy**  
The castaways hold an election, and Gilligan wins the presidential vote. Gilligan: Bob Denver. Skipper: Alan Hale.

### 36 YOU ASKED FOR IT—Jack Smith

1. Ethel D'Arcy slides down a cable with her teeth. 2. An airdale brushes his own hair. Host: Jack Smith.

### 44 LITTLE RASCALS—Comedy

### 6:30 2 McHALE'S NAVY—Comedy

After fleeing gullible Ensign Parker, Italian con man Guido Panzini moves on to bigger game—Captain Binghamton. Panzini: Pat Harrington Jr.

### 3 **COLOR** NEWS—Whitten, Jervis

**4 7 **COLOR** NEWS—Chet Huntley, David Brinkley**

### 5 8 12 **COLOR** NEWS—Cronkite

### 6 9 MERLIN THE MAGICIAN

Merlin gives a drawing lesson.

### 9 WHAT'S NEW—Children

Experiments with ice, water and heat; story of the octopus.

### 19 CARTOON FUN HOUSE

### 20 COMBAT!—Drama

After an intelligence officer is killed trying to rescue a captured war correspondent, Saunders learns that the newsman doesn't want to escape. Barton: Dan

Duryea. Saunders: Vic Morrow. Kirby: Jack Hogan. (60 min.)

### 32 **COLOR** PERFECT MATCH—Game

### 36 COW TOWN JAMBOREE—Music

### 44 MISTER ED—Comedy

Ed tracks down a spy. Kosh: Oscar Beregi. Mai Ling: Nobu McCarthy.

### 6:45 6 FRIENDLY GIANT—Children

Songs from different countries.

### 9 SING HI—SING LO—Music

Forty-niner gold mining and the rush to California are described by Bash Kennett. Songs include "Clementine" and "Wish I Were Single."

### 6:55 19 NEWS—Charles McEwen

### 7:00 2 I LOVE LUCY—Comedy

Back in New York City, Ricky's surrounded by excited friends wanting to know about his picture. Lucy: Lucille Ball. Ricky: Desi Arnaz.

### 4 WIDE WONDERFUL WORLD

**COLOR** Travel author William Stockdale narrates films he took during a trip through the Baja California peninsula in Mexico. Donald Curtis is the host.

### 5 **COLOR** NEWS—Weston, Tompkins

### 6 9 WHAT'S NEW—Children

Visits to Sutter's Mill, where gold was discovered; the Balclutha, sailing ship preserved in San Francisco harbor; Death Valley; fishing in Australian waters.

### 7 **COLOR** NEWS—Frank Reynolds

### 7 THAT GIRL—Comedy

**COLOR** Does she or doesn't she have sex appeal? That's the problem plaguing Ann when she's hired by a producer who praises her wholesome, well-scrubbed look ("just like an Idaho potato"). Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. (Rerun)

### 8 BRANDED—Western

**COLOR** With all the men heading for a silver strike, the local bank seems easy pickings for a gang of outlaws. McCord: Chuck Connors. Holden: Johnny Crawford.

### 9 FRENCH CHEF—Cooking

Julia Child prepares petits fours cakes, with a fondant icing. (Rerun)

### 10 **COLOR** NEWS—Walter Cronkite

### 11 NEWS—Bob Ulrich

### 12 PERRY MASON—Mystery

A woman hires Mason to help prove that her late husband did not steal money

MON. - FRI. 7:30

**KLOC**

**19**

Television - MODESTO

**Hollywood's  
Finest  
Movies**

MON. - FRI. 7:30

from his father. Carol: Rebecca Welles. Mason: Raymond Burr. (60 min.)

**19 PORTER WAGONER—Music**

**32 PDQ—Game**

**COLOR** Celebrity guests are singer-actress Eartha Kitt, comic actor Marty Ingles and musical-comedy performer Dick Patterson. Host: Dennis James.

**36 MOVIE—Drama**

"The Wayward Wife." (Italian; 1954) The reason why a beautiful newlywed tried to kill her best friend is revealed through flashbacks. Gina Lollobrigida, Marilyn Buford, Alda Mangini. (90 min.)

**44 DOBIE GILLIS—Comedy**

Learning that Maynard has been drafted, Dobie is anxious to do something special for his buddy before he answers the call. Dobie: Dwayne Hickman.

**7:30 2 LOWELL THOMAS—Adventure**

**COLOR** "Voodoo Island." Films examine the cult of voodoo on the island of Haiti. Lowell Thomas is the host.

**3 4 7 8 VIRGINIAN—Drama**

**COLOR** In the nearly deserted town of Triste, Trampas is greeted by a death threat from an obsessed gunfighter. The man, known as the Executioner and dressed all in black, intends to goad the Shiloh hand into a showdown. Trampas: Doug McClure. (Rerun; 90 min.)

**Guest Cast**

Lee Knight .....Robert Lansing  
 Mavis Williams .....Sharon Farrell  
 Burt .....Burt Douglas  
 Constable .....Kelly Thordsen  
 Stonecutter .....Cyril Delevanti  
 Morgan Oliver .....Steve Raines  
 Crazy Juan .....Nate Esformes

**5 10 LOST IN SPACE—Adventure**

**COLOR** "Princess of Space." Shades of Anastasia! Penny agrees to pass herself off as the long-lost princess Alpha of the planet Beta to help the Betans quash an uprising by their rebellious computers. Penny: Angela Cartwright. Will: Billy Mumy. Smith: Jonathan Harris. Robot: Bob May. Don: Mark Goddard. Maureen: June Lockhart. John: Guy Williams. (Rerun; 60 min.)

**Guest Cast**

Kraspo .....Robert Foulk  
 Fedor .....Arte Johnson  
 Aunt Gamma .....Sheila Mathews

**6 SACRAMENTO FILE—Lee Nichols**

**7 11 13 AVENGERS—Adventure**

**COLOR** "Return of the Cybnauts." Four scientists are kidnaped by a robot and forced to create a device that destroys will power. Steed and Emma investigate, only to find that they're the intended victims of a man bent on revenge. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

**Guest Cast**

Beresford .....Peter Cushing  
 Benson .....Frederick Jaeger  
 Cybnaut .....Terry Richards  
 Neville .....Charles Tingwell  
 Chadwick .....Fulton Mackay

**9 CITY BEAT—Mel Wax**

**9 INSIGHT—Religion**

The workings of a young boy's mind are revealed as he wanders through a carnival. Man: Brian Keith. Priest-C clown: Jack Klugman. Boy: Pat Cardi.

**19 MOVIE—Drama**

"Shield for Murder." (1954) A police



WITH  
**LANA CANTRELL**  
**ROGER WILLIAMS**  
**FRANKIE VALLI**  
**THE FOUR SEASONS**  
**RICHARD PRYOR**

HOST  
**ED McMAHON**

9:00 P.M.

CHANNELS 3, 4

## Evening

detective kills a bookmaker and takes a large sum of money from his pocket. Edmond O'Brien, John Agar. (90 min.)

### 20 OF LANDS AND SEAS—Travel

**COLOR** A film tour of the islands off Africa. Madeira: the home of Christopher Columbus. Azores: the islands of Santa Maria and Sao Miguel. (60 min.)

### 32 TRUTH OR CONSEQUENCES—Game

### 44 HONEYMOONERS—Comedy

Ralph becomes his building's janitor. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

### 8:00 2 SECRET AGENT—Adventure

Drake forms an international team to rescue a colleague being held in an Eastern European embassy in Switzerland. Drake: Patrick McGoohan. Susan Turnbull: Jane Merrow. Bernhard: William Lucas. Military Attache: Michael Gwynn. Dr. Huber: Gerard Heinz. (60 min.)

### 6 9 9 NEWS IN PERSPECTIVE

**COLOR** Scheduled: an assessment of the U.S. political scene, French unrest

and the Paris peace talks. New York Times panelists: Lester Markel, Tom Wick-er and Max Frankel. (60 min.)

### 12 DATING GAME

### 32 WOODY WOODBURY—Variety

**COLOR** Guests: comedy writer Mel Brooks, singer Bobby Rydell, singer-dancer Chita Rivera and actor Wilfrid Hyde-White. (90 min.)

### 44 HAZEL—Comedy

Widower Stan Blake's teen-age son develops a crush on Dorothy. Hazel: Shirley Booth. Dorothy: Whitney Blake.

### 8:30 5 10 12 BEVERLY HILLBILLIES

**COLOR** All hands cater to Granny's Civil War fantasy, including the actor hired to portray General Grant, who is at the Clampett mansion to surrender and beg amnesty. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey. Jethro: Max Baer. (Rerun)

#### Guest Cast

General Grant .....William Mims  
Colonel Blake .....Lyle Talbot

### 7 11 13 DREAM HOUSE

### 20 JACK BENNY—Comedy

Jack's guests are the Smothers Brothers, who sing "Cabbage," "I Never Will Marry," "I Don't Care" and "Love in Bloom."

### 36 MERV GRIFFIN—Variety

**COLOR** Guests include the Irish Rovers, Jack Carter, singers Aliza Kashi and Kim Weston, actress Susan Batson and hat designer Mr. John. (90 min.)

### 44 STEVE ALLEN—Variety

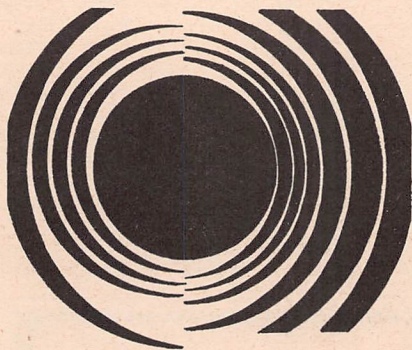
**COLOR** Guests: George Jessell, actress Fifi D'Orsay and singer Joe Williams. Steve takes a personality test to find out what type of dog he should own. (90 min.)

### 9:00 2 VOICE OF THE DESERT

**SPECIAL COLOR** The Sonora Desert of Arizona is the background for the observations of naturalist-philosopher Joseph Wood Krutch. Cameras show the giant saguaro cactus, the mesquite, the palo verde and the ocotillo, and follow Krutch as he strokes a tarantula, fences with a scorpion and scratches a horned toad's back. (60 min.)

### 3 4 KRAFT MUSIC HALL

**COLOR** Guests include Lana Cantrell and Roger Williams. For details, see the Close-up opposite. (60 min.)



Wednesday. What a Night to Turn on 2!  
Joseph Wood Krutch Narrates  
**THE VOICE OF  
THE DESERT**  
WEDNESDAY SHOWCASE  
9:00PM • COLOR



Evening

**5 8 10 12 GREEN ACRES**

**COLOR** Oliver plays amateur plumber with wild results: He's managed to provide the farm with running water—but it's green! Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Sam: Frank Cady. Hank: Alvy Moore. Ziffel: Hank Patterson. Mrs. Ziffel: Barbara Pepper. (Rerun)

**Guest Cast**

Mother .....Eleanor Audley  
Mrs. Miller .....Gail Bonney

**6 9 SAN FRANCISCO SYMPHONY**

Enrique Jorda directs the San Francisco Symphony Orchestra in Ralph Vaughan Williams' "Fantasia on a Theme by Thomas Tallis," Guido Turchi's "Piccolo Concerto Notturmo" and Haydn's Symphony No. 45. (60 min.)

**7 7 11 MOVIE—Comedy**

**COLOR** "It Started in Naples" (1960) pairs Clark Gable and Sophia Loren. Strait-laced Philadelphia lawyer Michael Hamilton fights for custody of his late brother's 10-year-old son, who is being

raised by a carefree Italian night-club singer. Filmed on location. (Two hours)

**Cast**

Michael Hamilton .....Clark Gable  
Lucia Curcio .....Sophia Loren  
Mario Vitale .....Vittorio De Sica  
Nando Hamilton .....Marietto Renzo  
Renzo .....Paolo Carlini  
Luigi .....Claudio Ermilli  
Gennariello .....Giovanni Filidoro

After the movie: a look at preparations for the Olympics in Mexico City.

**9 ACTORS COMPANY—Drama**

Rehearsals of "Macbeth" begin with the witches' scenes. Director: Barry Boys, former director of Shakespeare Studies, London Academy of Musical and Dramatic Arts. Witches: Maeve McGuire, Elizabeth Shepherd, Susan Sullivan. (60 min.)

**13 MOVIE—Musical**

**COLOR** "State Fair." (1962) Jose Ferrer directed this film about a family's adventures at the annual Texas State Fair. Pat Boone, Ann-Margret, Alice Faye, Pamela Tiffin. (Two hours)

**CLOSE-UP****KRAFT MUSIC HALL**9:00 **3 4**

Lana Cantrell and Ed McMahon

**COLOR** "Tonight Show" announcer Ed McMahon shows up for the first of eight guest-host stints on the series.

Guests: Australian song stylist Lana Cantrell, Frankie Valli and the Four Seasons, pianist Roger Williams and comic Richard Pryor, who explains how to stay cool when you're the skinniest kid in the gang. He also discusses the advantages of being the only working knight in the country. In the new-talent spotlight: singer Billy Barnes.

Dick DeBenedictis orchestra. (60 min.)

**Highlights**

"I'm All Smiles," "The Fool on the Hill,"  
"Baby, Now That I've Found You" .....Lana  
"Let's Hang On," "Saturday's Father"  
.....Frankie, Four Seasons  
"By the Time I Get to Phoenix" .....Frankie  
"The Impossible Dream," "Dark Eyes,"  
"The Spinning Song" .....Roger  
"Lover, Come Back to Me" .....Billy

## Evening

**19 JOAQUIN ESTEVES—Variety**

**20 MOVIE—Drama**

"Young Widow." (1946) A young newspaper woman, widowed by the war, encounters a fresh pilot. Jane Russell, Louis Hayward, Marie Wilson. (Two hours)

9:30 **5 8 HE & SHE—Comedy**

**COLOR** The Hollisters watch helplessly as friends Burt and Myra argue themselves into a separation. The split leaves Paula and Dick with a big problem, the care and feeding of the couple's howling dog. Paula: Paula Prentiss. Dick: Richard Benjamin. Harry: Kenneth Mars. (Rerun)

### Guest Cast

Burt ..... Larry Storch  
Myra ..... Bonnie Scott

**10 COLLEGE TALENT—Variety**

**COLOR** Special guest: Greer Garson. Judges: Steve Allen, Jayne Meadows and Bob Conrad. Talent: singers Robert Christensen (Wisconsin) and Georgeanna Kindall (Purdue); harpist Marty Bigelow (Oregon); and singing group the Only Alternative. (Occidental).

**12 FELONY SQUAD—Drama**

**COLOR** See Mon. 9 P.M. Ch. 7. (Rerun)

**32 LES CRANE—Discussion**

**COLOR** Topic: "The Acid Test." Guest: psychiatrist Keith Ditman. (60 min.)

10:00 **2 44 COLOR NEWS**

**3 4 8 RUN FOR YOUR LIFE**

**COLOR** In Spain, Paul becomes involved with Anna Birrel and movie star Charley Herrod. Charley's agents and managers are determined to control the life of their valuable property, and they've already busted up his romance with Anna to do it. Paul: Ben Gazzara. (Rerun; 60 min.)

### Guest Cast

Charley Herrod ..... Farley Granger  
Anna Birrel ..... Marilyn Mason  
Esteban ..... Frank Silvera  
Frank Glass ..... Gavin MacLeod  
Matador ..... Jose Ramon Tirado  
Leo Tober ..... Walter Mathews

**5 10 12 DOM DeLUISE—Variety**

**COLOR** Guests: singers Peggy March, and the Briarwoods. In sketches, Dom plays a pompous ambassador, a barber confronted by a hippie badly in need of a haircut, a silent movie comedian now liv-

ing in poverty, and a glee-club conductor. Carol Arthur, Paul Dooley, Dick Lynn, Marian Mercer, Bill McCutcheon, June Taylor dancers, Sammy Spear orchestra. (60 min.)

### Highlights

"Thinking Through My Tears" ..... Peggy  
"You Were on My Mind," "What Now,  
My Love?" ..... Briarwoods

**6 9 NET FESTIVAL—Music**

The concluding program on the 10th annual Monterey (Cal.) Jazz Festival spotlights Dizzy Gillespie, the Modern Jazz Quartet, saxophonist Illinois Jacquet, the Don Ellis Orchestra and violinists Ray Nance, Svend Asmussen and Jean-Luc Ponty. (60 min.)

### Highlights

"Gentle Rain" ..... Dizzy  
"Round Midnight" ..... Modern Jazz Quartet  
"Flyin' Home" ..... Illinois  
"Some of These Days" ..... Ray  
"C Jam Blues" ..... Ray, Svend, Jean-Luc  
"New Horizons" ..... Don Ellis Orchestra

**9 NET FESTIVAL—Concert**

"The Five Faces of Jazz: Newport 1967." See opposite. (60 min.)

**36 JOE PYNE—Discussion**

**COLOR** Guests and topics are author Lawrence Lader (abortion), G. Nelson Williams of the Unity Science Church (licenses for doctors) and Terrence Hallinan, W. E. B. DuBois (clubs and Communism). (90 min)

10:30 **2 PAT MICHAELS—Discussion**

**COLOR** Topic: "These Lascivious Ladies of Literature." Scheduled guests: Lenore Candell, author of "The Love Book," and Maxine Sanine, author of "The Housewife's Handbook to Selective Promiscuity."

**44 COLOR JOE DOLAN!—Discussion**

11:00 **2 MOVIE—Mystery**

**COLOR** "Racing Fever." (1964) At a Miami boat race, Lee Gunner sees his father kill millionaire playboy Gregg Stevenson, Joe Morrison, Charles G. Martin, Maxine Carroll.

**3 4 5 7 7 COLOR NEWS**

**8 11 NEWS**

**9 YOGA FOR HEALTH**

**10 12 13 20 COLOR NEWS**

11:05 **20 MOVIE—Adventure**

**COLOR** "Ten Million Dollar Grab." See Tues. 9 P.M. Ch. 20. (Two hours)

- 11:15 **44** MOVIE—Western  
 "The Maverick Queen." (1956) A Pinkerton man poses as a badman in an effort to break up a gang of outlaws. Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy. (90 min.)
- 11:30 **3 4 7 8** JOHNNY CARSON  
**COLOR** Scheduled: William Schutz, author of a book about the joy of life. Ed McMahon. (90 min.)
- 5** MOVIE—Western  
**COLOR** "El Paso." (1949) A young lawyer tries to establish law and order in a wild frontier town during the post-Civil War days. John Payne, Gail Russell, Sterling Hayden. (One hour, 50 min.)
- 7 12 13** JOEY BISHOP—Variety  
**COLOR** Songstress Robin Wilson is a scheduled guest. (90 min.)
- 10** MOVIE—Adventure  
**COLOR** "Slave Queen of Babylon." (Italian; 1963) A prisoner—who is the secret lover of the Queen of Assyria—believes he has been betrayed. John Ericson, Yvonne Furneaux. (90 min.)

- 11** **COLOR** SPORTS HIGHLIGHTS
- 11:35 **11** MOVIE—Drama  
 "Home Before Dark." (1958) Veteran director Mervyn LeRoy ("The Bad Seed") fashioned this sharply etched study of a mental patient's return home to a cold husband and a domineering stepmother. Jean Simmons, Dan O'Herlihy, Rhonda Fleming. (One hour, 50 min.)
- 1:00 **7** MOVIE—Adventure  
**COLOR** "Son of Ali Baba." (1953) Ali Baba's son comes to the rescue when an evil Caliph devises a plot to secure Ali's wealth. Tony Curtis, Piper Laurie, Susan Cabot. (One hour, 25 min.)
- 2:25 **7** MOVIE—Western  
**COLOR** "The First Texan." (1956) Sam Houston rallies Texans in the fight to free Texas from Mexico. Joel McCrea, Felicia Farr, Jeff Morrow. (90 min.)
- 3:55 **7** MOVIE—Comedy  
**COLOR** "Double Crossbones." (1950) An 18th-century clerk suddenly finds himself the master of a pirate ship. Donald O'Connor, Will Geer. (95 min.)

**CLOSE-UP**

**THE FIVE FACES OF JAZZ: NEWPORT 1967**



**NET FESTIVAL 10:00 9**

Plutist Herbie Mann headlines this hour of jazz. The influences of the Middle East, Africa, Brazil and India are the jazz styles and moods in the sampler organized by Mann.

Performers: the Herbie Mann Quintet (including Roy Ayres, Chick Ganimian, Reggie Workman and Bruno Carr); African drummers Olatunji and Michael Babatundi; bossa nova singer-guitarist Luis Henrique (with Don Payne and Donald Macdonald); and guitarist Gabor Szabo (with Jim Stewart, Louis Kabok, Hal Gordon and Bill Goodwin). (60 min.)

**Program**

- "Yavuz," "Norwegian Wood" .....Mann Quintet
- "High Life," "St. Thomas" .....
- .....Mann Quintet, Olatunji, Babatundi
- "Alicinha," "Mais que Nada" ....Henrique Trio
- "Agua-de-Beber," "Listen to Me" .....
- .....Mann, Henrique Trio
- "Emily" .....Szabo Quintet
- "More Rice Than Peas, Please" .....
- .....Mann Quintet, Gordon

**Herbie Mann**

## Morning

- 5:30** **7** **EXPEDITION CALIFORNIA**  
 "Melting Pot." The growth of California is pictured in terms of its varied people, Spanish, Russian and Chinese.
- 5:55** **3** **COLOR** **FARM NEWS**
- 6:00** **3** **RHYME AND REASON**  
 1. Myths that surround such natural phenomena as the volcano and the northern lights. 2. Search-and-seizure laws. (60 min.)
- 5** **SUMMER SEMESTER-Education**  
**COLOR** Latin America: "Modern Roads and Airlines."
- 7** **COLOR** **A.M.—Jim Dunbar**
- 6:25** **13** **COLOR** **FARM NEWS**
- 4** **COLOR** **NEWS**
- 6:30** **4** **COLOR** **MICHIGAN—Education**
- 5** **ART OF THE ACTOR—Education**  
 "Sparrow on a Monday Morning." A two-character drama, presented by the Temple University drama club.
- 10** **SUMMER SEMESTER-Education**  
**COLOR** Latin America: "Modern Roads and Airlines."
- 13** **COLOR** **ED ALLEN TIME**
- 6:55** **12** **SOIL CONSERVATION**
- 7:00** **3** **4** **7** **8** **TODAY**  
**COLOR** Scheduled: attorney Robert Cipes, author of "The Crime War"; Don "Mr. Wizard" Herbert; and a discussion about current trends in art, fashion and the theater. Hugh Downs. (Two hours)
- 5** **NEWS—Ron Magers**
- 10** **COLOR** **FOCUS ON FARMING**
- 12** **NAVY FILM—Documentary**  
**COLOR** "Sea Power," a history of the U.S. Navy's military and scientific achievements from the late 1700's to the present. Glenn Ford is the narrator.
- 13** **COLOR** **CARTOONLAND**
- 7:05** **5** **10** **COLOR** **NEWS—Joseph Benti**
- 7:30** **5** **NEWS—Ron Magers**
- 10** **COLOR** **SUN-UP—Interviews**
- 11** **MODERN ALMANAC**
- 12** **COLOR** **NEWS—Joseph Benti**
- 7:55** **12** **COLOR** **ROGER RAMJET**
- 8:00** **5** **10** **12** **CAPTAIN KANGAROO**  
**COLOR** The Captain presents an exhibit of portraits of leading men of the Revolutionary period. (60 min.)

- 7** **VIRGINIA GRAHAM—Interviews**  
**COLOR** Guests include actress Haila Stoddard, and authors Barbara Cartland ("Fire of Love") and Millie Considine ("Just a Minute, Mrs. Gulliver").
- 11** **LADIES DAY**
- 8:15** **2** **COLOR** **RELIGION—Evangelist**
- 8:20** **13** **FANTASTIC FOUR**
- 8:30** **2** **COLOR** **JACK LA LANNE**
- 7** **MOVIE—Drama**  
 "Bad for Each Other." (1954) A young doctor falls in love with the daughter of a wealthy mine owner. Charlton Heston, Elizabeth Scott. (Two hours)
- 11** **COLOR** **HOCUS POCUS—Cartoons**
- 8:50** **13** **COLOR** **CARTOONLAND**
- 9:00** **2** **MOVIE—Western**  
 "Ramrod." (1947) A young woman inherits a sheep ranch near her father's cattle ranch. Joel McCrea. (90 min.)
- 3** **4** **8** **SNAP JUDGMENT**  
**COLOR** Guests: actor-singer Noel Harrison and TV personality Bess Myerson.
- 5** **COLOR** **HOTLINE—Discussion**
- 7** **JACK LA LANNE—Exercise**
- 10** **12** **CANDID CAMERA—Comedy**  
 Alan King plays the assistant manager of a motel. Instead of solving his guests' problems, he creates problems.
- 11** **HOCUS POCUS CLUBHOUSE**
- 13** **DATING GAME**
- 44** **COLOR** **FUN HOUSE**
- 9:25** **3** **4** **8** **COLOR** **NEWS—Dickerson**
- 9:30** **3** **4** **7** **8** **COLOR** **CONCENTRATION—Game**
- 10** **12** **BEVERLY HILLBILLIES**  
**COLOR** Granny and Drysdale try to arrange a match between Jed and a new neighbor. Agnes. Kathleen Freeman.
- 11** **COLOR** **JACK LA LANNE**
- 13** **COLOR** **TRUTH OR CONSEQUENCES—Game**
- 44** **COLOR** **INDIANAPOLIS 500**
- 10:00** **3** **4** **7** **8** **PERSONALITY**  
**COLOR** Celebrities: Peter Lawford, George Hamilton and Betsy Palmer. On-film personality: actress Patty Duke.
- 5** **COLOR** **SECRET STORM—Serial**
- 10** **12** **ANDY GRIFFITH—Comedy**  
 Jim Lindsay has made it big in show business, and now he's coming home for a visit. Jim: James Best.



July 4, 1968

**Thursday**

Morning-Afternoon

- 11** TREASURE ISLE—Game
- 13** FILM FEATURE
- 44** **COLOR** A's TODAY
- 10:10 **13** **COLOR** A's PRE-GAME
- 10:25 **13 44** BASEBALL—Athletics  
**COLOR** The Oakland Athletics take on the Red Sox at Boston. (Live)
- 10:30 **2** MOVIE—Science Fiction  
**COLOR** "From the Earth to the Moon." (1958) At the end of the Civil War, Victor Barbicane goes to scientist Stuyvesant Nicholl with his fantastic discovery. Joseph Cotten, George Sanders. (90 min.)
- 3 4 7 8** HOLLYWOOD SQUARES—Game  
**COLOR** Celebrities: Steve Allen, Gypsy Rose Lee, Paul Lynde, Jayne Meadows, Ann Miller and Greg Morris.
- 5 10 12** DICK VAN DYKE  
Folk rockers Chad and Jeremy play a British singing duo whom Rob is harboring from their hysterical fans.
- 7 11** **COLOR** DICK CAVETT
- 11:00 **3 4 7** **COLOR** JEOPARDY

- 5 8 10 12** **COLOR** LOVE OF LIFE—Serial
- 11:25 **5 8 12** **COLOR** NEWS—Benti
- 10** **COLOR** NEWS—Bill Windsor
- 11:30 **3 4 7 8** **COLOR** EYE GUESS
- 5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS—Newman
- 8** **COLOR** NEWS—Jay Peterson

**Afternoon**

- 12:00 **2 3 5 10** **COLOR** NEWS
- 4 7 8** **COLOR** LET'S MAKE A DEAL—Game
- 7 11** BEWITCHED—Comedy  
Neighbor Gladys is convinced that she has magical powers. Samantha: Elizabeth Montgomery. Gladys: Alice Pearce.
- 12** DIVORCE COURT—Drama  
**COLOR** A husband and wife accuse each other of desertion.

**CINEMA 68**  
HOLIDAY SPECIAL . . .

"Ali Baba & the 40 Thieves"



at 3:30 p.m.



## Afternoon

- 12:30 **2** **PASSWORD**—Game  
**COLOR** Celebrity guests: Barry Nelson and Claire Bloom. Host: Allen Ludden.
- 3** **MERV GRIFFIN**—Variety  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** **DAYS OF OUR LIVES**  
**5** **8** **10** **12** **COLOR** **AS THE WORLD TURNS**—Serial  
**7** **7** **COLOR** **TREASURE ISLE**  
**11** **LU RYDEN**—Variety
- 12:50 **44** **COLOR** **A's POST-GAME**
- 1:00 **2** **MOVIE**—Western  
 "Cattle Queen of Montana." (1954) A girl determines to establish a ranch in Montana. Barbara Stanwyck, Ronald Reagan, Gene Evans. (Two hours)
- 4** **COLOR** **DOCTORS**—Serial  
**5** **8** **10** **12** **COLOR** **LOVE IS A MANY SPLENDOR THING**—Serial  
**7** **7** **11** **COLOR** **DREAM HOUSE**  
**6** **9** **9** **FOLK FESTIVAL FAIR**  
**SPECIAL** The opening of the four-day Folk Festival Fair, hosted by folk guitarist Laura Weber, is seen live from Berkeley. Guests include Sam Hinton. (60 min.)
- 44** **PAT BOONE**—Variety  
**COLOR** Guests are Jonathan Harris of "Lost in Space," opera singer Marguerite Piazza, comedian Louis Nye and the Yellow Balloon. (Rerun; 90 min.)
- 1:30 **3** **4** **COLOR** **ANOTHER WORLD**  
**5** **8** **10** **12** **HOUSE PARTY**  
**COLOR** Guest: Mrs. Shirley Britt, Military Wife of the Year.  
**7** **7** **11** **13** **COLOR** **WEDDING PARTY**—Game
- 2:00 **3** **4** **YOU DON'T SAY!**—Game  
**COLOR** Celebrity guests: comics Pat Carroll and Marty Ingels.  
**5** **8** **10** **12** **COLOR** **TO TELL THE TRUTH**—Game  
**6** **ITALIAN TELEVISION**—Profile  
**SPECIAL** See Sun, 9 P.M. Ch. 9 for details. (Two hours, 30 min.)  
**7** **7** **11** **13** **COLOR** **NEWLYWED GAME**
- 2:25 **5** **8** **COLOR** **NEWS**—Edwards  
**10** **12** **COLOR** **NEWS**
- 2:30 **3** **4** **7** **MATCH GAME**  
**COLOR** Guests: New York Yankee star Mickey Mantle, and Joe Garagiola of "Today." Host: Gene Rayburn.

- 5** **8** **10** **12** **COLOR** **EDGE OF NIGHT**—Serial
- 7** **11** **COLOR** **BABY GAME**  
**13** **DIVORCE COURT**—Drama  
**COLOR** Charge: lack of love. Edith: Arlynn Greer. Scott: Dirk Evans.
- 44** **FATHER KNOWS BEST**—Comedy  
 Bud's Sunday-school class decides to buy a gift for bed-ridden newsboy Frankie Platt. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt.
- 2:55 **3** **4** **7** **COLOR** **NEWS**—Kalber  
**7** **11** **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith
- 3:00 **2** **SUPERMAN**—Adventure  
**COLOR** Mr. Zero, a Martian visitor, has strange hypnotic powers which are utilized by a gangster. Clark: George Reeves.  
**3** **MOVIE**—Biography  
**COLOR** "The Eddy Duchin Story." (1956) The story of pianist Eddy Duchin and his two loves—set in New York of the Thirties. Tyrone Power, Kim Novak, Victoria Shaw. (Two hours)
- 4** **ROUTE 66**—Drama  
 At a Missouri gas station, a woman begs Tod to call the police for her. Ellen Barnes: Vera Miles. Tod: Martin Milner. Peter Graham: Frank Overton. (60 min.)
- 5** **MIKE DOUGLAS**—Variety  
**COLOR** Scheduled guests: Barbara Walters and Frank Blair of "Today," singer Gogi Grant, comedians Stiller and Meara, and the Singing City Choir. (90 min.)
- 7** **7** **11** **13** **COLOR** **GENERAL HOSPITAL**—Serial  
**8** **10** **12** **COLOR** **SECRET STORM**  
**36** **FILM FEATURE**  
**44** **MY FRIEND FLICKA**—Drama  
**COLOR** Ken discovers an outlaw's identity. Johnny Washbrook, Gene Evans.
- 3:15 **20** **DAVEY AND GOLIATH**—Religion  
**COLOR** While playing on the bridge over a gorge, Davey and Goliath suddenly run into danger.
- 3:30 **2** **COLOR** **CAPTAIN SATELLITE**  
**7** **7** **11** **13** **COLOR** **DARK SHADOWS**—Serial  
**8** **MOVIE**—Adventure  
 "Ali Baba and the Forty Thieves." (1943) After Bagdad is captured by the Mongols, the son of the murdered Caliph is adopted

by the king of thieves. Maria Montez, Jon Hall, Turhan Bey. (Two hours)

**10 PAT BOONE—Variety**

**COLOR** Guests: comic actor Dom De Luise, singer Fran Jeffries, organist Earl Grant, comics, Phil Foster and Pat McCormick and Dodger sportscaster Vin Scully. (Rerun; 60 min.)

**12 MIKE DOUGLAS—Variety**

**COLOR** Guests include singers Jimmy Dean, Marilyn Maye, and the Imperials; comedian Grady Nutt; and artist Ray Harm. (90 min.)

**20 COLOR STAN WILSON—Children**

**32 COLOR DAPHNE'S CASTLE**

**36 ADEL HALL—Interview**

**44 COLOR CAPT. SAN FRANCISCO**

**4:00 4 DIVORCE COURT—Drama**

**COLOR** A woman accuses her husband of desertion. Elaine Partnow.

**7 7 11 COLOR DATING GAME**

**13 COLOR CAP'N DELTA—Cartoons**

**20 COLOR JOHNNY CYPHER**

**44 COLOR POPEYE—Cartoons**

**4:30 2 CISCO KID—Western**

**COLOR** Three men try to steal an Inca treasure. Cisco: Duncan Renaldo.

**4 BACHELOR FATHER—Comedy**

Peter learns that the land he bought as a "bargain" is located in a ghost town. John Forsythe. Sammee Tong.

**5 MERV GRIFFIN—Variety**

**COLOR** Scheduled: satirist Henry Morgan, comedians Jackie Mason and Stanley Myron Handelman, and singers Josephine Premice and Lori Burton. (90 min.)

**6 CHICAGO FESTIVAL—Jazz**

Jazz pianist Art Hodes and his band perform "When the Saints Go Marching In," "Muskrat Ramble," "St. James Infirmary," "High Society" and "Basin Street Blues." Host: Norman Pellegrini. (60 min.)

**7 MOVIE—Drama**

**COLOR** "A Time to Love and a Time to Die." (1958) John Gavin. See Wed. 4:30 P.M. Ch. 7 for details. (90 min.)

**7 BEWITCHED—Comedy**

Endora becomes Samantha's lookalike and sets out to sample the mortal life. Endora: Agnes Moorehead.

**9 YOGA FOR HEALTH**

**10 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**11 PERRY MASON—Mystery**

A fight for control of voting stock in a corporation leads to murder. Daniel Conway: H. M. Wynant. Rose Calvert: Pamela Duncan. Linda Griffith: Marie Windsor. Mason: Raymond Burr. (60 min.)

**20 COLOR SPEED RACER—Cartoon**

**36 FACTS AND FUN**

**44 COLOR MARINE BOY—Cartoon**

**5:00 2 LEAVE IT TO BEAVER—Comedy** Beaver takes a drive, unintentionally, when he releases the brake in the family car. Beaver: Jerry Mathers.

**3 4 COLOR FLINTSTONES**

**7 MAN IN A SUITCASE—Adventure**

In Rome, McGill aims to recover stolen jewels worth \$300,000. Richard Bradford, Jeanne Roland. (60 min.)

**9 COLOR SCOTCH GARDENER**

**12 MERV GRIFFIN—Variety**

**COLOR** Guests include satirist Henry Morgan, actress Anne Jackson, and singers Trini Lopez and Gilbert Price. (60 min.)

**13 COLOR NEWS—Rashleigh**

**20 EIGHTH MAN—Cartoon**

**32 ROCKY AND HIS FRIENDS**

**36 CISCO KID—Western**

**COLOR** An outlaw poses as a census taker to gather information on potential victims. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

**44 THREE STOOGES—Comedy**

**5:30 2 DENNIS THE MENACE—Comedy** Mr. Wilson is writing a story about a huge creature that is reportedly prowling the neighborhood. Mr. Wilson: Gale Gordon. Henry: Herbert Anderson.

**3 TRAVENTURE THEATRE**

**COLOR** "Lake Wilderness."

**4 MUNSTERS—Comedy**

Herman can't sleep, so he goes for a stroll in the park. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Police Chief Harris: Cliff Norton.

**6 FILM FEATURE**

"Island of the Sun" focuses on deep-sea fishing in the Bahamas.

**8 MUNSTERS—Comedy**

Grandpa is furious: Herman has wrecked the birthday present Grandpa built for Eddie. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

# Thursday July 4, 1968

Afternoon-Evening

## 9 AMERICAN REVOLUTION

Using historical locales as backgrounds, films re-create events preceding and during the Revolutionary War.

## 9 DRIVING NEWS

## 11 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

## 13 **COLOR** NEWS—Frank Reynolds

## 20 **COLOR** ULTRA MAN

## 32 **COLOR** WINCHELL-MAHONEY

TIME—Children

## 36 WELLS FARGO—Western

Hardie is caught between two feuding families. Hardie: Dale Robertson. Sam Brundage: King Donovan.

## 44 ASTROBOY—Cartoon

## 5:45 9 HERITAGE OF FREEDOM

The story behind the signing of the Declaration of Independence.

## Evening

## 6:00 2 PATTY DUKE—Comedy

Patty accepts a date with Ronald Dawson, an "older man" whom she hasn't seen for several years—and can't even remember. Patty and Cathy: Patty Duke. Ronald Dawson: Steve Franken.

## 3 **COLOR** NEWS—Huntley, Brinkley

## 4 5 7 7 10 12 **COLOR** NEWS

## 6 9 MISTEROGERS—Children

Lesson: what to pack for going away.

## 8 NEWS—Frank Tracy

## 13 MOVIE—Comedy

**COLOR** "Gidget." (1959) Sixteen-year-old Francie "Gidget" Lawrence is befriended by a surf-riding college crowd. Sandra Dee, James Darren, Cliff Robertson. (One hour, 25 min.)

## 19 DISCOVERY AMERICA

Films show how cranberries are grown, harvested and processed for market.

## 20 GILLIGAN'S ISLAND—Comedy

Gilligan has grown quite fond of his pet duck Burton. Gilligan: Bob Denver.

## 36 YOU ASKED FOR IT—Jack Smith

1. John Zumstein shows how to raise reindeer. 2. Stunt man Ralph Wiggins walks on the wing of a looping plane.

## 44 LITTLE RASCALS—Comedy

## 6:30 2 McHALE'S NAVY—Comedy

The Wave assigned to straighten out

Binghamton's files notices that McHale's supply requisitions have been unusually large. McHale: Ernest Borgnine. Ens. Sandra Collins: Maura McGiveney.

## 3 **COLOR** NEWS—Whitten, Jervis

## 4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley

## 5 8 12 **COLOR** NEWS—Cronkite

## 6 9 ART STUDIO—Education

Lesson: how to make wire sculpture.

## 9 MISTEROGERS—Children

A celebration honoring Scotland.

## 19 CARTOON FUN HOUSE

## 20 COMBAT!—Drama

Saunders' men capture a German field headquarters and prepare a reception for a returning Nazi colonel. Saunders: Vic Morrow. Sergeant Meider: Gary Lockwood. Doc: Conlan Carter. (60 min.)

## 32 **COLOR** PERFECT MATCH—Game

## 36 BUCK OWENS—Music

Songs include "That Sunday Feeling" and "Rocks in My Head."

## 44 MISTER ED—Comedy

Wilbur and Ed are threatened by enemy agents. Kosh: Oscar Beregi. Mai Ling: Nobu McCarthy. Slattery: James Flavin.

## 6:45 6 FRIENDLY GIANT—Children

Story: "The Littlest Rabbit."

## 9 TIME FOR JOHN—Children

John learns about a squirrel monkey.

## 6:55 19 NEWS—Charles McEwen

## 7:00 2 I LOVE LUCY—Comedy

Lucy and Ricky are scheduled to appear on a TV interview show. Lucy: Lucille Ball. Ricky: Desi Arnaz.

## 4 WIDE WONDERFUL WORLD

**COLOR** Hilo Hattie is featured on this program, filmed at the Botanical Gardens and Sea Life Park on Oahu. Webley Edwards is the host.

## 5 **COLOR** NEWS—Weston, Tompkins

## 6 9 WHAT'S NEW—Children

Viller Valle and his friend Kaoko meet up with a shark.

## 7 NEWS—Frank Reynolds

**COLOR** Scheduled: an extended report on overcrowding in national parks.

## 7 RAT PATROL—Drama

**COLOR** See Mon. 8:30 P.M. Ch. 7 for details. (Rerun)

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## Thursday

Evening

**8** **COLOR** IT'S A SMALL WORLD

**9** FOLK GUITAR—Music

Laura Weber shows how to strum and tune the guitar. Song: "Little Boxes."

**10** **COLOR** NEWS—Walter Cronkite

**11** NEWS—Bob Ulrich

**12** WIN WITH THE STARS—Game

**19** BILL ANDERSON—Variety

Program includes Melba Montgomery ("I Can't Get Used to Being Lonely"); Jimmy Gately ("Why Don't They Go Home?")

**32** PDQ—Game

**COLOR** Celebrity guests are singer-actress Eartha Kitt, comic actor Marty Ingles and musical-comedy performer Dick Patterson. Host: Dennis James.

**36** MOVIE—Drama

"This Gun for Hire." (1942) After murdering two men, a hired killer is double-crossed by the man who hired him. Alan Ladd, Veronica Lake, Robert Preston, Laird Cregar, Tully Marshall. (90 min.)

**44** DOBIE GILLIS—Comedy

"Sweet Singer of Central High." Ambitious Thalia discovers that Dobie has an unusual voice—and makes plans for his singing career. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

7:25 **13** **COLOR** OUTDOORSMAN—Lange

7:30 **2** WONDERS OF THE WORLD

**COLOR** Films of Japan include views of oyster farms and women pearl divers.

**3** **4** **7** **8** DANIEL BOONE

**COLOR** To secure freedom for a band of runaway slaves, Daniel battles distrust, a determined slaver and marauding Indians. Daniel: Fess Parker. Israel: Darby Hinton. (Rerun; 60 min.)

Guest Cast

Capt. Asa Webb ..... James Gregory  
Kamba ..... Ken Gampu  
Meecham ..... Dort Clark  
Danku ..... Izack Fields  
Balumba ..... Byron Bradley

**5** **10** **12** CIMARRON STRIP

**COLOR** Marshal Crown tries to stop open warfare on the prairie. Hunter Sam Gallatin and his band, embittered and impoverished by the disappearance of game, are wreaking their vengeance on cattlemen and farmers alike. Crown: Stuart Whitman. MacGregor: Percy Her-

bert, Dulcey: Jill Townsend, Wilde: Randy Boone. (Rerun; 90 min.)

#### Guest Cast

Sam Gallatin .....Albert Salmi  
Hardy Miller .....Robert Wilke  
Bill Henderson .....Morgan Woodward  
Charley Austin .....Denver Pyle

Postponed from an earlier date. Series regular Jill Townsend models summer fashions on page 36.

#### 6 BETWEEN THESE COVERS

Scheduled guest is Sacramento golfer Bruce MacLean, who discusses golf books in general. Host: Dick Harris.

#### 7 11 13 SECOND HUNDRED YEARS—Comedy

**COLOR** While 14 Indians powwow in the Carpenters' back yard, Luke battles with Army brass over the seizure of tribal lands. Luke: Monte Markham. Edwin: Arthur O'Connell. Colonel Garroway: Frank Maxwell. (Rerun)

#### Guest Cast

General Small .....Larry D. Mann  
General Craven .....Dabbs Greer  
Gloria Runningfawn .....Toian Matchinga  
Standing Bear .....Richard Hale  
Picketer .....Nora Marlowe  
Jones .....Tom Palmer

#### 9 SACRAMENTO FILE—Lee Nichols

#### 9 JOURNAL 9—Discussion

#### 19 MOVIE—Drama

Edmond O'Brien in "Shield for Murder." See Wed. 7:30 P.M. Ch. 19 for details.

#### 20 OF LANDS AND SEAS—Travel

**COLOR** A visit to Greece and Sparta includes views of the statues of Apollo, Hermes and Dionysius; the remains of the oldest bridge in the world; castles which are used as classrooms. Host: Col. John D. Craig. (60 min.)

#### 32 **COLOR** TRUTH OR CONSEQUENCES—Game

#### 44 HONEYMOONERS—Comedy

A misadventure strains Ralph and Norton's friendship. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

#### 8:00 2 AMERICA!—Travel

**COLOR** "Crisscross Caravan," a tour of North America, from Tijuana, Mexico, to Juneau, Alaska.

#### 6 WHERE THE ACTION IS—Sports

#### 7 11 13 FLYING NUN—Comedy

**COLOR** An unscheduled flight creates a ticklish problem for Sr. Bertrille, who promised to keep her flying under wraps. A youngster who saw her inadvertent take-off is deep in dutch for telling fantastic lies. Sr. Bertrille: Sally Field. Mother Superior: Madeleine Sherwood. (Rerun)

#### Guest Cast

Charlie Webster .....Brian Nash  
Dr. Tapia .....Don Diamond  
Nurse Delgado .....Marcelle Fortier  
Men in Life Boat  
.....Dick Wilson, Dick Balduzzi  
Stewardess .....Mercedes Alberti  
Kennedy .....Danny Kulick

Series regular Alejandro Rey's fortunes are on the rise. See the article in next week's issue of TV GUIDE.

#### 9 PETE SEEGER—Music

Guests are Johnny Cash and June Carter. Songs include "Golden Vanity," "I'm a Pilgrim," "How High's the Water?" and "Come Picking Time." (60 min.)

Thursday. What a Night To Turn on 2!

# BASEBALL: THE OLD BALL GAME



9:00 PM • COLOR  
THURSDAY SHOWCASE

2  
KTVU

## Evening

### 32 WOODY WOODBURY—Variety

**COLOR** Guests: country comedienne Minnie Pearl, and actors Victor Buono and Elena Verdugo. (90 min.)

### 44 HAZEL—Comedy

Hazel has given the neighborhood children the run of the Baxter house. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.

### 8:30 2 COLLEGE TALENT—Variety

**COLOR** Guest presenter: John Forsythe. Judges: Michael Callan, Patricia Harty and Vincent Price. Talent: singer Priscilla Calderon (San Diego), pianist Patrick Holland (Northwestern), dancer Cathy McDonald (Brigham Young), and the New World Singers (Indiana). Dennis James is the host.

### 3 4 7 8 IRONSIDE—Drama

**COLOR** "The Challenge." Ironside turns art critic to solve the murder of a psychologist friend. A tantalizing clue to the killer's identity lies in the works of several artists whom the victim had been analyzing. Ironside: Raymond Burr. Ed: Don Galloway. Mark: Don Mitchell. Eve: Barbara Anderson. (Rerun; 60 min.)

#### Guest Cast

Rhea Prentiss .....Sue Ane Langdon  
Ann Kingsley .....Coleen Gray  
Brian Turner .....Tom Simcox  
Mike Sellino .....Nick Colasanto  
Mrs. Meacham .....Virginia Grey  
Prof. Anderson .....Cec Linder

### 6 9 AUTO MECHANICS—Education

Richard E. Pinette explains the cooling system and tells what to do about overheating.

### 7 11 13 BEWITCHED—Comedy

**COLOR** The mystery of a disappearing lawn begins when a blanket of synthetic grass is delivered to the Stephens by mistake. Falsely accused of landscaping witchcraft, Samantha makes the lawn disappear—and the Great Grass Hunt is on. Samantha: Elizabeth Montgomery. Darrin: Dick York. (Rerun)

#### Guest Cast

Bill Maclane .....Richard X. Slattery  
Mrs. Maclane .....Barbara Perry  
Driver .....Joseph Perry  
Helper .....Andy Romano  
Gas Man .....Gordon Jump  
Newsboy .....Kevin Tate

### 20 JACK BENNY—Comedy

Jack has his hands full when he takes his Beaver patrol to the carnival.

### 36 MERV GRIFFIN—Variety

**COLOR** Guests include Sid Caesar, Imogene Coca, comics Milt Kamen and Pop Foster, singers Julie Budd and Brendan Hanlon, and actress Rica Diallina. Arthur Treacher. (90 min.)

### 44 STEVE ALLEN—Variety

**COLOR** Guests: Celtics' player-coach Bill Russell, comic Prof. Irwin Corey, and singers Lee Meza and Mme. Marianna. Russell referees a game played by Prof. Corey, Steve and members of the Paul Smith orchestra. (90 min.)

### 9:00 2 HISTORY OF BASEBALL

Films trace the history of baseball. Highlights include film clips of Babe Ruth, Lou Gehrig, Casey Stengel and Sandy Koufax. Baseball executive Branch Rickey is the host. (60 min.)

### 5 10 12 MOVIE—Drama

**COLOR** "Flight from Ashiya." (1963) Three members of the Air-Sea Rescue Service recall their previous encounters with death as they search for the survivors of a sunken vessel. Directed by Michael Anderson ("The Dam Busters"). (Rerun; two hours)

#### Cast

Sgt. Mike Takashima .....Yul Brynner  
Col Glenn Stevenson .....Richard Widmark  
Lt. John Gregg .....George Chakiris  
Lucille Carroll .....Suzy Parker  
Caroline Gordon .....Shirley Knight  
Leila .....Daniele Gaubert  
Tomiko .....Eiko Taki  
Sgt. Randy Smith .....Joe di Reda  
Charlie .....Mitsuhiro Sugiyama  
Capt. Walter Mound .....E. S. Ince  
Dr. Horton .....Andrew Hughes

### 6 9 DAVID SUSSKIND—Discussion

Scheduled: Student unrest and efforts to bridge the generation gap are discussed by students from Howard University (Washington, D.C.), Northwestern (Chicago), Wayne State (Detroit) and the University of Denver. (One hour, 45 min.)

### 7 11 13 THAT GIRL—Comedy

**COLOR** Ethel Merman appears in this episode. When a gossip columnist links the Broadway star with Ann's father, Ann tearfully tries to save her parents'



27-year marriage. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp. (Rerun)

**9 PROFILE: BAY AREA**

**20 MOVIE—Biography**

"The Story of G.I. Joe." (1945) The World War II adventures of the Pulitzer Prize-winning war correspondent Ernie Pyle. Burgess Meredith, Robert Mitchum, Wally Cassell, Freddie Steele. (Two hours)

9:30 **3 4 7 DRAGNET—Drama**

**COLOR** Friday defends Off. Phil Waverly before a police trial board. The charge: accepting a bribe from a bookie. The evidence: the bookie's sworn statement and vice officers' eyewitness accounts of the transaction. Friday: Jack Webb. Off. Phil Waverly: Steve Carlson. Ted Clover: Peter Duryea. (Rerun)

Postponed from an earlier date.

**7 11 13 PEYTON PLACE—Serial**

**COLOR** Jill covers for a drunken Susan; the Harringtons hire Steven; Marsha spills her marital woes to Dr. Rossi. Jill: Joyce Jillson. Susan: Diana Hyland. Norman: Chris Connelly. Rodney: Ryan O'Neal. Steven: James Douglas. Marsha: Barbara Rush. Dr. Rossi: Ed Nelson. The Rev. Mr. Winter: Robert Hogan. Carolyn: Tippy Walker. Jeff: John Findlater. Constance: Dorothy Malone. Elliot: Tim O'Connor. Eli: Frank Ferguson. Betty: Barbara Parkins. Joe: Michael Christian.

**8 HOGAN'S HEROES—Comedy**

See Sat. 9 P.M. Ch. 5. (Rerun)

**32 LES CRANE—Variety**

**COLOR** Topic: "Therapeutic Madness?" Guests include psychiatrists Adam Rosenblatt and Solon Samuels. (60 min.)

10:00 **2 44 COLOR NEWS**

**3 4 7 8 GOLDDIGGERS**

**COLOR** A tribute to Eddie Cantor and a dance marathon highlight tonight's salute to the Thirties with hosts Joey Heatherton and Frank Sinatra Jr. Completing the cast: Paul Lynde, comics Barbara Heller, Skiles and Henderson, Stu Gilliam, Peter Pit, the Pickle Brothers, and the singing Times Square Two. Goldiggers; Les Brown conducts the orchestra. (60 min.)

**Highlights**

"The Boy Next Door," "Everything

"I've Got" .....Joey

Friendship medley: "I Could Write a Book," "Just Friends," "Friendship," "Let's Be Buddies" .....Frank  
"Hello, Hawaii, How Are You?"

.....Times Square Two

"I Wanna Be Loved By You"

.....Goldiggers

"You Took Advantage of Me"

.....Joey, Frank, Paul

"Let's Have Another Cup o' Coffee,"

"Two Sleepy People" .....Joey, Frank

Eddie Cantor medley .....All

**7 ASSIGNMENT: SAN FRANCISCO**

After the death of her father, who was a penniless fraud, socialite Midge Maddon can't decide whether to pay the old man's debts with her own savings—or expose him to public scorn. Midge: Vera Miles. Owen Scott: Robert Lansing. Sam: Edmond O'Brien, Judge Quinbury: Paul Newlan. (60 min.)

**9 NET PLAYHOUSE—Drama**

"The Widower," a tale about a husband who deluded himself into thinking he

You feel a  
little edgy,  
or maybe  
cross.



Sooner or later,  
that day comes,  
the day when a woman  
feels she's changing. It's not  
a good feeling either. And she could use  
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## Evening

had a good marriage. After his wife's death, he begins to unravel the truth about her past. (Rerun; 60 min.)

### Cast

Bernard Jeantet ..... Joss Ackland  
Jeanne Jeantet ..... Patricia Healey  
Jacques Beaudoin ..... Victor Brooks  
Mlle. Couvert ..... Aimee Delamain  
Pierre ..... John Gugolka

### 11 RAT PATROL—Adventure

**COLOR** "The Boomerang Raid." The German's spring a clever ruse to trick Troy into revealing Allied coastal positions and their fire-control point. Filmed at Monterey, Cal. Troy: Christopher George. Dietrich: Hans Gudegast. Kemper: Dick Sargent. (Rerun)

### 13 PERRY MASON—Drama

Thelma Frazer learns that her missing husband's share in an electronics firm will be forfeited unless he shows up within one day. Thelma: Cece Whitney. James Frazer: Tom Coley. Mason: Raymond Burr. (60 min.)

### 36 BAY AREA SPORTS

### 10:30 2 OWEN SPANN—Discussion

**COLOR** Scheduled guests include: Morgan Spector, national director of the "Students for a Democratic Society"; and Douglas Ripley, ROTC student at S.F. State College.

### 11 FELONY SQUAD—Drama

**COLOR** Sam and Jim foil a robbery at a discount house, but the job is far from over. They must rescue the store manager's wife and son, who are being held by the crooks' accomplices. Sam: Howard Duff. Beau: Beau Bridges. Harrison: Jack Hogan. (Rerun)

### 36 TO BE ANNOUNCED

### 10:45 44 COLOR JOE DOLAN!—Discussion

### 9 UPHOLSTERY WORKSHOP

### 11:00 2 MOVIE—Comedy

**COLOR** "Excuse My Dust." (1951) At the turn of the century, a small-town inventor creates havoc when he unveils his horseless carriage. Red Skelton, Sally Forrest, Macdonald Carey.

### 3 4 5 7 7 COLOR NEWS

### 8 11 NEWS

### 9 NEWS IN PERSPECTIVE

See Wed. 8 P.M. Ch. 6. (60 min.)

### 10 12 13 20 COLOR NEWS

### 36 SPOTLITE ON SPEED

### 11:05 20 MOVIE—Adventure

**COLOR** "Ten Million Dollar Grab." See Tues. 9 P.M. Ch. 20. (Two hours)

### 11:15 44 MOVIE—Drama

"Hold Back the Night." (1956) In Korea, a Marine officer tells his men the story behind the bottle of Scotch he carries with him at all times. John Payne, Peter Graves, Chuck Connors. (90 min.)

### 11:30 3 4 7 8 TONIGHT—Variety

**COLOR** British satirist David Frost is the substitute host. (90 min.)

### 5 MOVIE—Musical Biography

"Yankee Doodle Dandy." (1942) On July 4, 1878, a son is born to Jerry and Nellie Cohan. This lad becomes the famous actor, songwriter and producer, George M. Cohan. James Cagney, Joan Leslie, Walter Huston. (Two hours, 30 min.)

### 7 12 13 JOEY BISHOP—Variety

**COLOR** Scheduled: actor Paul Lukas, comedienne Sue Carlson and songstress Robin Wilson. Regis Philbin. (90 min.)

### 10 MOVIE—Drama

"God Is My Co-Pilot." (1945) Story of the exploits of the Flying Tigers, who flew under General Chennault in the Far East during World War II. Dennis Morgan, Dane Clark (One hour, 40 min.)

### 11 COLOR SPORTS HIGHLIGHTS

### 11:35 11 MOVIE—Drama

"No Time to Be Young." (1957) Three young men feel that money will solve all their problems. Robert Vaughn, Roger Smith, Kathy Nolan. (One hour, 40 min.)

### 1:00 7 MOVIE—Adventure

**COLOR** "Smuggler's Island." (1951) A professional diver becomes involved in efforts to smuggle gold bullion from China to Hong Kong. Jeff Chandler, Evelyn Keyes. (One hour, 25 min.)

### 2:25 7 MOVIE—Adventure

**COLOR** "The Golden Hawk." (1952) Frank Yerby's tale of a 17th-century pirate involved in the Caribbean conflict between Spain, England and France. Sterling Hayden, Rhonda Fleming, Helena Carter. (One hour, 25 min.)

### 3:50 7 MOVIE—Western

**COLOR** "The Yellow Mountain." (1954) Two partners quarrel over a gold mine and a girl. Howard Duff, Lex Barker, Mala Powers. (One hour, 40 min.)

## Morning

5:30 **7** EXPEDITION CALIFORNIA

A tour of some of the Bay area's best-known and best-loved landmarks.

5:55 **3** **COLOR** FARM NEWS6:00 **3** RHYME AND REASON

1. A group of Philippine dancers perform a story dance. 2. Law professors discuss detection equipment. (60 min.)

**5** SUMMER SEMESTER-Education

**COLOR** Social Welfare: public assistance. Prof. Eveline Burns lectures.

**7** **COLOR** A.M.—Jim Dunbar6:25 **4** **COLOR** FARM NEWS**13** **COLOR** NEWS6:30 **4** **COLOR** MICHIGAN—Education**5** ART OF THE ACTOR—Education

A wrap-up and review of the topics and plays discussed during this series.

**10** SUMMER SEMESTER-Education

**COLOR** Social Welfare: public assistance. Prof. Eveline Burns lectures.

**13** **COLOR** ED ALLEN TIME7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled: Cyrus H. Gordon, professor of Mediterranean studies at Brandeis, discusses the theory that the Phoenicians discovered the New World; and Harold Willens, co-chairman of the Business Executives Move for Vietnam Peace, explains his organization's background and goals; and Geoffrey Williams, who has just completed a trans-Atlantic solo yacht race. (Two hours)

**5** NEWS—Ron Magers**10** **COLOR** FOCUS ON FARMING**12** THIS IS THE LIFE—Religion

**COLOR** A soldier returning from Vietnam consults his pastor, Alan Reed Jr.

**13** **COLOR** CARTOONLAND7:05 **5** **10** **COLOR** NEWS—Joseph Benti7:30 **5** NEWS—Ron Magers**10** **COLOR** SUN-UP—Interviews**11** MODERN ALMANAC**12** **COLOR** NEWS—Joseph Benti7:55 **12** **COLOR** ROGER RAMJET8:00 **5** **10** **12** **COLOR** CAPTAIN KANGAROO—Children**7** VIRGINIA GRAHAM—Interviews

**COLOR** Guests include singer Georgia Gibbs and actress Phyllis Kirk.

**11** LADIES DAY8:15 **2** **COLOR** RELIGION—Mormon8:20 **13** CASPER—Cartoons8:30 **2** **COLOR** JACK LA LANNE**7** MOVIE—Comedy

"The Baroness and the Butler." (1938) Romance blooms between the daughter of the prime minister and the family butler. William Powell, Annabella, Helen Westley. (Two hours)

**11** **COLOR** HOCUS POCUS—Cartoons8:50 **13** **COLOR** CARTOONLAND9:00 **2** **COLOR** POPEYE—Cartoons**3** **4** **8** SNAP JUDGMENT

**COLOR** Guests: actor-singer Noel Harrison and TV personality Bess Myerson.

**5** HOTLINE—Discussion**7** JACK LA LANNE—Exercise**10** **12** CANDID CAMERA—Comedy

Comedian Nipsey Russell plays a man asking people to help discourage his dog (TV's Lassie) from going to Hollywood.

**11** HOCUS POCUS CLUBHOUSE**13** DATING GAME9:25 **3** **4** **8** **COLOR** NEWS—Dickerson9:30 **2** **COLOR** ROMPER ROOM—Children**3** **4** **7** **8** **COLOR** CONCENTRATION—Game**10** **12** BEVERLY HILLBILLIES

**COLOR** Sebastian Cabot of "Family Affair" plays a billionaire who tries to organize other financiers into a syndicate.

**11** **COLOR** JACK LA LANNE**13** **COLOR** TRUTH OR CONSEQUENCES—Game10:00 **3** **4** **7** **8** PERSONALITY

**COLOR** Celebrities: Peter Lawford, George Hamilton and Betsy Palmer. On-film personality: George Raft.

**5** **COLOR** SECRET STORM—Serial**10** **12** ANDY GRIFFITH—Comedy

Southern belle Melissa Stevens charms her way into Barney's heart to the point that he is ignoring Thelma Lou.

**11** TREASURE ISLE—Game**13** BABY GAME10:25 **13** **COLOR** COMMUNITY CALENDAR10:30 **2** DR. KILDARE—Drama

Young Johnny Temple is slashed in a teen-age street brawl. Doug Lambert, Richard Chamberlain. (60 min.)

# Friday July 5, 1968

## Morning-Afternoon

- 3 4 7 8 HOLLYWOOD SQUARES—Game**  
**COLOR** Celebrities: Steve Allen, Gypsy Rose Lee, Paul Lynde, Jayne Meadows, Ann Miller and Greg Morris.
- 5 10 12 DICK VAN DYKE**  
Laura is the teacher's pet in her writing class and Rob suspects ulterior motives. Caldwell: Bernie Fox.
- Postponed from an earlier date.
- 7 11 13 COLOR DICK CAVETT**
- 11:00 **3 4 7 COLOR JEOPARDY**  
**5 8 10 12 COLOR LOVE OF LIFE—Serial**
- 11:25 **5 8 12 COLOR NEWS—Benti**  
**10 COLOR NEWS—Bill Windsor**
- 11:30 **2 COLOR NEWS—Mann, Anderson**  
**3 4 7 8 COLOR EYE GUESS**  
**5 10 12 COLOR SEARCH FOR TOMORROW—Serial**
- 11:45 **5 10 12 COLOR GUIDING LIGHT**
- 11:55 **3 4 7 COLOR NEWS—Newman**  
**8 COLOR NEWS—Jay Peterson**

## Afternoon

- 12:00 **2 SCIENCE FICTION THEATER**  
Research engineers taking a TV poll discover that one TV set is tuned to a channel not in use. Peter Hansen.
- 3 5 10 COLOR NEWS**  
**4 7 8 COLOR LET'S MAKE A DEAL—Game**
- 7 11 13 BEWITCHED—Comedy**  
A cozy Sunday afternoon turns to chaos when Darrin gets locked out of the house. George: Christopher George.
- 12 DIVORCE COURT—Drama**  
**COLOR** A man accuses his wife of mental cruelty. Charles: John Mayo. Mildred: Gloria Elk.
- 44 COLOR CARTOONS—Children**
- 12:30 **2 PASSWORD—Game**  
**COLOR** Celebrity guests: Barry Nelson and Claire Bloom. Host: Allen Ludden.
- 3 COLOR MERV GRIFFIN—Variety**  
**4 COLOR DAYS OF OUR LIVES**  
**5 8 10 12 COLOR AS THE WORLD TURNS—Serial**  
**7 7 COLOR TREASURE ISLE**

- 11 LU RYDEN—Variety**  
**13 COLOR NEWS—Rashleigh**
- 12:45 **13 COLOR AGRICULTURE TODAY**
- 1:00 **2 MOVIE—Drama**  
"Melody of Hate." (West German; 1962)  
A pianist is caught in a triangle between her twin sister and a gifted conductor. Maria Perschy, Horst Frank. (Two hours)
- 4 COLOR DOCTORS—Serial**  
**5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial**  
**7 7 11 13 COLOR DREAM HOUSE—Game**
- 44 PAT BOONE—Variety**  
**COLOR** Guests include Julie London, Jack Palance, comics Howard Storm and Jerry Lester, and the Stone Poneys, rock group. (Rerun; 90 min.)
- 1:30 **3 4 COLOR ANOTHER WORLD**  
**5 8 10 12 HOUSE PARTY**  
**COLOR** Guests: Joe Campanella of "Mannix" and singer Chuck Marone.
- 7 7 11 13 COLOR WEDDING PARTY—Game**
- 2:00 **3 4 YOU DON'T SAY!—Game**  
**COLOR** Celebrity guests: comics Pat Carroll and Marty Ingels.
- 5 8 10 12 COLOR TO TELL THE TRUTH—Game**  
**7 7 11 13 COLOR NEWLYWED GAME**
- 2:25 **5 8 COLOR NEWS—Edwards**  
**10 12 COLOR NEWS**
- 2:30 **3 4 7 MATCH GAME**  
**COLOR** Guests: Hugh Downs and Joe Garagiola of "Today."
- 5 8 10 12 COLOR EDGE OF NIGHT—Serial**  
**7 11 COLOR BABY GAME**  
**13 DIVORCE COURT—Drama**  
**COLOR** Charge: desertion. Diane: Bee Trompkins. Robert: Doug Barrymore. Judge: Voltaire Perkins.
- 44 FATHER KNOWS BEST—Comedy**  
Jim and Margaret give Betty permission to baby-sit on condition that she bring the child home. Betty: Elinor Donahue. Jim: Robert Young.
- 2:55 **3 4 7 COLOR NEWS—Kalber**  
**7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith**

- 3:00 **2** **SUPERMAN**—Adventure  
**COLOR** International smugglers kidnap Perry, Lois and Jimmy. Clark: George Reeves. Lois: Noel Neill.
- 3** **MOVIE**—Drama  
 "Young Man with a Horn." (1950) The life of jazz cornetist Bix Beiderbecke was the basis for this story about a musician's rise to success. Kirk Douglas, Lauren Bacall, Doris Day. (Two hours)
- 4** **ROUTE 66**—Drama  
 Driving into Memphis, Tod thinks he recognizes a girl on a motorcycle. Vicki Russell: Julie Newmar. Tod: Martin Miller. (60 min.)
- 5** **MIKE DOUGLAS**—Variety  
**COLOR** Scheduled guests: Chuck Connors of "Cowboy in Africa," Liza Minnelli, composer Burt Bacharach, actor Keefe Brasselle and jeweler Anton Hoffstetter. (90 min.)
- 7 7 11 13** **COLOR** **GENERAL HOSPITAL**—Serial
- 8 10 12** **COLOR** **SECRET STORM**
- 36** **FILM FEATURE**
- 44** **MY FRIEND FLICKA**—Drama  
**COLOR** Flicka returns to the ranch—bearing a ransom note. Ken: Johnny Washbrook. Mason: Jeff Morrow. Rob: Gene Evans. Nell: Anita Louise. Gus: Frank Ferguson. Hildy: Pamela Beard. Sheriff Downey: Sydney Mason.
- 3:15 **20** **DAVEY AND GOLIATH**—Religion  
**COLOR** Davey learns what's right when he runs into "The Gang."
- 3:30 **2** **COLOR** **CAPTAIN SATELLITE**  
**7 7 11 13** **COLOR** **DARK SHADOWS**—Serial

- 8** **MOVIE**—Drama  
**COLOR** "The H-Man." (Japanese; 1959) H-bomb tests create beings, made of water, that subsist on humans. Yumi Shirakawa, Kenji Sahara. (Two hours)
- 10** **PAT BOONE**—Variety  
**COLOR** Guests: Jacqueline Susann, author of "The Valley of the Dolls," singer Tommy Leonetti, comics Phil Foster and Jan Murray, and Israeli screenwriter Haya Harareet. (Rerun; 60 min.)
- 12** **MIKE DOUGLAS**—Variety  
**COLOR** Guests include Duke Ellington, singer Jimmy Dean, the Muppets puppets, and Will Rogers Jr., deputy commissioner for Indian affairs. Also: a children's fashion show. (90 min.)
- 20** **COLOR** **STAN WILSON**—Children
- 32** **COLOR** **DAPHNE'S CASTLE**
- 36** **ADEL HALL**—Interview
- 44** **COLOR** **CAPT. SAN FRANCISCO**
- 4:00 **4** **DIVORCE COURT**—Drama  
**COLOR** A wife charges her husband with desertion. Edith: Julie Gambol. Arthur: Lee Anthony. Judge: Voltaire Perkins. Barbara: Sandra Gibson.
- 7 7 11** **COLOR** **DATING GAME**
- 13** **COLOR** **CAP'N DELTA**—Cartoons
- 20** **COLOR** **JOHNNY CYPHER**
- 44** **COLOR** **POPEYE**—Cartoons
- 4:30 **2** **CISCO KID**—Western  
**COLOR** An absentee ranch owner learns that her manager has been robbing the ranch tenants. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.
- 4** **BACHELOR FATHER**—Comedy  
 Jack Benny is out of town, so Rochester goes to work for Bentley. Bentley: John



**Cary Grant**  
**Rosalind Russell**  
**His Girl Friday**  
 FRIDAY  
 4:30 PM  
 7



**Tannehill News**  
 with  
 Chuck Banks'  
 Political  
 Analysis  
 6 PM Weekdays  
 Color 7

## Afternoon-Evening

Forsythe. Rochester: Eddie Anderson. Kelly: Noreen Corcoran.

### 5 MERV GRIFFIN—Variety

**COLOR** Scheduled guests: New York City mayor John Lindsay, composer Richard Rodgers, actress Phyllis Newman, comedians Ronnie Martin and Moms Mabley, and singer Emily Yancy. Arthur Treacher. (90 min.)

### 7 MOVIE—Comedy

"His Girl Friday." (1940) When a newspaper woman divorces her managing-editor husband, she wants to quit the paper and marry another man. Cary Grant, Rosalind Russell. (90 min.)

### 7 BEWITCHED—Comedy

Samantha is unhappy: A beauty queen named Pleasure O'Riley has moved in next door. Pleasure: Kipp Hamilton.

### 10 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### 11 PERRY MASON—Mystery

Mason is already defending Albert Sanders on a robbery charge—and now Sanders has been accused of murder. Sanders: Fred Sherman. Fred Archer: Les Tremayne. (60 min.)

### 20 **COLOR** SPEED RACER—Cartoon

### 36 FACTS AND FUN

### 44 **COLOR** A's TODAY

4:40 **13 **COLOR** A's PRE-GAME**

4:55 **13 44 BASEBALL—Athletics**

**COLOR** The Oakland Athletics take on the Detroit Tigers at Detroit. (Live)

5:00 **2 LEAVE IT TO BEAVER**

When Beaver finds a Persian cat, he also finds the irate owner suing him for "catnapping." Beaver: Jerry Mathers.

### 3 4 **COLOR** FLINTSTONES

### 7 TIME FOR AMERICANS—Race

**SPECIAL **COLOR**** See Sun. 4:00 P.M. Ch. 13 for details. (60 min.)

### 9 CITY BEAT—Mel Wax

### 12 MERV GRIFFIN—Variety

**COLOR** Guests include Victor Borge, actor Robert Vaughn, comedian Rip Taylor and Tommy Leonetti. (60 min.)

### 20 EIGHTH MAN—Cartoon

### 32 ROCKY AND HIS FRIENDS

### 36 CISCO KID—Western

**COLOR** Cisco and Pancho are tracking silver smugglers. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

5:30 **2 DENNIS THE MENACE—Comedy**

The mayor sends Dennis to Washington to persuade Senator Philbin to petition for a national forest nearby. Dennis: Jay North. Mayor Yates: Charles Watts.

### 3 TRAVENTURE THEATRE

**COLOR** The camera takes us island-hopping to the Florida Keys, where we see water sports and shrimp boats unloading.

### 4 ADDAMS FAMILY—Comedy

The public-spirited Addamses are donating their favorite "art objects" to a charity bazaar. Morticia: Carolyn Jones.

### 8 MUNSTERS—Comedy

A descendant of the infamous Dr. Frankenstein, the man who assembled Herman, arrives with Herman's lookalike. Herman and Johann: Fred Gwynne.

### 9 PORTRAIT IN MUSIC

### 11 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### 20 **COLOR** ROCKET ROBIN HOOD

### 32 **COLOR** WINCHELL-MAHONEY TIME—Children

### 36 WELLS FARGO—Western

Hardie sets a trap for gun smugglers. Hardie: Dale Robertson.

5:45 **9 FRIENDLY GIANT—Children**

Friendly and his pals visit a castle.

### 9 UPHOLSTERY WORKSHOP

## Evening

6:00 **2 PATTY DUKE—Comedy**

Cathy sends Patty a formal gown from Paris, and Patty wants to show it off by holding a formal dinner party. Patty: Patty Duke. Martin and Uncle Jed: William Schallert. Natalie: Jean Byron.

### 3 **COLOR** NEWS—Huntley, Brinkley

### 4 5 7 7 10 12 **COLOR** NEWS

### 6 9 MISTEROGERS—Children

### 8 NEWS—Frank Tracy

### 9 MISTEROGERS—Children

How the doctor weighs and measures you.

### 19 WHEELS—Travel

A tour of the Carolinas.

### 20 GILLIGAN'S ISLAND—Comedy

The professor's frantically working on a formula to make nails—the castaways plan to repair the boat and float it over

the reef at high tide. Professor: Russell Johnson. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Mary Ann: Dawn Wells.

**36 YOU ASKED FOR IT—Jack Smith**

1. The Great Fussner performs on a teeterboard. 2. Slow-motion cameras visit a frog derby in Angels Camp, Cal. 3. The life of a hospital emergency victim is saved.

**6:30 2 McHALE'S NAVY—Comedy**

Captain Binghamton wants a magazine photographer to do a spread on him, but the plan suffers a setback when Binghamton is captured by the Germans. McHale: Ernest Borgnine. Binghamton: Joe Flynn. German Sergeant: James Frawley. Pete Morgan: Herb Vigran.

**3 [COLOR] NEWS—Whitten, Jervis**

**4 7 [COLOR] NEWS—Chet Huntley, David Brinkley**

**5 8 12 [COLOR] NEWS—Cronkite**

**6 9 MERLIN THE MAGICIAN**

Merlin illustrates the laws of gravity.

**9 WHAT'S NEW—Children**

How to make butter and white paste; different kinds of fish.

**19 CARTOON FUN HOUSE**

**20 COMBAT!—Drama**

Hanley learns that an Intelligence specialist assigned to his reconnaissance mission may be an escaped Gestapo officer. Hanley: Rick Jason. Sergeant Morgan: G. V. Homeier. Sergeant Walker: Warren Stevens. (60 min.)

**32 [COLOR] PERFECT MATCH—Game**

**36 ERNEST TUBB—Music**

**6:45 6 FRIENDLY GIANT—Children**

Rusty offers a guitar recital.

**9 SING HI—SING LO—Music**

Bash Kennett describes the life of migratory farmers and other "Seasonal Workers." Songs include "He's Gone Away" and "Big Rock Candy Mountain."

**6:55 19 NEWS—Charles McEwen**

**7:00 2 I LOVE LUCY—Comedy**

Ricky's dismayed to learn that he signed for a rodeo, not a radio, show. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**4 WIDE WONDERFUL WORLD**

**[COLOR]** "Outdoor Paradise in Oregon,"

a film tour of Oregon. Highlights include views of Crater Lake and Wallowa Lake State Park. Host: Jack Smith.

**5 [COLOR] NEWS—Weston, Tompkins**

**6 9 WHAT'S NEW—Children**

Visits to the home of a now-extinct Indian civilization; three ghost towns—Virginia City, Rhyolite, and Belmont; Royal Gorge; and the Lehman Caverns.

**7 [COLOR] NEWS—Frank Reynolds**

**7 GREATEST SHOW—Drama**

**8 [COLOR] ADVENTURE—Travel**

**9 [COLOR] SCOTCH GARDENER**

**10 [COLOR] NEWS—Walter Cronkite**

**11 NEWS—Bob Ulrich**

**12 ALL-STAR BINGO**

**19 WILBURN BROTHERS—Music**

**32 PDQ—Game**

**[COLOR]** Celebrity guests are singer-actress Eartha Kitt, comic actor Marty Ingles and musical-comedy performer Dick Patterson. Host: Dennis James.

**36 MOVIE—Mystery**

"The Scavengers." (1959) A former smuggler learns that his long-missing wife is involved in the theft of \$3,000,000. Vincent Edwards, Carol Ohmart. (90 min.)

**7:15 13 [COLOR] NEWS**

**7:20 44 A's POST-GAME**

**7:30 2 DEATH VALLEY DAYS—Drama**

**[COLOR]** A trapper's short temper gets him into trouble—and out of it. Landusky: Arch Johnson. Angela: Grace Lee Whitney. Wirt: Cliff Norton.

**3 4 8 MAYA—Adventure**

**[COLOR]** "Mirrcan's Magic Circus," a first-run episode of the cancelled



**Tannehill News**  
with  
Solon Gray's  
National  
Perspective  
6 PM Weekdays  
Color 7

## Evening

"Maya" series. Terry (Jay North) and Raji (Sajid Khan) join a traveling circus, only to find themselves pawns in a smuggling scheme, and targets for murder. (60 min.)

### Cast

Circus Owner .....David Opatoshu  
Strongman .....Milton Chang  
Clown .....Tin Tun

"Tarzan" will not be seen.

**5 10 12** **COLOR** **WILD WILD WEST**—Adventure

**6 9** **REAL REVOLUTION**—Talk  
Indian writer-lecturer Krishnamurti discusses nationalism and propaganda.

**7 11** **OFF TO SEE THE WIZARD**  
**COLOR** Movie: "Zebra in the Kitchen" (1965), first of a two-part comedy. There are complications ahead for a farm boy when his family decides to move to the city—without his pet wild-cat. (Rerun; 60 min.)

### Cast

Chris .....Jay North  
Dr. Hartwood .....Martin Milner  
Branch Hawksbill .....Andy Devine  
Isobel Moon .....Joyce Meadows  
Adam Carlyle .....Jim Davis  
Anne Carlyle .....Dorothy Green  
Wilma .....Karen Green  
Councilman Pew .....Vaughn Taylor  
Sergeant Freebee .....John Milford

**9** **NINE TO GET READY**  
Dr. J. Robert Bragonier and Leta Powell Drake discuss the emotional and physical factors of pregnancy.

**19** **MOVIE**—Drama  
"Action in the North Atlantic." (1943)  
When their old ship is torpedoed by a Nazi submarine, a merchant-marine captain and the remainder of his crew take charge of a new ship. Humphrey Bogart, Raymond Massey, Alan Hale.

**20** **OF LANDS AND SEAS**—Travel  
**COLOR** Films of South Africa include Johannesburg, ostrich farms and diamond mines. (60 min.)

**32** **COLOR** **TRUTH OR CONSEQUENCES**—Game

**44** **HONEYMOONERS**—Comedy  
Ralph appears in an amateur theatrical production. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

7:40 **13** **OFF TO SEE THE WIZARD**  
**COLOR** See 7:30 P.M. Ch. 7 for details. Joined in progress. (Rerun; 60 min.)

8:00 **2** **ALFRED HITCHCOCK**—Drama  
John Cochran applies for a job with toy manufacturer Ted Beale—but Beale's young wife asks him not to hire the applicant. Script by Lee Kalcheim. (60 min.)

### Cast

Cochran .....Donnelly Rhodes  
Peg Beale .....Anne Francis  
Ted Beale .....Robert Strauss  
Jenifer Arnold .....Patricia Hanning  
Glen Arnold .....Walter Mathews

**6 9** **FOLK GUITAR**—Music

**7** **JACQUES COUSTEAU**

**SPECIAL** **COLOR** Oceanographer Jacques Cousteau explores a living underwater metropolis—a coral reef in the Indian Ocean. Microscopic films probe the nature of this home for countless varieties of aquatic life and then focus on some of the denizens who inhabit it: spiny urchins, sea anemones (which seem to be part flower and part octopus), bump fish (which graze on the coral like cows on grass), night life in the deep, and the reaction of a 250-pound grouper when it sees its awful face in a mirror. Score by Walter Scharf. Cousteau and Rod Serling narrate. (Rerun; 60 min.)

Pre-empted: "It Takes a Thief."

**9** **NET JAZZ**—Basie

**DEBUT** San Francisco music critic Ralph Gleason is the producer and host of this half-hour series on outstanding artists in the world of jazz. Today: Count Basie talks about the history of jazz and performs with guitarist Freddie Greene, drummer Sonny Payne and bassist Norman Keenan. Selections include "Squeeze Me," "As Long As I Live" and "Improvisations."

**32** **WOODY WOODBURY**—Variety  
**COLOR** Guests: the Andrew Sisters, Frankie Avalon, comic Larry Wilde, and actors Dick Gautier and Barbara Stuart. Mike Melvoin Combo. (90 min.)

**44** **HAZEL**—Comedy

The Kingsleys think their son is too intelligent to join the Cub Scouts. Host: Shirley Booth. George: Don DeFore.

8:30 **3 4** **STAR TREK**—Drama  
**COLOR** Jane Wyatt portrays Mr.



Spock's human mother in an episode that examines the Vulcan's family relationships. Spock's parents are among a group of dignitaries whose journey to an interplanetary conference is plagued by medical emergencies, murder and a mysterious pursuing spaceship. Script by D. C. Fontana. Spock: Leonard Nimoy. Kirk: William Shatner. McCoy: DeForest Kelley. Nurse Chapel: Majel Barrett. Uhura: Nichelle Nichols. Chekov: Walter Koenig. (Rerun; 60 min.)

**Guest Cast**

Amanda .....Jane Wyatt  
Sarek .....Mark Lenard  
Thelev .....William O'Connell  
Shras .....Reggie Nalder  
Gav .....John Wheeler  
Josephs .....James X. Mitchell

**5 8 10 12 GOMER PYLE, USMC**

**COLOR** A double-dealing cardsharp allows Gomer a phenomenal run of beginner's luck. It's all part of his plan to lure Sergeant Carter and other pigeons back to the table for a high-stakes poker game. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Boyle: Roy Stuart. (Rerun)

**Guest Cast**

Pete Evans .....Buddy Lester  
Sheila Evans .....Holly Irving  
Waitress .....Allison McKay  
Policeman .....Richard Crane  
Charley .....Art Lewis

**6 9 9 NET PLAYHOUSE-Drama**

"The Judge," Georges Simenon's story about a judge whose private life closely parallels the life of a man accused of murdering his wife. Although the evidence is overwhelming against the accused, the judge's personal feelings begin to affect his judgment. (60 min.)

**Cast**

Judge Lhomond .....Alexander Knox  
Dr. Chouard .....Peter Howell  
Mme. Lhomond .....Sheila Burrell  
Dieudonne Lambert .....John Ronane  
Germaine Stevenard .....Rona Anderson  
Joseph Page .....Simon Prebble  
Counselor Frissart .....Richard Warner

Repeated July 7, 10 P.M. Ch. 9.

**7 11 13 MAN IN A SUITCASE**

**COLOR** A distinguished American lawyer, in London on an official mission, is

photographed stone drunk with a mysterious girl. McGill's investigation turns up a motive more sinister than blackmail. McGill: Richard Bradford. (60 min.)

**Guest Cast**

Dr. James Norbert .....Ray McAnally  
Martha Norbert .....Jacqueline Ellis  
Simon Croft .....Simon Oates  
Sir Giles Watkins .....Ralph Michael

**20 JACK BENNY—Comedy**

Dennis Day has been with Jack for 24 years, and Jack celebrates the occasion by recalling how he found and hired him. Jack's Agent: Jesse White.

**36 MERV GRIFFIN—Variety**

**COLOR** Guests include novelist Norman Mailer, TV GUIDE reviewer Cleveland Amory, comedians Morey Amsterdam and Dorothy Loudon, singers Lori Burton and Monti Rock III, and ventriloquist Willie Tyler. (90 min.)

**44 STEVE ALLEN—Variety**


**COLOR** Steve's scheduled guests: Fernando Lamas, Jayne Meadows and folk-rocker Tim Buckley. (90 min.)

9:00 **2 COLOR ALL-STAR WRESTLING**

**Jim Nabors, tonight**

**Jim Nabors Kiss Me Goodbye**

including:  
Try to Remember  
By the Time I Get to Phoenix  
Love Is Blue  
Honey To Give



CS 9620\*

**...and every night on Columbia Records**

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## Evening

**5 8 12** **MOVIE—Comedy**  
**COLOR** "The Secret Invasion." (1964) Fantasy filmmaker Roger Corman ("Masque of the Red Death") switched genres to direct this realistic study of the horrors of war. During World War II, five criminals are promised pardons if they can rescue an Italian general held by the Nazis. Filmed in Yugoslavia. (Rerun; two hours)

### Cast

Maj. Richard Mace ..... Stewart Granger  
 Roberto Rocca ..... Raf Vallone  
 John Durrell ..... Henry Silva  
 Terrence Scanlon ..... Mickey Rooney  
 Simon Fell ..... Edd Byrnes  
 Jean Seval ..... William Campbell

Postponed from an earlier date.

**7** **HIGH CHAPARRAL—Western**  
**COLOR** See Sun. 10 P.M. Ch. 3 for details. (Rerun; 60 min.)

**10** **MOVIE—Musical**  
 "Hello, Frisco, Hello." (1943) A Gay Nineties singer is in love with a young man who has his eye on a Nob Hill

# WOULD YOU EMBEZZLE A HALF- MILLION DOLLARS IF YOU THOUGHT YOU COULD GET AWAY WITH IT?

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 TONIGHT ON KTVU'S  
 10 O'CLOCK NEWS.**

**2**  
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beauty. Includes the Academy Award-winning song, "You'll Never Know." Alice Faye, John Payne, Jack Oakie, Lynn Bari, June Havoc. (Two hours)

**20** **MOVIE—Science Fiction**  
 "Planets Against Us." (French; 1961) The UN and NASA investigate a man with strange magnetic powers. Michel Lemoine, Maria Pia Luzi. (Two hours)

**9:30** **3** **MOVIE—Drama**  
 "Deadline U.S.A." (1952) A reform-minded editor finds himself faced with two big problems. Humphrey Bogart, Ethel Barrymore, Kim Hunter, Ed Begley, Warren Stevens, Paul Stewart. (90 min.)

**4** **HOLLYWOOD SQUARES**  
**COLOR** Celebrity guests: Wally Cox, Lorne Greene, Buddy Hackett, Gypsy Rose Lee, Rose Marie, Jan Murray, Vincent Price, Connie Stevens and Charley Weaver. Host: Peter Marshall.

**6** **9** **INDIA! MY INDIA!**  
 "Yet Another Harvest" concludes the autobiographical journal of Yavar Abbas, who returned to his native India after 17 years in England. This program studies the contrasts of old and new India, and records Yavar's hopes that his homeland will survive the turmoil of social and economic change without losing the identity of its cultural heritage.

**7 11 13** **WILL SONNETT—Western**  
**COLOR** Jeff Sonnett buys a lot of trouble for 50 cents, the fee paid to enter a turkey shoot that's been dominated for years by a rugged rancher and his sharpshooting son. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

### Guest Cast

Collin Atwood ..... R. G. Armstrong  
 Cleve Atwood ..... David Macklin  
 Ben Archer ..... Paul Sorensen

**9** **NINE ON JAPAN—Documentary**  
 A social worker tries to persuade elderly farmers to enter an institution for the aged. Remo Ueno is the hostess.

**32** **LES CRANE—Variety**  
**COLOR** "Brass Doves." Guests include Harold Willens of the Business Executive's Move for Vietnam Peace. (60 min.)

**10:00** **2 44** **COLOR** **NEWS**  
**4** **AMERICAN PROFILE**  
**SPECIAL** **COLOR** "Home Country USA." See opposite. (Rerun; 60 min.)

**6 FLAHERTY AND FILM**

Frances Flaherty discusses "Man of Aran," her late husband's first sound film showing the people of the Aran Islands off the Irish coast. Robert Gardner, director of Harvard's Film Study Center, is host.

**7 7 11 13 JUDD—Drama**

**COLOR** Judd and Ben sift through a series of cover-ups and protective lies to defend Norman Gregg, a globe-trotting engineer accused of murder. Gregg admits that he killed a man for attacking Mrs. Gregg. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

**Guest Cast**

Malcolm Iverson .....Albert Salmi  
 Carla Gregg .....Janice Rule  
 Norman Gregg .....Charles Aidman  
 DA Donald McDonald .....Roy Poole  
 Judge .....Curt Conway  
 Moss .....Whit Bissell  
 Wagner .....William Jordan  
 Diego Ramirez .....Fernando Roca  
 Fred Sherwood .....Robert Easton

**9 CONCERT IN BRASS**

The American Brass Quintet is conducted by John Barnett. Program includes Alvin Etler's "Sonic Sequence" and Wallingford Riegger's "Movement for Two Trumpets, Trombone and Piano." (60 min.)

**9 NAVY FILM—Documentary**

President Kennedy's 1963 visit to a Marine recruiting depot.

**36 MOVIE—Science Fiction**

"The Cape Canaveral Monsters." (1960) The "life-forces" from another planet are sent to earth to delay the development of rocketry until the planet's inhabitants are ready to strike. Katherine Victor, Jason Johnson, Frank Smith, Scott Peters, Linda Connell.

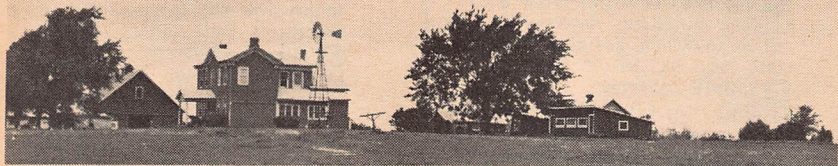
**10:30 2 PAT MICHAELS—Discussion**

**COLOR** "The Flabby Fraud." Scheduled guests: author Jeremy Ets-Hokin ("The Transfiguration of a Fat Slob"); and members of the "Weightwatchers Inc." defend their diet program.

**44 COLOR JOE DOLAN!—Discussion**

**CLOSE-UP**

**Home Country USA**



**10:00 4 AMERICAN PROFILE**

**COLOR** Producer Bob Rogers filmed this profile of grass roots Americans—what he calls "our great forgotten resources." First telecast in March, the program looks closely at people whose lives remain very much in the American grain.

East Boothbay Harbor, Maine: a visit to James and Jacob (Punk) Stevens, among the last builders of large wooden sailing ships.

South Boston, Va.: Jesse Bates, a rural family doctor, started as a dropout, but resumed his education to earn a medical degree. He then returned to practice in the county

where he was born.

Congaree, S.C.: Frank Threatt owns a small but flourishing ironworks that has provided jobs and self-respect for poverty-stricken former cotton laborers.

Caliente, Cal.: Nadine Simmons teaches in the town's two-room school. Glory Wirth, the school's custodian and bus driver, talks about life in the rural West.

Also: Kansas farmer Marvin Smith and his family, and Montana student Don Chapman, who is working his way through college by trapping mink. (Rerun; 60 min.)

## Evening

### 11:00 **2** MOVIE—Drama

**COLOR** "Pursuit of the Graf Spee" (English; 1956), a documentary-drama about a major naval action of World War II. John Gregson, Anthony Quale.

**3 4 5 7 7** **COLOR** NEWS

**8 11** NEWS

**9** INDIA! MY INDIA!

See 9:30 P.M. Ch. 6 for details.

**10 12 13 20 44** **COLOR** NEWS

### 11:05 **20** MOVIE—Mystery

**COLOR** "Ten Million Dollar Grab." See Tues. 9 P.M. Ch. 20. (Two hours)

### 11:15 **44** MOVIE—Drama

"The Divided Heart." (English; 1954) A war orphan is adopted by German parents. Later his real mother appears on the scene to claim him. Cornell Borchers, Yvonne Mitchell, Alexander Knox, Armin Dahlen, Geoffrey Keen. (90 min.)

### 11:30 **3 4 7** TONIGHT—Variety

**COLOR** British satirist David Frost is the substitute host. Scheduled guest: Joel Grey, star of the Broadway musical "George M!" (90 min.)

**5** MOVIE—Drama

"Citizen Kane." (1941) The Orson Welles screen classic about the life of a big newspaper publisher. Orson Welles, Joseph Cotten, Everett Sloane, Agnes Moorehead. (Three hours)

**7 12** JOEY BISHOP—Variety

**COLOR** Scheduled: singers John Gary and Robin Wilson, and comic Pete Barbutti. Regis Philbin. (90 min.)

**8** MOVIE—Western

**COLOR** "The Last Outpost." (1951) A Union outpost is threatened by Apache Indians. Ronald Reagan, Rhonda Fleming. (Two hours)

**10** MOVIE—Drama

"Slattery's Hurricane." (1949) Story of an ex-Navy pilot, a narcotics ring, and the activities of Florida's hurricane-warning service. Richard Widmark, Linda Darnell, Veronica Lake, John Russell, Gary Merrill. (One hour, 35 min.)

**11** **COLOR** SPORTS HIGHLIGHTS

**13** MOVIE—Comedy

**COLOR** "Fast and Sexy." (French-Italian; 1960) A wealthy young Italian widow returns to her home town—where she proceeds to charm all the eligible men. (Two hours)

### 11:35 **11** MOVIE—Adventure

**COLOR** "Viva Juanito!" (Mexican; 1965) Two American adventurers are caught in the political power-struggle of the Mexican Revolution. Pablito Calvo, Hal Borsody. (One hour, 50 min.)

### 1:00 **4** MOVIE—Drama

"The Easy Way." (1952) Mr. and Mrs. Rose can't resist children. Although they have three of their own, they add a homeless youngster, Jane, to their "little" family. Cary Grant, Betsy Drake, Lurene Tuttle, Iris Mann. (One hour, 25 min.)

**7** MOVIE—Adventure

**COLOR** "The Black Knight." (1954) A swordmaker journeys to Camelot to learn the skills of a knight. Alan Ladd, Patricia Medina. (90 min.)

### 1:05 **10** TWILIGHT ZONE—Drama

Arrogant Col. Archie Taylor evolves a plan that might keep talkative Jamie Tennyson quiet for some time. Col Archie Taylor: Franchot Tone. Jamie Tennyson: Liam Sullivan.

### 1:30 **13** DETECTIVES—Police

Holbrook finds Detective Sergeant Nelson engaged in a very un-policemanlike activity. Robert Taylor. (60 min.)

### 2:30 **5** MOVIE—Mystery

"The Verdict." (1946) A Scotland Yard superintendent is confronted with evidence showing that he has just caused an innocent man to be hanged. Sydney Greenstreet, Peter Lorre.

**7** MOVIE—Mystery

**COLOR** "Fire over Africa." (English; 1954) Expose of the widespread smuggling racket rampant in the Mediterranean. Maureen O'Hara, Macdonald Carey. (One hour, 25 min.)

### 3:55 **7** MOVIE—Western

**COLOR** "Canyon River." (1956) Rustlers interfere with a rancher's plans to move his herd from Oregon to Wyoming. George Montgomery, Peter Graves, Marcia Henderson. (Two hours)

## TO OUR READERS

In the wake of the Kennedy assassination, the networks have been changing series episodes and movies in order to avoid running particularly violent material. We regret any inconvenience these last-minute changes have caused.

# Welcome to your house.



That's right, yours. You may not pay for the electric bills or the mortgage on the White House but it still belongs to you. It belongs to all of us. Perhaps more than any other country around, America, with its many natural and man-made wonders, belongs to its people...all its people.

They're ours free, just for being Americans. This year why not plan to Discover America. After all, it's yours. (Including your home away from home.)

## This year, discover America for yourself.



# 'THAT VIKING IS THE MAN I LOVE'

OR,

## how to answer a question, late-movies style

By Harry Purvis

**EDMUND PURDOM:** How dare you go against my commands, to abandon your duty for a Viking?

**PRINCESS:** That Viking is the man I love.

—*"Last of the Vikings"* (1962)

**STERLING HAYDEN:** After your father died, why didn't you go back home?

**COLEEN GRAY:** Delaware's small—it's crowded with too many memories.

—*"Arrow in the Dust"* (1954)

**LOLA ALBRIGHT:** Aren't you taking this Army life a bit too seriously?

**JOHN ERICSON:** I'm a professional soldier, Sylvia.

—*"Oregon Passage"* (1957)

**JEFF CHANDLER:** What's on your mind?

**ELAINE STEWART:** You.

—*"The Tattered Dress"* (1957)

**ROD CAMERON:** Why are you telling me all this?

**ADELE MARA:** Because we're all in this together.

—*"The Sea Hornet"* (1951)

**DOLORES DEL RIO:** You're going away?

**GENE RAYMOND:** I realize now that you never could belong to me.

—*"Flying Down to Rio"* (1933)

**COLLEEN MILLER:** Who are you, M'sieur?

**TONY CURTIS:** A man who loves you dearly. I could not tell you this before when there was so much to do.

—*"The Purple Mask"* (1955)

**JON HALL:** Why did you run away from me?

**MARIA MONTEZ:** Strange faces frighten me—even handsome ones.

—*"Cobra Woman"* (1943)

**SAMUEL S. HINDS:** What do you call that dance?

**IRENE WARE:** I call it "The Spirit of Poe."

—*"The Raven"* (1935)

**ALAN LADD:** Who are you?

**ARLENE DAHL:** That you will learn in time.

—*"Desert Legion"* (1953)

MARIA MONTEZ: Then the kisses in Santa Barbara mean nothing to you?

ROD CAMERON: A man must occasionally amuse himself on a long journey.

—*"Pirates of Monterey"* (1947)

GRANT WILLIAMS: Why are you always trying to change me?

JUNE BLAIR: I want a home and kids like other women.

—*"The Lone Texan"* (1959)

GERTRUDE MICHAEL: Running from something?

RAY MILLAND: Most people run from something—or after something.

—*"Bugles in the Afternoon"* (1952)

JEFF DONNELL: Where will it end?

PRESTON FOSTER: I don't know, dear—there's a lot of world out there.

—*"Destination 60,000"* (1957)

LAWRENCE TIBBETT: You don't mean you're leaving home?

LUPE VELEZ: Where you go—I go.

—*"The Cuban Love Song"* (1931)

MARY MURPHY: Jeff, what are you doing here?

ROD CAMERON: I came to have my head examined for ever letting you get out of my life.

—*"The Electronic Monster"* (1960)

ERIC PORTMAN: What worries me—what's going to happen to you after I die?

JUNE DUPREZ: We shall leave the world together. I'll enter a convent.

—*"Cardinal"* (1939)

BETTA ST. JOHN: Tarzan, don't you ever rest?

GORDON SCOTT: Tarzan watch.

—*"Tarzan and the Lost Safari"* (1957)

RUTH ROMAN: Haven't you ever cared deeply about anything?

RICHARD BURTON: I cared once—I've never cared much about anything since.

—*"Bitter Victory"* (1958)

TERESA WRIGHT: Aren't swords a little old-fashioned, *señor*?

CORNEL WILDE: Tradition dies hard.

—*"California Conquest"* (1952)

GLORIA STUART: I'm glad you're not hurt—or are you?

RANDOLPH SCOTT: I'm afraid so—there's a strange feeling (*taps heart*) right here.

—*"Rebecca of Sunnybrook Farm"* (1938)

NANCY OLSON: I just couldn't let you go back without seeing you again—was that wrong?

WILLIAM HOLDEN: How could you do anything wrong?

—*"Force of Arms"* (1951)

ROSALIND RUSSELL: Why do you look at me like that?

GEORGE RAFT: This has been the greatest night of my life, and I want to remember you just as you stand there.

—*"It Had to Happen"* (1936)

MAUREEN O'HARA: Do all Bedouins treat women like this?

JEFF CHANDLER: I do—when they come between me and the great black stallion.

—*"Flame of Araby"* (1952)

GRACE MOORE: What do you want? What are you doing in here?

LAWRENCE TIBBETT: Princess, it's a mistake—I thought this was the washroom.

—*"New Moon"* (1930)

THE END

If there is such a thing as an anonymous movie star, Robert Wagner fills the bill. The concept is a peculiar one, and yet there are a good many of these anonymous "names" in Hollywood. Some are steady workers whose faces are always on the screen but who have never attracted a strong personal following. Some are actors who briefly won the adulation of millions but slid back before their celebrity—or talent—was consolidated. Robert Wagner is in this second class.

A blue-eyed 6-footer, a superb athlete with a chiseled face and a winning smile, he achieved a certain measure of fame some years ago, with the younger citizenry. He was married to Natalie Wood for a time and lived in a blaze of petty fan-book publicity. And then the blaze fizzled out. He has appeared in a long string of movies, roughly two a year since 1950, most of them unspectacular.

As Bob Wagner himself puts it: "When I started in the picture business, I was very successful. I became a teen-age idol. When what you do is responded to favorably, that's all they want you to do. It's safe, so you stay in it. But the time has come to do something new."

The "something new" is ABC's mid-season entry *It Takes a Thief*. It's an expensively produced rehash of *The Saint*, *Raffles*, *The Rogues*, *The Dirty Dozen* and *Garrison's Gorillas*, all coated lightly with James Bond. Its hero, Alexander Mundy, is a professional thief who's been dragooned to ply his unholy talent for his country. The rest you know, or can easily figure out. Like every TV lead alive, Wagner has issued hopeful statements about the artistic potential of his TV role. It's whistling in the dark, of course. One does not leave motion pictures to churn out a TV series because it affords extensive opportunities for acting. It doesn't. One takes a series for other, perfectly well-

known reasons. In Bob Wagner's case, he's clearly trying to refurbish his "image" and make a second try, in his late 30's, for nation-wide prominence.

When one meets Bob on the *Thief* set, one does not, at first, get the sense that this is a man engaged in a tense battle to resurrect himself professionally. He's handsome, friendly and earnest, and settles down easily for a chat. He recaps the basic facts of his life—born in Detroit, moved

---

## THE MAN WHO SEEMED TO HAVE EVERYTHING, UNTIL...

---

West, went to military schools, didn't go to college—and plunges into a bit of personal history:

"I grew up in California at a time when the San Fernando Valley was nothing but two or three big ranches. I had horses. You could ride, it was all open. I practically lived outside. I was a very esthetic kid, too. I liked paintings and antiques. I used to help refinish furniture and help with the display in an antique shop. I read a lot, too. I still read constantly. I was crazy about Robert Louis Stevenson, stories about the sea, about horses, Zane Grey. I ended up spending most of my time in the movies. I used to try to jump over the wall of the Fox Studios and watch 'em make pictures. Basically, I was a romantic kid. I still am."

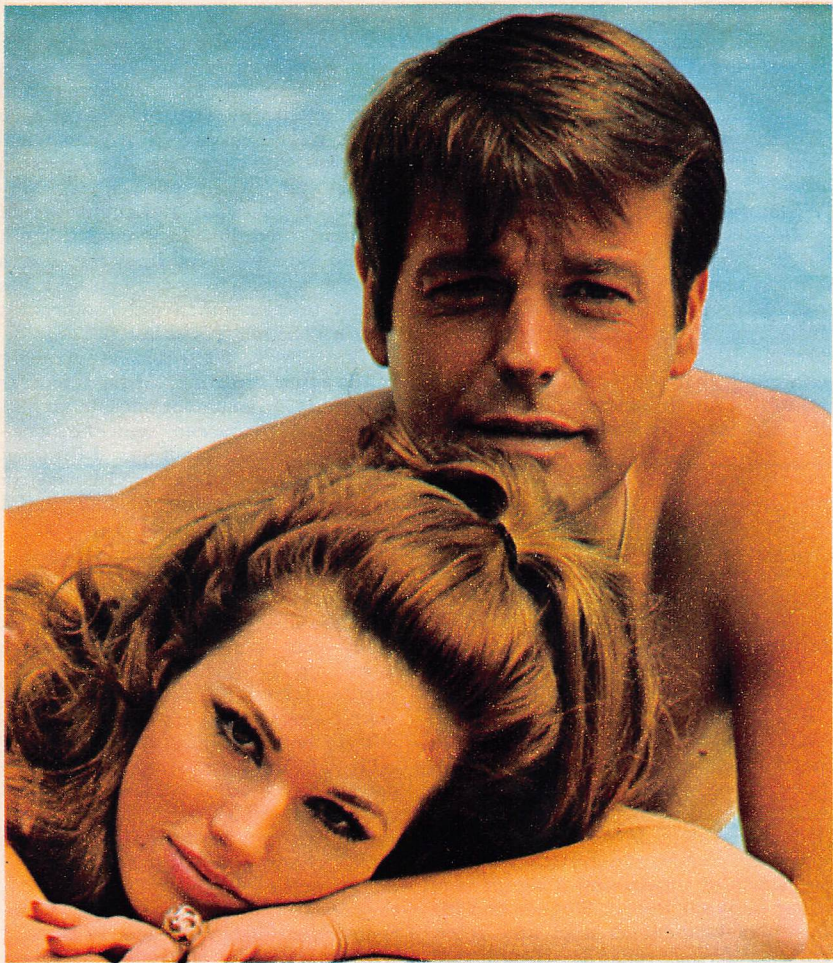
The "romantic kid" was under contract to 20th Century-Fox by the age of 20. He talks only briefly about his early success—and it's here that the



tension begins to show. His manner becomes strained, almost groping. "When I took off on a career, it was based on—well, I became a teen-age idol. I lived up to—the kids identified me as—what, I don't know. I'm not really sure what I represented to them. I think it was—well, I'll give you an example. In one picture I played a shellshocked soldier. He asks the star to sing for him—a song called 'I'll Walk Alone.' As he listens,

tears roll out of his eyes . . . They responded to that. I suspect it's vulnerability. Most of the time, my roles have had that vulnerable element. . . . I think that's what I meant to the kids, vulnerability. That's how I was, myself. It's hard to explain . . ."

While talking about his career, he keeps interjecting unintelligible comments about himself, such as: "I used to be conscious of the arrival, therefore I lost the journey. Lately, →



Robert Wagner, on the set, with starlet Willi Koopman.

I've been working more on the journey than the arrival." And: "The trouble was, I had an idea of what I should be like, or what I should project, instead of being it." And: "It's the enjoyment part of it I care about now, rather than wondering where it comes from. I've finally gotten down to being it, not something I'm not." All this is said intensely and earnestly. One gets the feeling that he's trying to say something delicate and dear to him about his evolution as a man and as an actor. But he's saying it in Wagnerian, not English.

When one speaks to people who know him well, or work with him closely, one gets a translation of the Wagnerian code:

Thief producer Leslie Stevens says: "He's changing, growing. The realities around him, he's embracing them, he's not hiding from them or withdrawing from them. He's becoming more emotionally liberated. He's warmer, more charming than he was before, when he felt he *had* to be warm and charming. His work as an actor is growing. He's been built up as a studio commodity, but he's adding in artistry, and he's sensitively dedicated to the work. Recently, he's discovered his ability to project himself, his real self. At one time, he was afraid to show himself. Now he's willing to be what he is, first and foremost—to stand or fall on that."

News analyst Alex Dreier, a friend of Bob's, says something similar: "He's much more confident than he used to be. He takes a more definite stand in his own existence. He knows now where he's going and what he wants to do in the business."

As one listens to his friends speak about his change and growth, one gets the sense of unearthing a secret love affair between Robert Wagner and his own development as man and actor. As one friend puts it: "Bob's real

life has been developing under cover. On the surface, he's strong, flashy, athletic. Under all the action and muscle, he's been shy, uncertain, withdrawn—a sweet guy with a lot of hang-ups. He was crushed by the failure of his marriage to Natalie Wood. He went to Europe for a while to think things out, about himself and his work. Ever since, he's been changing steadily. I think he's begun to come to grips with the things that were throwing him."

It's only on the second encounter with Bob Wagner that he drops his code, relaxes into clear language, and talks about the struggle that's been going on. "I've had a psychological breakout," he says. "It's like breaking out of jail. In the past, I was constantly doing what I thought *should* be done, according to what I thought people would expect from me. I was always trying to satisfy others, to adjust to them, to avoid conflicts. It was a constant capitulation.

"Sometimes, I'd react as strongly in the other direction. I'd be defensive and angry. I remember once, in an airport, three years ago, someone beckoned to me with his finger. I *dropped* him. A perfect stranger, and I *smashed* him. I had the feeling he thought I'd jump at the gesture of a finger.

"The effect of all this concern with what other people expected of me—with the impression I was creating on them—was a loss of—well, I was locked up. I couldn't really see other people. I couldn't be seen myself. I wasn't even seeing myself. I was unable to communicate.

"It kept me from being happy, from getting any kind of contentment. And it affected my work."

Bob Wagner is unusual in that he really knows both why he "made it" and why he "lost it." Paradoxically, the reason is the same: "The teenagers identified with me because I was vulnerable. I was vulnerable just

because I was always trying to do what others expected of me. But the result of this capitulation showed in my personality, in what I projected as an actor. It created a certain . . . non-definiteness . . . non-uniqueness." This is about as candid a self-assessment as has ever come out of the lips of a Hollywood "pretty boy."

But this one is not just a "pretty boy." He's been battling his own conformism for five years. "People," he says, "are constantly setting up false restrictions on you. Don't smoke, don't drink, don't make love, don't *live!* I'm trying to eliminate all these restrictions from my life. I'm much happier now. And I'm freer all the time, free as a person and as an actor, free to be myself."

Bob's second wife, onetime actress Marion Marshall, is credited by many of his friends for much of his new contentment. "She's very bright, and very good for me," he says shyly.

"She believes in me. That's about enough for anybody, isn't it?" Marion, when asked about Bob, is equally shy: "I don't know, I just *like* him. I can't really—well . . . he's marvelous. He's beautiful. He's bright, funny, warm. There are very few things negative about him. He wears well." When asked about his developing self-assertion, she bristles protectively, and says, "I don't know what he means by that. I don't know what that has to do with."

It has to do with everything, of course. If, on screen, Robert Wagner, actor, is engaging in a battle to resurrect a career, behind the scenes, Robert Wagner, man, is engaging in a battle to resurrect a soul. "You see," he says, with touching solemnity, "I want very much to be myself. I don't want to be locked up. I want to be visible. Everyone wants it, it's *right* to want it. I want to be simple, exposed, and *seen*." END

## *Tests By Doctors Prove It Possible To Shrink Painful Hemorrhoids*

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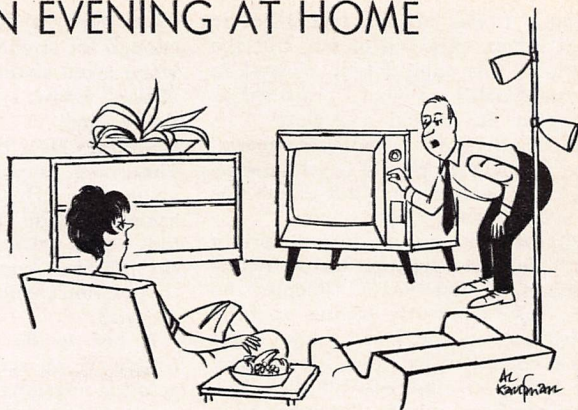
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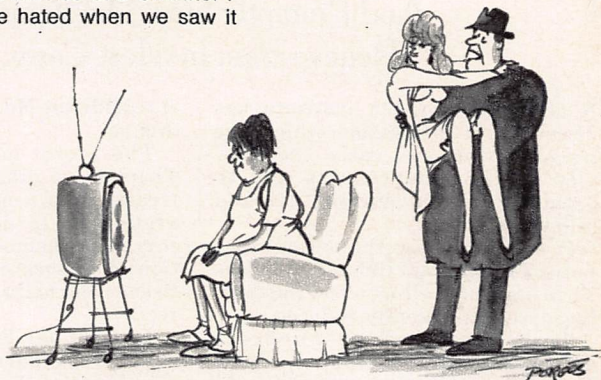
# AN EVENING AT HOME



'Feel like sex or violence tonight?'



'Channel 4 has a picture we hated when we saw it at the movies and Channel 7 has a picture we hated when we saw it on Channel 4.'



'Can you turn off the set Helen; I want to talk to you.'



## Father O'Connor and all that jazz

A priest takes to television to deliver a musical message

By Neil Hickey

Stan Kenton said yes, he'd love to appear on the program, and showed up with his whole orchestra; Count Basie, Lionel Hampton and the Modern Jazz Quartet performed; Gene Krupa, Gerry Mulligan, Dave Brubeck, Coleman Hawkins, Cannonball Adderley, Maynard Ferguson and Hazel Scott signed up, and so did Carmen McRae, Felicia Sanders, Chris Connor, Della Reese and Miriam Makeba.

The aforementioned jazz supernova collectively command fees ranging into the millions of dollars, but all of them—and many others—accepted the bare minimum “scale” which their unions allow for the ambiguous privilege of appearing on an aggressively

modest half-hour television series called *Dial M for Music*, which isn't even seen on a full network hookup, but only in New York, Chicago, Los Angeles, Philadelphia and St. Louis—the five cities where CBS owns its own television stations.

It's difficult to say quite why *Dial M for Music*, in its three years of operation, has attracted more leading jazz artists than any other program in television history, but part of its secret resides in the person of its host, a silver-haired, 45-year-old Catholic priest named Father Norman O'Connor, who, years ago, was tagged by trumpeter Dizzy Gillespie with the label “The Jazz Priest”; and it →

has stuck to him, through many rousing choruses, ever since.

Father O'Connor was out in the deep water of *aggiornamento* and ecumenism before those words achieved their current vogue, busy in areas of worldly concern which would have appalled the more parochial curates of only a generation ago—and even today there are some who think he should be less a public figure and more a private priest.

Besides his *Dial M for Music* chores he is host of a weekly syndicated music-and-interview radio show; he is president of the New York Chapter of the National Academy of Recording Arts and Sciences, which awards the Grammys; and his first novel, called "Death Is All Metaphors," will be published by Harper & Row this fall.

He's an enthusiastic ("but not very good," he says) jazz pianist, a lecturer and article writer: Downbeat magazine named him man-of-the-year in 1959. But one of his most conspicuous and unlikely guises is that of master of ceremonies for the now legendary Newport Jazz Festival, a task he has performed every year since its start in 1954 and which he will repeat when it reconvenes there on the shores of Narragansett Bay for four days beginning July 4.

If there is any lingering, old-fashioned dismay among some Catholics about a clergyman being in show business, it hasn't affected The Jazz Priest much; and even if the disapproval were more vocal, one feels that Father O'Connor would continue.

"The limits of what one can do as a priest have never really been defined," he says. "Twenty years ago, perhaps, it might not have been possible to do what I'm doing."

Father O'Connor is a glib talker, but there's one aspect of his career he declines to discuss, and that's his involvement in the personal lives of

some of his jazz-musician friends and their special hang-ups: narcotics and alcohol. "He's done a lot of good for many of them," says an associate, "but he's silent about it, of course, as he would be about a penitent's confession."

The format of *Dial M for Music* is quite simple: The guest performs, then chats with the host about himself, his life and his thoughts, and then performs some more. Since the program is done as a public service in cooperation with the New York City Board of Education, the studio audience always consists of public high school students who are aiming at careers in music or TV or the popular arts.

The show's guiding, behind-the-scenes spirit is actually a bouncy, good-natured lady named Ethel Burns who is music supervisor for the city of New York, and who handles the program's production details and booking. It was she who chose Father O'Connor as host because, as she puts it, "He knows all the people and he knows the subject. In his hands, the show has a marvelous informality."

The subject of religion never comes up on *Dial M for Music*; there are no messages, no sermons, no pious allusions. "I don't think that the performers or audience are aware of him as a priest," says Ethel Burns. "He comes on as a jazz authority, and there's no intrusion of theology."

The cleric grew up in Detroit, the son of a sometime schoolteacher who later sold electrical appliances. "As far back as I remember, there was music around my house," he says. "My older sister, Mary Alice, was a tap dancer and I took piano lessons."

During high school, he joined the musicians union and played in a dance band around the Detroit area. But he quit playing professionally when he enrolled in the University of Detroit; and there wasn't much time for music,

either, when he decided to become a priest and entered the Community of St. Paul (the Paulists). He was ordained in 1948.

He was chaplain at Boston University for 10 years, and while he was there, the old jazz bug got him again. He started writing music articles for magazines like *Downbeat*, the *Saturday Review* and *Esquire*, and pretty soon he had himself a weekly television show on a local Boston station. Besides that, he became jazz critic of the *Boston Globe* and contributed reviews for eight years.

More recently, he has been operating around the New York area while writing his novel, juggling the multifarious activities of his highly visible life, and occasionally spinning for his own pleasure a few of the more than 10,000 recordings in his personal collection.

"Jazz will always be minority music," he said recently. "It's too demanding of its audience. It will never be as popular as, say, Mantovani or the Beatles."

And the kids who dig the Beatles and other pop-rock groups concern him a bit: "Since World War II, we haven't given them anything to be happy about. It's a sad generation, the most unhappy group of youngsters the country has seen. We've even destroyed war as a noble experience. They reflect the hang-ups of us adults. Then along comes a Bob Dylan and gives a voice to this dissatisfaction with grown-up values. There's a certain despair in many young people, induced by the atmosphere we produced for them."

The Jazz Priest is doing his subtle best to change the atmosphere. This season, *Dial M for Music* is presenting performers like Duke Ellington, Ella Fitzgerald, Tony Bennett, Earl Hines, Teddy Wilson, Dizzy Gillespie, Chuck Berry and Mel Torme, and if those people can't convey some solid values, then who can?

END

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And not just the skin you accidentally cut or scrape. First Aid Cream takes care of summer skin problems like parched, dry skin, windburn, sunburn and bug bites, too. It has an anesthetic that soothes and takes the hurt out. And a germ-killer that helps heal. Save your own skin. No one else will.

*Johnson & Johnson*



1. (above) Dismounted: The 4th Troopers Moving. 24 x 18 in. 2. (below) The Scout: Friends or Enemies? 24 x 18 in.



# The Remington

**A special offer from Marlboro Country: set of four, \$1.50; any two prints, \$1.00.**



*Frederic Remington, 1861-1909.  
The Master Painter  
of the American West.*

Marlboro is offering its customers reproductions of the four Remington masterpieces shown above. The complete set of four, \$1.50; or any two for \$1.00. Order must be accompanied with the bottom panel from a pack or box of Marlboro cigarettes.

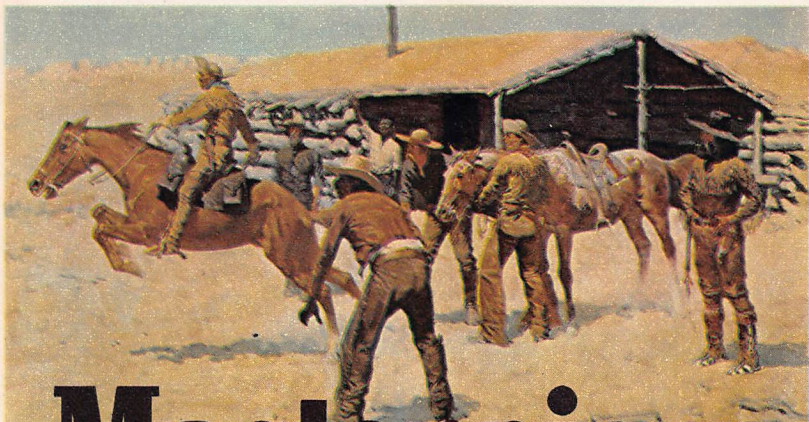
The large (24 x 18 in.) reproductions are of fine quality. Faithful in color. Precise in detail.

We'll also send you a short biography of Frederic Remington, and the story behind each of the four masterpieces.





3. (above) Stamped by Lightning. 24 x 18 in. 4. (below) The Coming and Going of the Pony Express. 24 x 18 in.



# Masterpieces.

Enclosed is the bottom panel from a pack or box of Marlboro— and my check or money order for:

\$1.00 for two prints       \$1.50 for all four prints

I choose the following Remington Masterpieces (please circle choices). **1 2 3 4** Make check or money order payable to Remington Offer, and mail to:

Remington Offer, P. O. Box 7000, Westbury, N.Y. 11590

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ (Necessary)

Expires 12-31-68. This offer is available to persons over 21 years of age only.

You get a lot to like— Famous Marlboro Red or New Marlboro 100's —The Longhorns.

**Come to where the flavor is.**

**Come to Marlboro Country.**







**Bright as  
a summer's  
day →**



continued

Fields of wild flowers, a freckle-faced beauty, the little peasant dress. That's what summer is all about. Our blonde lassie is actress Jill Townsend (*Cimarron Strip*). The dresses are by Lanz of California.

Preceding page: Buttercup-yellow and white camisole tops a striped cotton dirndl skirt. \$28.

Left: Tight little brown cotton vest buttons up over a white peasant blouse, worn with striped dirndl skirt. \$40. We like white knee socks and Mary Janes with peasant dresses.

Right: Midi-length shirtdress in yellow-and-white dotted swiss. \$46.

Dress calls for a romantic leghorn hat covered with daisies and velvet streamers. By Jerry Bachrack. Miss Townsend's hair was done by Reggie of Carrie White's Boutique in Beverly Hills.

PHOTOS BY CHRISTA

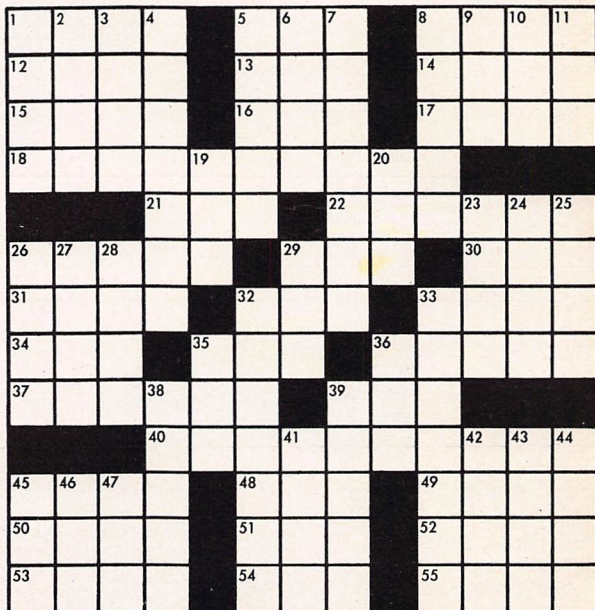


# TELEVISION CROSSWORD

June 29, 1968

## ACROSS

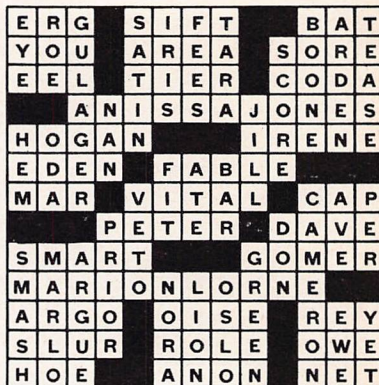
- 1 Idols
- 5 Timber tree
- 8 \_\_\_ of Night
- 12 Colorful fish
- 13 \_\_\_ Don't Say!
- 14 Type of meat
- 15 Katie of My Three Sons
- 16 Move swiftly
- 17 Mr. Griffith
- 18 Dancer Joey \_\_\_
- 21 Spanish pronoun
- 22 TV canine star
- 26 Very few
- 29 Fast plane
- 30 Peculiar
- 31 Period of time
- 32 Plaything
- 33 Govern
- 34 Before
- 35 Use a lever
- 36 Aneta Corsaut's role
- 37 Agnes Moorehead's role
- 39 Satchel
- 40 TV summer host (3 words)
- 45 Too
- 48 Fruit stone
- 49 Lounge about
- 50 Co-star of *The Beverly Hillbillies*
- 51 Perform on TV
- 52 Tiny particle
- 53 Watches
- 54 *Star Trek* area
- 55 Rodents




See next week's TV GUIDE for solution

## DOWN

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1 Barbarian</li> <li>2 Ronny Howard's role</li> <li>3 TV comedian</li> <li>4 Star of <i>54 Across</i></li> <li>5 <i>Hollywood Palace</i> conductor</li> <li>6 Distasteful</li> <li>7 NBC newscaster</li> <li>8 Co-star of <i>The Big Valley</i></li> <li>9 Lair</li> <li>10 Wander about</li> <li>11 Star of <i>Tarzan</i></li> <li>19 Garden tool</li> <li>20 Cereal grain</li> <li>23 Spirit</li> <li>24 Inactive</li> <li>25 Star of <i>I Dream of Jeannie</i></li> </ol> | <ol style="list-style-type: none"> <li>26 Quaker's pronoun</li> <li>27 Antler</li> <li>28 Regretted</li> <li>29 Happiness</li> <li>32 Doug McClure's role on <i>The Virginian</i></li> <li>33 Customary</li> <li>35 Professional (Colloq.)</li> <li>36 Mr. March</li> <li>38 Scents</li> <li>39 Barbara Parkins' role on <i>Peyton Place</i></li> <li>41 Co-star of <i>Bewitched</i></li> <li>42 Jot</li> <li>43 Opening for coins</li> <li>44 Shade trees</li> <li>45 TV's Mr. Burrows</li> <li>46 Deposit</li> <li>47 Look at</li> </ol> |
|---|--|



Answer to puzzle of June 22

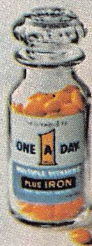


# Who needs more iron— you or your mini-daughter?

You both need exactly the same. From the day your mini-daughter starts menstruating, she needs 50% more iron than a grown man. Just as you do. The iron lost with every period must be replaced. If you're not sure you eat enough iron-rich foods, you need our iron pill: One-A-Day® (Brand) Multiple Vitamins plus Iron. Just one pill a day gives you all the iron and all the vitamins you normally need to take. The whole bit in one little pill. Great for the *inner* you.

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**One-A-Day plus Iron—just the plus you may need.**



# TV Teletype: New York

NEIL HICKEY REPORTS:

Child psychologist Dr. HAIM GINOTT, of Today show fame, has a one-hour NBC special on Oct. 27 with HUGH DOWNS as host. As a spark to discussion, the communication gap "Between Parents and Children" (the title of his best-selling book) will be acted out by a repertory group . . . On July 29 ABC examines racial conditions in New Rochelle, a New York suburb, on its Time for Americans specials series.

Dr. CHRISTIAAN N. BARNARD, along with other eminent heart specialists, appears on the repeat of CBS's "The Human Heart" on July 21 . . . Lee Mendelson Film Productions is working on an NBC special that will explore the world of ROD MCKUEN, popular poet and musical performer . . . ABC has a fall show on the life and career of SOPHIA LOREN.

JIM BACKUS is host for "The Fabulous Shorts," a collection of 16 Academy Award animated shorts, expected to air in October on NBC; included are "The Critic" and "Moonbird," plus clips from such favorites as "Bugs Bunny," "Mister Magoo," "Tweetie Pie" and "The Pink Panther" . . . ABC launches its Summer Olympics coverage with a one-hour preview special on Oct. 6.

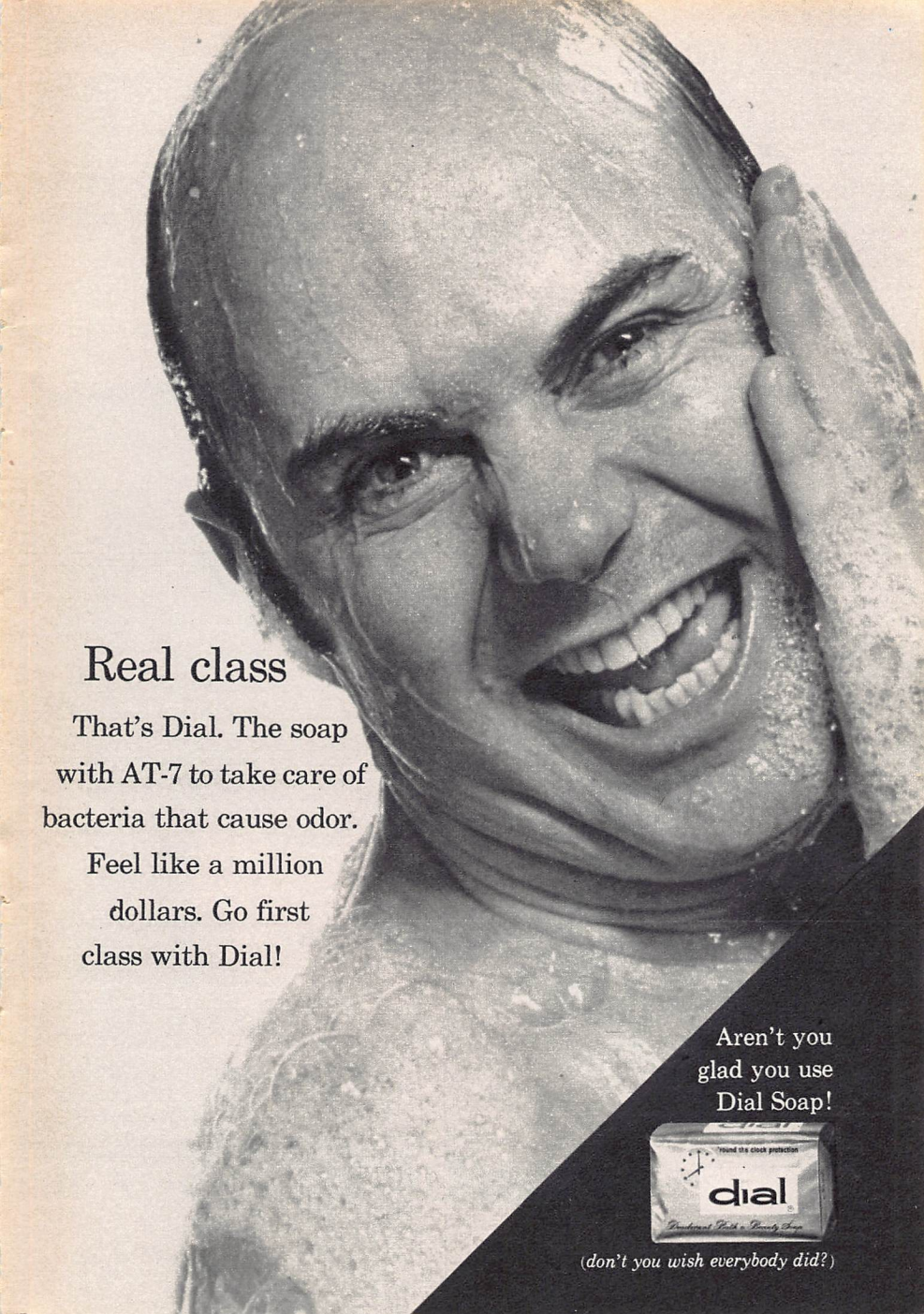
ANDREW DUGGAN, CARROLL O'CONNOR and ALBERT PAULSEN star in an unsold pilot episode titled "A Walk in the Night" on the July 15 edition of CBS's Premiere series . . . DORIS BELACK, who appeared in The Edge of Night and Another World, has a leading role in ABC's new daytime serial One Life to Live, making its debut on July 15.

CBS has a couple of DEBBIE REYNOLDS vehicles in the movie hopper for next season: "Goodbye Charlie" with TONY CURTIS, WALTER MATTHAU and PAT BOONE, and "The Singing Nun" with RICARDO MONTALBAN and GREER GARSON . . . WILLIAM SCHALLERT, who was PATTY DUKE's dad on her old series (now in syndication), plays a minister in a segment of ABC's Here Come the Brides next season.

CBS carries the Model of the Year pageant for the second consecutive season on Sept. 14 . . . Network travel notes: NBC plans a 10-city special on "The World of Fashion" for a spring '69 air date; crews will film in Moscow during July, then go on to London, Paris, Tokyo, Rome, New York, Sydney, Honolulu and Hong Kong; and ABC highlights the adventures of a young, newly-married couple on their "Honeymoon in Mexico" for an Aug. 23 special.

Operation: Entertainment is lining up guests for next season; already on the roster are BARRIE CHASE, RODNEY DANGERFIELD, GLEN CAMPBELL, JACK CARTER, MITCH RYDER, PHIL FORD and MIMI HINES, and FLORENCE HENDERSON . . . NBC carries the Hawaiian International Open Golf Tournament live via Lani Bird satellite on Nov. 9 and 10; pros from all over the world will compete for prizes totaling \$125,000.





## Real class

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with AT-7 to take care of  
bacteria that cause odor.

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dollars. Go first  
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Dial Soap!



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**frost & tip™**

*A kit containing  
everything you need to  
frost or tip your hair.*

Steal a little thunder  
from a blonde.

## Clairol creates the first high fashion frost-it-yourself kit.

With new Frost & Tip you can  
light up your hair just enough to light  
up your life.

What a kit! Everything's there  
to shimmer in beautiful blondelights.  
To frost in flickering tips. Or stroke in  
flattering lightstreaks.

Just follow the easy, do-it-yourself  
instructions.

And the heavenly glow you turn on,  
today, will glimmer for months.  
Without a retouch.

Now, how about stealing  
a little thunder from a blonde?  
With a little Frost & Tip from Clairol,  
you've got it made.

All the fun of being a blonde.  
Without going all the way.

# You make out better at both ends



More fine tobacco

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Pall Mall gives you more tobacco for more flavor. A longer filter for a milder taste. You make out better at both ends—better than with any other cigarette.



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